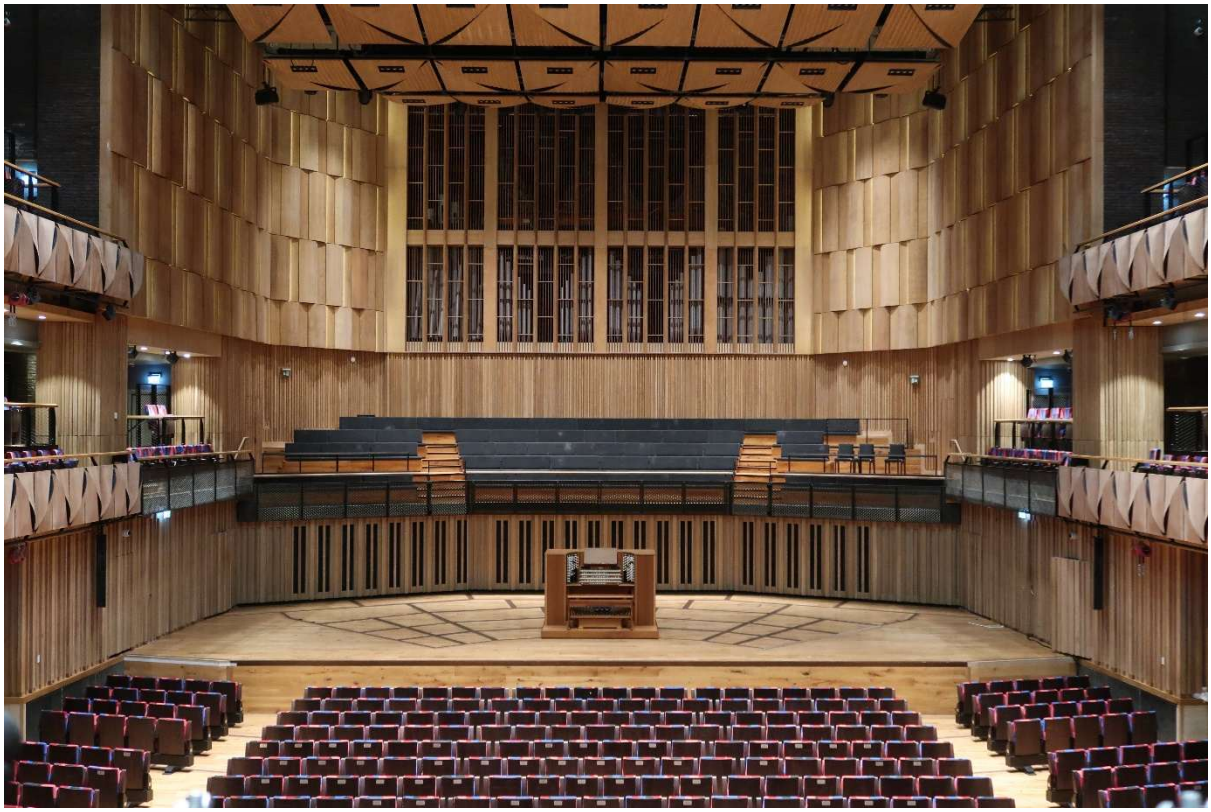
# BRISTOL BEACON



A four-manual organ was built in 1870 by Father Willis for what was then known as the Colston Hall. The Hall was destroyed by fire in 1898, and once again Father Willis built a four-manual organ, which was considerably enlarged five years later by Norman & Beard. Both organs were financed by Sir Henry Wills.

In 1936 the organ was completely rebuilt by Henry Willis & Sons Ltd, as the result of a gift by Sir Henry Wills' niece. In 1945 the Hall was again destroyed by fire. Rebuilding started in 1950, and the present organ was completed by Harrison & Harrison in 1956.

The organ was removed for safekeeping while the building was reconstructed between 2018 and 2024, when it was renamed Bristol Beacon. While in storage the instrument was fully restored without change, and it was returned to use in January 2026.

## HARRISON & HARRISON LTD

**1956**

**RESTORED 2025**

# BRISTOL BEACON

## PEDAL ORGAN

| | | | |
|---|---|---|---|
| 1. | Double Open Wood | (from 4) | 32 |
| 2. | Open Metal | | 16 |
| 3. | Open Wood I | | 16 |
| 4. | Open Wood II | | 16 |
| 5. | Violone | | 16 |
| 6. | Bourdon | | 16 |
| 7. | Quintaten | (Swell) | 16 |
| 8. | Viola | (Solo) | 16 |
| 9. | Dulciana | (Choir) | 16 |
| 10. | Octave Metal | (from 2) | 8 |
| 11. | Principal | | 8 |
| 12. | Octave Wood | (from 4) | 8 |
| 13. | Flute | (from 6) | 8 |
| 14. | Octave Quint | | $5^{1}/_{3}$ |
| 15. | Super Octave | (from 2) | 4 |
| 16. | Fifteenth | | 4 |
| 17. | Octave Flute | (from 6) | 4 |
| 18. | Mixture | 12. 17. 19. 22 | IV |
| 19. | Double Ophicleide | (from 20) | 32 |
| 20. | Ophicleide | | 16 |
| 21. | Trombone | (Great) | 16 |
| 22. | Fagotto | (Swell) | 16 |
| 23. | Posaune | (from 20) | 8 |
| 24. | Octave Posaune | (from 20) | 4 |

*Choir to Pedal* *Great to Pedal*
*Swell to Pedal* *Solo to Pedal*

## CHOIR ORGAN
### (unenclosed)

| | | | |
|---|---|---|---|
| 25. | Open Diapason | | 8 |
| 26. | Stopped Diapason | | 8 |
| 27. | Principal | | 4 |
| 28. | Stopped Flute | | 4 |
| 29. | Nazard | | $2^{2}/_{3}$ |
| 30. | Super Octave | | 2 |
| 31. | Tierce | | $1^{3}/_{5}$ |
| 32. | Larigot | | $1^{1}/_{3}$ |
| 33. | Twenty-second | | 1 |
| 34. | Mixture | 26. 29. 33 | III |

## COMBINATION COUPLERS

*Great and Pedal Combinations Coupled*
*Generals on Swell Foot Pistons*

## CHOIR ORGAN
### (enclosed)

| | | | |
|---|---|---|---|
| 35. | Double Dulciana | | 16 |
| 36. | Claribel Flute | | 8 |
| 37. | Salicional | | 8 |
| 38. | Vox Angelica | (tenor c) | 8 |
| 39. | Dulciana | | 8 |
| 40. | Dulcet | | 4 |
| 41. | Clarinet | | 8 |
| 42. | Cornopean | | 8 |

*Tremulant*

| | | | |
|---|---|---|---|
| 43. | Contra Tromba | (Great) | 16 |
| 44. | Tromba | (Great) | 8 |
| 45. | Octave Tromba | (Great) | 4 |
| 46. | Tuba | (Solo) | 8 |

*Octave* *Unison Off* *Sub Octave*

*Swell to Choir*
*Solo to Choir*

## GREAT ORGAN

| | | | |
|---|---|---|---|
| 47. | Double Geigen | | 16 |
| 48. | Open Diapason I | | 8 |
| 49. | Open Diapason II | | 8 |
| 50. | Open Diapason III | | 8 |
| 51. | Geigen | | 8 |
| 52. | Hohl Flute | | 8 |
| 53. | Quint | | $5^{1}/_{3}$ |
| 54. | Octave | | 4 |
| 55. | Principal | | 4 |
| 56. | Wald Flute | | 4 |
| 57. | Octave Quint | | $2^{2}/_{3}$ |
| 58. | Super Octave | | 2 |
| 59. | Mixture | 15. 19. 22 | III |
| 60. | Mixture | 17. 19. 22. 26. 29 | V |
| 61. | Contra Tromba | | 16 |
| 62. | Tromba | | 8 |
| 63. | Octave Tromba | | 4 |

*Choir to Great*
*Swell to Great*
*Solo to Great*

## SWELL ORGAN
### (enclosed)

| | | | |
|---|---|---|---|
| 64. | Quintaten | | 16 |
| 65. | Open Diapason | | 8 |
| 66. | Violin Diapason | | 8 |
| 67. | Lieblich Gedackt | | 8 |
| 68. | Echo Gamba | | 8 |
| 69. | Voix Célestes | (AA) | 8 |
| 70. | Principal | | 4 |
| 71. | Lieblich Flute | | 4 |
| 72. | Twelfth | | $2^{2}/_{3}$ |
| 73. | Fifteenth | | 2 |
| 74. | Mixture | 17. 19. 22. 26. 29 | V |
| 75. | Contra Oboe | | 16 |
| 76. | Oboe | | 8 |

*Tremulant*

| | | | |
|---|---|---|---|
| 77. | Double Trumpet | | 16 |
| 78. | Trumpet | | 8 |
| 79. | Clarion | | 4 |

*Octave* *Unison Off* *Sub Octave*

*Solo to Swell*

## SOLO ORGAN
### (80 – 92 enclosed)

| | | | |
|---|---|---|---|
| 80. | Contra Viola | | 16 |
| 81. | Viole d'Orchestre | | 8 |
| 82. | Viole Céleste | | 8 |
| 83. | Viole Sourdine | | 8 |
| 84. | Viole Octaviante | | 4 |
| 85. | Cornet de Violes | 10. 12. 15 | III |
| 86. | Harmonic Flute | | 8 |
| 87. | Concert Flute | | 4 |
| 88. | Harmonic Piccolo | | 2 |
| 89. | Orchestral Oboe | | 8 |
| 90. | Cor Anglais | | 8 |

*Tremulant*

| | | | |
|---|---|---|---|
| 91. | French Horn | | 8 |
| 92. | Orchestral Trumpet | | 8 |
| 93. | Tuba | | 8 |
| 94. | Tuba Clarion | | 4 |

*Octave* *Unison Off* *Sub Octave*

## ACCESSORIES

Eight general pistons
Set and general cancel pistons
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ, duplicated by foot pistons
Eight pistons to the Solo Organ
Reversible pistons to *Choir to Pedal*, *Great to Pedal*, *Swell to Pedal*, *Solo to Pedal*, *Swell to Choir*, *Choir to Great*, *Swell to Great*, *Solo to Great,* 32 Ophicleide

Reversible foot pistons to *Choir to Pedal*, *Great to Pedal*, *Swell to Pedal*, *Solo to Pedal*, *Swell to Choir*, *Choir to Great*, *Swell to Great*, *Solo to Great,* 32 Ophicleide
128 general and 8 divisional memory levels
Stepper, with isolating switch, to operate the general pistons in sequence
General crescendo pedal, with one fixed and three adjustable settings
Expression pedals to the Choir, Swell and Solo Organs
The manual compass is 61 notes; the pedal 32 notes
The key and drawstop actions are electro-pneumatic

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