

THE GUARDS' CHAPEL LONDON



The Royal Military Chapel in Wellington Barracks is the centre of religious life for the Household Division. Its long association with the five regiments of Foot Guards has caused it to become known as 'The Guards' Chapel'. It was first built in 1838, perhaps by Sir Frederick Smith and Philip Hardwick, but was reconstructed in the neo-Byzantine style by George Edmund Street in 1878. Tragically, the Chapel was bombed during a service in 1944, resulting in the loss of 121 lives. A new building was completed in the modernist style by Bruce George in 1963; this retained Street's apse, the only part of the previous construction to survive.

The new Harrison & Harrison organ is designed to support the Chapel's strong musical tradition. The instrument will be Romantic in outlook, allowing it to complement the sound of the regimental bands.

HARRISON & HARRISON
2024

THE GUARDS' CHAPEL

LONDON

PEDAL ORGAN

1. Acoustic Bass	(from 2 and 4)	32
2. Open Wood		16
3. Geigen	(Great)	16
4. Sub Bass		16
5. Quint	(from 4)	10 ² / ₃
6. Principal		8
7. Flute	(from 4)	8
8. Fifteenth	(from 6)	4
9. Double Trombone	(from 10)	32
10. Trombone		16

Orchestral to Pedal
Great to Pedal
Swell to Pedal

ORCHESTRAL ORGAN

Manual I (enclosed)	
25. Lieblich Bourdon	16
26. Flûte Harmonique	8
27. Violoncello	8
28. Corno di Bassetto	16

Tremulant

29. Orchestral Trumpet	8
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Octave Unison Off Sub Octave

Great to Orchestral
Swell to Orchestral
Orchestral on Great
Orchestral on Swell

GREAT ORGAN

Manual II

PRIMARY GREAT

11. Double Geigen		16
12. Open Diapason		8
13. Octave		4
14. Octave Quint		2 ² / ₃
15. Super Octave		2
16. Mixture	19.22.26.29	IV
17. Posaune		8

Primary Great on Orchestral

SECONDARY GREAT

18. Open Diapason		8
19. Stopped Diapason		8
20. Principal		4
21. Claribel Flute		4
22. Nazard		2 ² / ₃
23. Piccolo		2
24. Tierce		1 ³ / ₅

Tremulant

Orchestral to Great
Swell to Great
Secondary Great on Orchestral
Secondary Great on Pedal
Manuals I & II Exchange

COMBINATION COUPLERS

Great and Pedal Pistons
Generals on Swell foot pistons
West shutters on

SWELL ORGAN

Manual III (enclosed)

30. Violin Diapason	8
31. Gedeckt	8
32. Salicional	8
33. Voix Céleste	8
	(tenor c)
34. Geigen Principal	4
35. Fifteenth	2
36. Mixture	15.19.22
37. Hautboy	III
	8

Tremulant

38. Double Trumpet	16
39. Trumpet	8
40. Clarion	4

Octave Unison Off Sub Octave

Swell Reeds on Orchestral
Swell Reeds on Pedal

ACCESSORIES

8 Pistons to the Orchestral Organ
8 Pistons to the Great Organ
8 Pistons to the Swell Organ, duplicated by foot pistons
8 Foot pistons to the Pedal Organ
8 General Pistons and General Cancel
12 Reversible pistons and foot pistons
2 Coupler pistons
999 levels of general piston memory
16 levels of divisional piston memory
Stepper, operating the General pistons in sequence
Balanced swell pedals to Orchestral and Swell Organs

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