

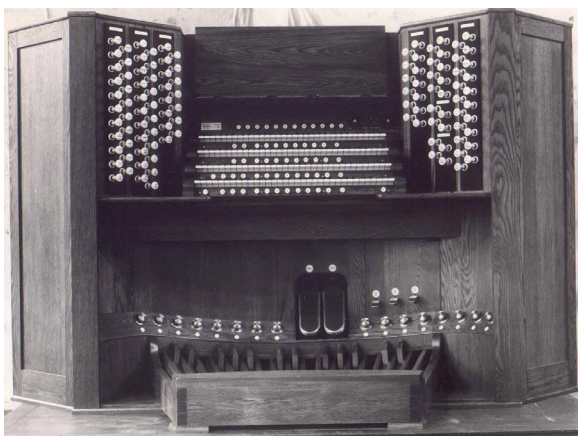
WINCHESTER CATHEDRAL



Main photograph by P.M.J. Crook; console by C.R.A. Davies

The organ of Winchester Cathedral was built by Henry Willis for the Great Exhibition of 1851, and was installed in the Cathedral in 1854 on the advice of S.S. Wesley. It was rebuilt by Willis in 1897, altered by Hele in 1905, and rebuilt by Harrison & Harrison in 1938.

In 1988 a major reconstruction of the organ was completed by Harrison & Harrison, in consultation with Martin Neary, James Lancelot and Timothy Byram-Wigfield. The interior of the organ was completely redesigned, and a new Choir Organ and Pedal choruses were provided within the main structure.



A new Nave Organ replaced the old Choir Organ in the first bay of the Nave. The case was designed by Harrison & Harrison in consultation with Michael Gillingham. Having a nineteenth-century bias, with gilded front pipes supported by a framework of wrought iron, it is intended to complement but not to overshadow Edward Blore's organ case of 1824.

Both parts of the organ are elevated on the north side of the quire; the main case is at the head of the north transept, and the Nave Organ in the first bay of the north nave arcade. The console loft is opposite the Nave Organ.

HARRISON & HARRISON

1938 1988

WINCHESTER CATHEDRAL

PEDAL ORGAN

1. Double Open Wood	32
2. Open Wood (from 1)	16
3. Principal	16
4. Open Diapason (from 37)	16
5.* Violone (Nave)	16
6. Bourdon	16
7.* Octave	8
8.* Stopped Flute	8
9.* Super Octave	4
10.* Open Flute	4
11.* Mixture (19.22.26.29)	IV
12. Contra Bombarde (from 13)	32
13. Bombarde	16
14. Ophicleide	16
15.* Fagotto	16
16.* Trumpet	8
17.* Clarion	4

*I Choir to Pedal II Choir Octave to Pedal
III Great to Pedal IV Swell to Pedal V Solo to Pedal*

CHOIR ORGAN

18.* Open Diapason	8
19.* Stopped Flute	8
20.* Prestant	4
21.* Chimney Flute	4
22.* Nazard	2 $\frac{2}{3}$
23.* Gemshorn	2
24.* Tierce	1 $\frac{3}{5}$
25.* Larigot	1 $\frac{1}{3}$
26.* Mixture (22.26.29.33)	IV
27.* Cremona	8

VI Tremulant VII Swell to Choir VIII Solo to Choir

NAVE ORGAN (on Choir keyboard)

28.* Bourdon	16
29.* Open Diapason	8
30.* Stopped Diapason	8
31.* Octave	4
32.* Wald Flute	4
33.* Super Octave	2
34.* Mixture (19.22.26.29)	IV-V
35.* Cornet (tenor g mounted)	V
36.* Trumpet	8

IX Nave on Great X Choir on Swell

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
Eight pistons to the Solo Organ
Twelve general pistons and general cancel
Reversible pistons: I, III-V, VII-X, XIII-XV, XX, XXV; 1, 12
Reversible foot pistons: III, XIV
Stepper (1997), operating general pistons in sequence

COMBINATION COUPLERS:

*Great and Pedal Combinations coupled
Pedal to Swell Pistons
Nave on Choir pistons
Generals (1-8) on Swell foot pistons*

Eight divisional and 128 general memory levels (1997)

GREAT ORGAN

37. Double Open Diapason	16
38. Open Diapason	8
39. Open Diapason	8
40. Claribel Flute (24 from 41)	8
41.* Stopped Diapason	8
42. Principal	4
43. Principal	4
44. Flûte Harmonique	4
45. Twelfth	2 $\frac{2}{3}$
46. Fifteenth	2
47.* Open Flute	2
48.* Seventeenth	1 $\frac{3}{5}$
49.* Full Mixture (19.22.26.29)	IV
50.* Sharp Mixture (26.29.33)	III
51. Double Trumpet	16
52. Trumpet	8
53. Clarion	4

*XI Reeds on Solo XII Reeds on Pedal
XIII Choir to Great XIV Swell to Great
XV Solo to Great*

SWELL ORGAN

54. Double Diapason	16
55. Open Diapason	8
56. Violin Diapason	8
57. Lieblich Gedeckt	8
58. Echo Salicional	8
59. Vox Angelica (tenor c)	8
60. Principal	4
61. Lieblich Flute	4
62. Twelfth	2 $\frac{2}{3}$
63. Fifteenth	2
64.* Mixture (15.19.22)	III-IV
65. Contra Oboe (from 66)	16
66. Oboe	8
67. Contra Posaune	16
68. Cornopean	8
69. Clarion	4

XVI Tremulant

*XVII Octave XVIII Sub Octave
XIX Unison Off XX Solo to Swell*

SOLO ORGAN (70 – 77 enclosed)

70. Viola da Gamba	8
71. Voix Céleste (tenor c)	8
72. Harmonic Flute	8
73. Concert Flute	4
74. Harmonic Piccolo	2
75. Clarinet	8
76. Orchestral Oboe	8
77. Tromba	8
78. Tuba	8
79.* Tuba Clarion	4

XXI Tremulant

*XXII Octave XXIII Sub Octave
XXIV Unison Off XXV Great to Solo*

* 1988 stops are marked with an asterisk