

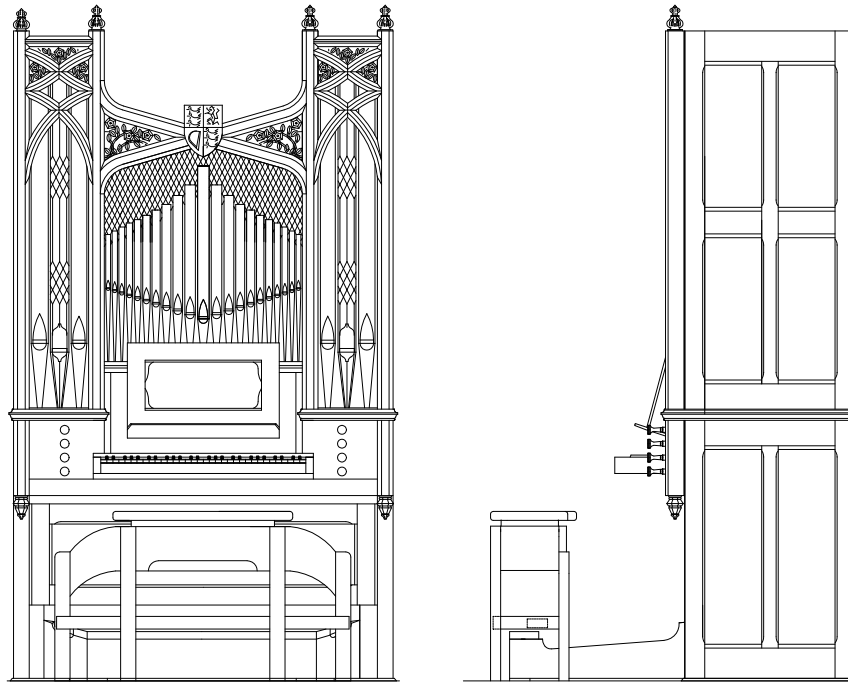
WINDSOR CASTLE, THE PRIVATE CHAPEL



HARRISON & HARRISON

1997

WINDSOR CASTLE, THE PRIVATE CHAPEL



	PEDAL	
Bourdon	(from Stopped Diapason)	16

	MANUAL	
Open Diapason		8
Stopped Diapason		8
Principal		4
Fifteenth		2
Sesquialtera Treble	(middle c)	II
Sesquialtera Bass		II

Manual to Pedal

Manual Compass:	58 notes
Pedal Compass:	30 notes

The old Private Chapel with its large Willis organ was destroyed by fire in 1992. The new Chapel seats about 25 people.

The design requirements for the new organ were unusual, because it has to fit within a very small, triangular organ loft on the south side of the Chapel. For this reason, it was built with its own floor (which completely fills the loft) and has a trapezoid stool, made of English oak to match the organ case. The actions are mechanical throughout.

The original concept for the casework is by Didier Grassin, and the organ was designed by John Richardson of H&H. The carvings are by Derek Riley.

HARRISON & HARRISON

1997