

LIVERPOOL METROPOLITAN CATHEDRAL



The organ at the Metropolitan Cathedral of Christ the King, Liverpool dates from the completion of the building in 1967. It was designed by Ralph Wright OSB and the firm of J W Walker, with tonal finishing led by Dennis Thurlow. Situated on a gallery in one bay above the Blessed Sacrament Chapel, opposite the entrance to the building, it speaks into a cavernous space with relative clarity and precision. This is in part down to its Neo-Classical chorus structure, augmented with a significant number of additional foundation and solo stops.

The chamber is extremely tight, its walls reflecting the funnelled architectural shape of the Cathedral. Its original builders found sound egress a matter of some difficulty and the 2022 restoration policy sought to address this. The Swell and Solo divisions have been moved slightly back, enabling the Great reeds to move forward alongside the unenclosed choruses, unlocking the true musical potential as originally intended. The regulator-based wind system has been replaced with a series of single-rise reservoirs located under the soundboards. The only tonal change was the incorporation of a 4ft principal, the Prestant, in place of a second 4ft flute on the Positive, the original pipework being stored. Repairs have been made to the console and a modern piston system provided.

HARRISON & HARRISON

2022

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PEDAL ORGAN

1.	Contra Spitzflöte		32
2.	Principal		16
3.	Violone	from 36	16
4.	Spitzflöte	from 1	16
5.	Bourdon		16
6.	Quintaton	from 67	16
7.	Octave		8
8.	Octave Spitzflöte	from 1	8
9.	Bass Flute	from 5	8
10.	Twelfth		5 ¹ / ₃
11.	Fifteenth	from 7	4
12.	Nachthorn		4
13.	Octave Flute		4
14.	Sifflöte	from 12	2
15.	Mixture	19.22.26.29	IV
16.	Contra Posaune	from 48	32
17.	Bombarde		16
18.	Posaune	from 48	16
19.	Bassoon	from 63	16
20.	Tromba	from 17	8
21.	Rohr Schalmei		4

i Positive to Pedal

ii Great to Pedal

iii Swell to Pedal

iv Swell Octave to Pedal

v Solo to Pedal

vi Solo Octave to Pedal

POSITIVE ORGAN

22.	Gedeckt		8
23.	Prestant	New	4
24.	Koppelflöte		4
25.	Nazard		2 ² / ₃
26.	Principal		2
27.	Blockflöte		2
28.	Tierce		1 ³ / ₅
29.	Larigot		1 ¹ / ₃
30.	Sifflöte		1
31.	Cymbale	29.33.36	III
32.	Krummhorn		8
		vii Tremulant	
33.	Contra Posaune	from 48	16
34.	Trumpet	from 49	8
35.	Clarion	from 50	4

viii Swell to Positive

ix Solo to Positive

GREAT ORGAN

36.	Violone		16
37.	Open Diapason		8
38.	Principal		8
39.	Gemshorn		8
40.	Stopped Diapason		8
41.	Octave		4
42.	Chimney Flute		4
43.	Twelfth		2 ² / ₃
44.	Fifteenth		2
45.	Blockflöte		2
46.	Mixture	15.19.22	III
47.	Plein Jeu	19.22.26.29	IV
48.	Contra Posaune		16
49.	Trumpet		8
50.	Clarion		4

x Positive to Great xi Swell to Great xii Solo to Great

COMBINATION COUPLERS

xix Great & Pedal Combinations Coupled

xx General Pistons ON Swell Foot Pistons

SWELL ORGAN (enclosed)

51.	Open Diapason		8
52.	Rohrflöte		8
53.	Salicional		8
54.	Vox Angelica	tenor c	8
55.	Principal		4
56.	Gedeckt Flute		4
57.	Twelfth		2 ² / ₃
58.	Super Octave		2
59.	Flageolet		2
60.	Sesquialtera	12.17	II
61.	Scharf	22.26.29.33	IV
62.	Double Trumpet		16
63.	Basoon		16
64.	Trumpet		8
65.	Oboe da Caccia	from 63	8
66.	Shawm		4
		xiii Tremulant	
	xiv Swell Octave		
	xv Swell Unison Off		
	xvi Swell Sub Octave		
	xvii Solo to Swell		

SOLO ORGAN

67.	Quintaton		16
68.	Orchestral Flute		8
69.	Viola Da Gamba		8
70.	Voix Celeste	low A	8
71.	Lieblich Gedeckt		8
72.	Dulciana		8
73.	Suabe Flute		4
74.	Quintadena	from 67	4
75.	Nazard		2 ² / ₃
76.	Piccolo		2
77.	Quartane	12.15	II
78.	Clarinet		8
		xviii Tremulant	
79.	Tuba		8
80.	Orchestral Trumpet	unenclosed	8
81.	Octave Tuba	from 79	4

ACCOMPANIMENTAL

82.	Quintaton	from 67	16
83.	Lieblich Gedeckt	from 71	8
84.	Dulciana	from 72	8
85.	Dulcet	from 72	4
86.	Quintadena	from 67	4
87.	Nazard	from 75	2 ² / ₃
88.	Quartane	12.15 from 77	II

ACCESSORIES

8 Pistons to the Positive Organ and Accompanimental Division
 8 Pistons to the Great Organ
 8 Pistons to the Swell Organ (duplicated by foot pistons)
 8 Pistons to the Solo Organ
 8 Foot pistons to the Pedal Organ
 8 General pistons
 General Cancel piston
 Reversible pistons to: i, ii, iii, v, viii, ix, x, xi, xii, xvii
 Reversible foot pistons to: ii, 1.
 16 levels of divisional pistons
 999 levels of general pistons
 Stepper, operating the general pistons in sequence
 Advance & Retard buttons, including for the page turner and above the pedalboard
 Indicator light for Solo Orchestral Trumpet ON
 Balanced Swell Pedal
 Balanced Solo Pedal
 Adjustable bench with indicator

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