The organ of Winchester Cathedral was built by Henry Willis for the Great Exhibition of 1851, and was installed in the Cathedral in 1854 on the advice of S.S. Wesley. It was rebuilt by Willis in 1897, altered by Hele in 1905, and rebuilt by Harrison & Harrison in 1938.

In 1988 a major reconstruction of the organ was completed by Harrison & Harrison, in consultation with Martin Neary, James Lancelot and Timothy Byram-Wigfield. The interior of the organ was completely redesigned, and a new Choir Organ and Pedal choruses were provided within the main structure.

A new Nave Organ replaced the old Choir Organ in the first bay of the Nave. The case was designed by Harrison & Harrison in consultation with Michael Gillingham. Having a nineteenth-century bias, with gilded front pipes supported by a framework of wrought iron, it is intended to complement but not to overshadow Edward Blore’s organ case of 1824.

Both parts of the organ are elevated on the north side of the quire; the main case is at the head of the north transept, and the Nave Organ in the first bay of the north nave arcade. The console loft is opposite the Nave Organ.
### PEDAL ORGAN

1. Double Open Wood 32
2. Open Wood (from 1) 16
3. Principal 16
4. Open Diapason (from 37) 16
5. * Violone (Nave) 16
6. Bourdon 16
7. * Octave 8
8. * Stopped Flute 8
9. * Super Octave 4
10. * Open Flute 4
12. Contra Bombarde (from 13) 32
13. Bombarde 16
14. Ophicleide 16
15. * Fagotto 16
16. * Trumpet 8
17. * Clarion 4

**I** Choir to Pedal  **II** Choir Octave to Pedal  **III** Great to Pedal  **IV** Swell to Pedal  **V** Solo to Pedal

### GREAT ORGAN

<table>
<thead>
<tr>
<th>37. Double Open Diapason</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>38. Open Diapason</td>
<td>8</td>
</tr>
<tr>
<td>39. Open Diapason</td>
<td>8</td>
</tr>
<tr>
<td>40. Claribel Flute</td>
<td>8</td>
</tr>
<tr>
<td>41. * Stopped Diapason</td>
<td>8</td>
</tr>
<tr>
<td>42. Principal</td>
<td>4</td>
</tr>
<tr>
<td>43. Principal</td>
<td>4</td>
</tr>
<tr>
<td>44. Flûte Harmonique</td>
<td>4</td>
</tr>
<tr>
<td>45. Twelfth</td>
<td>2½</td>
</tr>
<tr>
<td>46. Fifteenth</td>
<td>2</td>
</tr>
<tr>
<td>47. * Open Flute</td>
<td>2</td>
</tr>
<tr>
<td>48. * Seventeenth</td>
<td>1</td>
</tr>
<tr>
<td>49. * Full Mixture</td>
<td>IV</td>
</tr>
<tr>
<td>50. * Sharp Mixture</td>
<td>III</td>
</tr>
<tr>
<td>51. Double Trumpet</td>
<td>16</td>
</tr>
<tr>
<td>52. Trumpet</td>
<td>8</td>
</tr>
<tr>
<td>53. Clarion</td>
<td>4</td>
</tr>
</tbody>
</table>

**XI** Reeds on Solo  **XII** Reeds on Pedal  **XIII** Choir to Great  **XIV** Swell to Great  **XV** Solo to Great

### CHOIR ORGAN

18. * Open Diapason  8
19. * Stopped Flute  8
20. * Prestant       4
21. * Chimney Flute  4
22. * Nazard         2½
23. * Gemshorn       2
24. * Tierce         1 ½
25. * Larigot        1 ½
26. * Mixture        (22.26.29.33) IV
27. * Cremona        8

**VI** Tremulant  **VII** Swell to Choir  **VIII** Solo to Choir

### NAVE ORGAN (on Choir keyboard)

28. * Bourdon        16
29. * Open Diapason  8
30. * Stopped Diapason 8
31. * Octave         4
32. * Wald Flute     4
33. * Super Octave   2
34. * Mixture        (19.22.26.29) IV-V
35. * Cornet         (tenor g mounted) V
36. * Trumpet        8

**IX** Nave on Great  **X** Choir on Swell

### SWELL ORGAN

54. Double Diapason  16
55. Open Diapason   8
56. Violin Diapason 8
57. Lieblich Gedeckt 8
58. Echo Salicional  8
59. Vox Angelica (tenor c) 8
60. Principal       4
61. Lieblich Flute   4
62. Twelfth          2½
63. Fifteenth       2
64. * Mixture (15.19.22) III-IV
65. Contra Oboe (from 66) 16
66. Oboe            8

**XVI** Tremulant

67. Contra Posaune 16
68. Cornopean       8
69. Clarion         4

**XVII** Octave  **XVIII** Sub Octave  **XIX** Unison Off  **XX** Solo to Swell

### SOLO ORGAN (70 – 77 enclosed)

70. Viola da Gamba  8
71. * Voix Céleste (tenor c) 8
72. Harmonic Flute  8
73. Concert Flute   4
74. Harmonic Piccolo 2
75. Clarinet        8
76. Orchestral Oboe 8

**XXI** Tremulant

77. Tromba         8
78. Tuba           8
79. * Tuba Clarion 4

**XXII** Octave  **XXIII** Sub Octave  **XXIV** Unison Off  **XXV** Great to Solo

### ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
Eight pistons to the Solo Organ
Twelve general pistons and general cancel
Reversible pistons: I, III-V, VII-X, XIII-XV, XX, XXV; 1, 12
Reversible foot pistons: III, XIV
Stepper (1997), operating general pistons in sequence

### COMBINATION COUPLERS:

- Great and Pedal Combinations coupled
- Pedal to Swell Pistons
- Nave on Choir pistons
- Generals (1-8) on Swell foot pistons

Eight divisional and 128 general memory levels (1997)

* 1988 stops are marked with an asterisk

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**WINCHESTER CATHEDRAL**

**HARRISON & HARRISON**

1938 1988