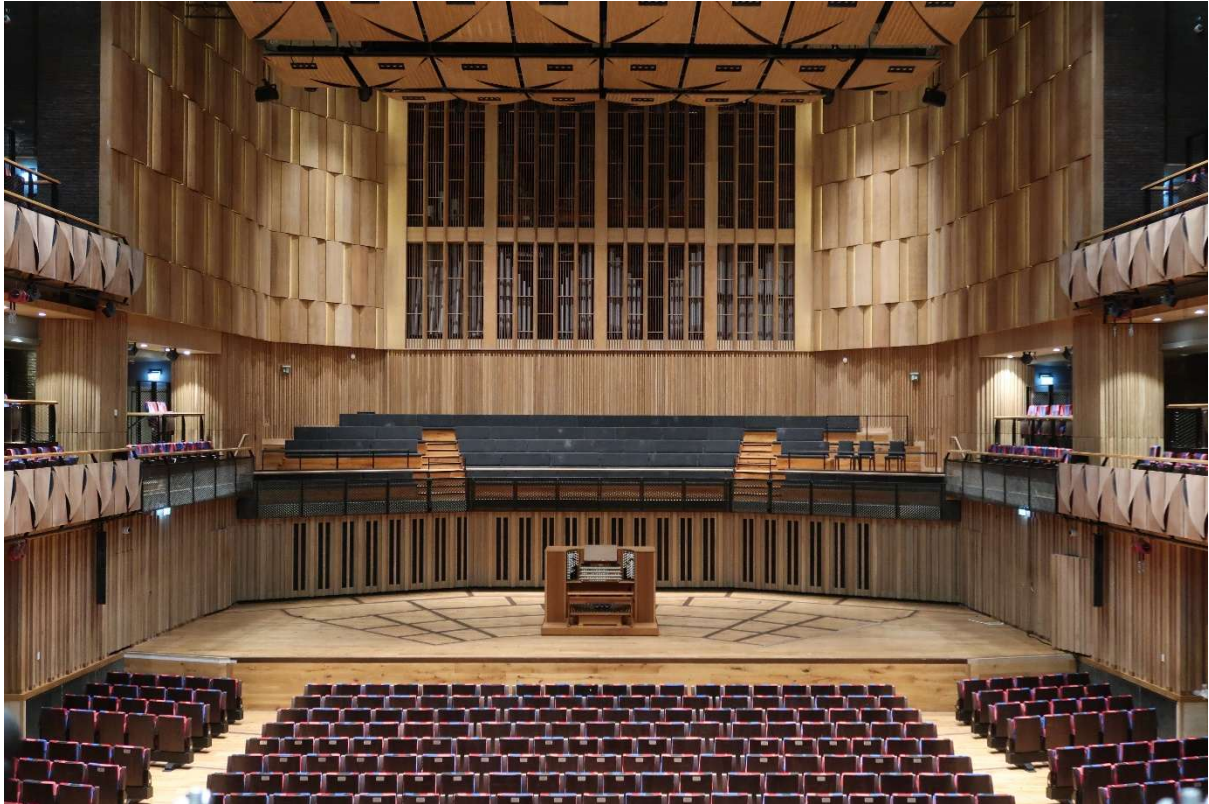


# BRISTOL BEACON



A four-manual organ was built in 1870 by Father Willis for what was then known as the Colston Hall. The Hall was destroyed by fire in 1898, and once again Father Willis built a four-manual organ, which was considerably enlarged five years later by Norman & Beard. Both organs were financed by Sir Henry Wills.

In 1936 the organ was completely rebuilt by Henry Willis & Sons Ltd, as the result of a gift by Sir Henry Wills' niece. In 1945 the Hall was again destroyed by fire. Rebuilding started in 1950, and the present organ was completed by Harrison & Harrison in 1956.

The organ was removed for safekeeping while the building was reconstructed between 2018 and 2024, when it was renamed Bristol Beacon. While in storage the instrument was fully restored without change, and it was returned to use in January 2026.

**HARRISON & HARRISON LTD**

**1955**

**RESTORED 2025**

# BRISTOL BEACON

## PEDAL ORGAN

1. Double Open Wood	(from 4)	32
2. Open Metal		16
3. Open Wood I		16
4. Open Wood II		16
5. Violone		16
6. Bourdon		16
7. Quintaten	(Swell)	16
8. Viola	(Solo)	16
9. Dulciana	(Choir)	16
10. Octave Metal	(from 2)	8
11. Principal		8
12. Octave Wood	(from 4)	8
13. Flute	(from 6)	8
14. Octave Quint		5 <sup>1</sup> / <sub>3</sub>
15. Super Octave	(from 2)	4
16. Fifteenth		4
17. Octave Flute	(from 6)	4
18. Mixture	12. 17. 19. 22	IV
19. Double Ophicleide	(from 20)	32
20. Ophicleide		16
21. Trombone	(Great)	16
22. Fagotto	(Swell)	16
23. Posaune	(from 20)	8
24. Octave Posaune	(from 20)	4

*Choir to Pedal Great to Pedal  
Swell to Pedal Solo to Pedal*

## CHOIR ORGAN (unenclosed)

25. Open Diapason		8
26. Stopped Diapason		8
27. Principal		4
28. Stopped Flute		4
29. Nazard		2 <sup>2</sup> / <sub>3</sub>
30. Super Octave		2
31. Tierce		1 <sup>3</sup> / <sub>5</sub>
32. Larigot		1 <sup>1</sup> / <sub>3</sub>
33. Twenty-second		1
34. Mixture	26. 29. 33	III

## COMBINATION COUPLERS

*Great and Pedal Combinations Coupled  
Generals on Swell Foot Pistons*

## CHOIR ORGAN

(enclosed)

35. Double Dulciana		16
36. Claribel Flute		8
37. Salicional		8
38. Vox Angelica	(tenor c)	8
39. Dulciana		8
40. Dulcet		4
41. Clarinet		8
42. Cornopean		8
	<i>Tremulant</i>	
43. Contra Tromba	(Great)	16
44. Tromba	(Great)	8
45. Octave Tromba	(Great)	4
46. Tuba	(Solo)	8

*Octave Unison Off Sub Octave*

*Swell to Choir  
Solo to Choir*

## GREAT ORGAN

47. Double Geigen		16
48. Open Diapason I		8
49. Open Diapason II		8
50. Open Diapason III		8
51. Geigen		8
52. Hohl Flute		8
53. Quint		5 <sup>1</sup> / <sub>3</sub>
54. Octave		4
55. Principal		4
56. Wald Flute		4
57. Octave Quint		2 <sup>2</sup> / <sub>3</sub>
58. Super Octave		2
59. Mixture	15. 19. 22	III
60. Mixture	17. 19. 22. 26. 29	V
61. Contra Tromba		16
62. Tromba		8
63. Octave Tromba		4

*Choir to Great  
Swell to Great  
Solo to Great*

## SWELL ORGAN

(enclosed)

64. Quintaten		16
65. Open Diapason		8
66. Violin Diapason		8
67. Lieblich Gedackt		8
68. Echo Gamba		8
69. Voix Célestes	(AA)	8
70. Principal		4
71. Lieblich Flute		4
72. Twelfth		2 <sup>2</sup> / <sub>3</sub>
73. Fifteenth		2
74. Mixture	17. 19. 22. 26. 29	V
75. Contra Oboe		16
76. Oboe		8

*Tremulant*

77. Double Trumpet		16
78. Trumpet		8
79. Clarion		4

*Octave Unison Off Sub Octave*

*Solo to Swell*

## SOLO ORGAN

(80 – 92 enclosed)

80. Contra Viola		16
81. Viole d'Orchestre		8
82. Viole Céleste		8
83. Viole Sourdine		8
84. Viole Octaviant		4
85. Cornet de Violes	10. 12. 15	III
86. Harmonic Flute		8
87. Concert Flute		4
88. Harmonic Piccolo		2
89. Orchestral Oboe		8
90. Cor Anglais		8
	<i>Tremulant</i>	
91. French Horn		8
92. Orchestral Trumpet		8
93. Tuba		8
94. Tuba Clarion		4

*Octave Unison Off Sub Octave*

## ACCESSORIES

Eight general pistons  
Set and general cancel pistons  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ, duplicated by foot pistons  
Eight pistons to the Solo Organ  
Reversible pistons to *Choir to Pedal, Great to Pedal, Swell to Pedal, Solo to Pedal, Swell to Choir, Choir to Great, Swell to Great, Solo to Great, 32 Ophicleide*

Reversible foot pistons to *Choir to Pedal, Great to Pedal, Swell to Pedal, Solo to Pedal, Swell to Choir, Choir to Great, Swell to Great, Solo to Great, 32 Ophicleide*  
128 general and 8 divisional memory levels  
Stepper, with isolating switch, to operate the general pistons in sequence  
General crescendo pedal, with one fixed and three adjustable settings  
Expression pedals to the Choir, Swell and Solo Organs  
The manual compass is 61 notes; the pedal 32 notes  
The key and drawstop actions are electro-pneumatic

# HARRISON & HARRISON LTD

1955

RESTORED 2025