

# ST GEORGE'S CHAPEL, WINDSOR CASTLE



Samuel Green built an organ for St George's Chapel in 1790, placed centrally on the screen. It was subsequently rebuilt and enlarged several times, latterly in 1931 by Frederick Rothwell working with J. W. Walker, when the case was divided.

The present organ was built by Harrison & Harrison in 1965. The tonal scheme was drawn up in consultation with Dr Sidney Campbell, Organist and Master of the Choristers; much of the pipework from the previous instrument was retained and re-voiced, some 24 stops being new.

The Swell and Choir Organs are in the north case, the Great and Solo Organs in the south case, and the pedal stops on both sides. The Screen Choir Organ is in a separate case, facing east. The console is on the screen.

**HARRISON & HARRISON**  
**1965**

# ST GEORGE'S CHAPEL, WINDSOR CASTLE

## PEDAL ORGAN

1. Sub Bourdon	32
2. Open Diapason	16
3. Bourdon	16
4. Dulciana	16
5. Quintadena (from 49)	16
6. Principal (from 2)	8
7. Flute (from 3)	8
8. Dulciana (from 4)	8
9. Fifteenth	4
10. Rohr Flöte	4
11. Open Flute	4
12. Mixture	IV
13. Double Trombone (from 14)	32
14. Trombone	16
15. Fagotto	16
16. Tromba (from 14)	8
17. Bassoon (from 15)	8
18. Octave Tromba (from 14)	4
19. Schalmey	4
20. Kornet	2

*I. Choir to Pedal II. Swell to Pedal  
III. Great to Pedal IV. Solo to Pedal*

## CHOIR ORGAN

21. Quintadena	8
22. Gedackt	8
23. Principal	4
24. Spitzflöte	4
25. Wald Flöte	2
26. Sesquialtera	II
27. Cimbäl	III
28. Krummhorn	8
<i>On the Screen</i>	
29. Diapason	8
30. Lieblich Flöte	8
31. Octave	4
32. Lieblich Flöte	4
33. Super Octave	2
34. Mixture	IV
35. Trompette	8

*V. Tremulant*

*VI. Swell to Choir VII. Solo to Choir*

## GREAT ORGAN

36. Double Diapason	16
37. Open Diapason I	8
38. Open Diapason II	8
39. Stopped Diapason	8
40. Principal	4
41. Open Flute	4
42. Fifteenth	2
43. Block Flöte	2
44. Mixture	IV
45. Cornet	III-V
46. Double Trumpet	16
47. Trumpet	8
48. Clarion	4

*VIII. Great Reeds on Pedal*

*IX. Great Reeds and Cornet on Solo X. Screen Choir on Great  
XI. Choir to Great XII. Swell to Great XIII. Solo to Great*

## SWELL ORGAN

49. Quintadena	16
50. Violin Diapason	8
51. Lieblich Gedackt	8
52. Echo Gamba	8
53. Voix Célestes (tenor c)	8
54. Principal	4
55. Rohr Flöte	4
56. Nazard	2 <sup>2</sup> / <sub>3</sub>
57. Fifteenth	2
58. Tierce	1 <sup>3</sup> / <sub>5</sub>
59. Mixture	IV
60. Oboe	8
61. Vox Humana	8
62. Contra Fagotto	16
63. Cornopean	8
64. Clarion	4

*XIV. Tremulant*

*XV. Solo to Swell XVI. Octave*

## SOLO ORGAN

65. Cor de Nuit	8
66. Concert Flute	4
67. Viole d'Orchestre	8
68. Viole Céleste (CC)	8
69. Corno di Bassetto	8
70. Orchestral Oboe	8

*XVII. Tremulant*

71. Orchestral Trumpet	8
72. Orchestral Clarion	4

*XVIII. Octave XIX. Sub Octave*

*XX. Unison Off*

## ACCESSORIES (2002)

Eight foot pistons to the Pedal Organ  
Ten pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Six pistons to the Solo Organ  
Eight general pistons and general cancel  
Two pistons for the couplers  
Reversible pistons to *I-IV, VI, VII, XI-XIII, XV*  
Reversible foot pistons to *II, XII*  
Stepper, operating general pistons in sequence  
Combination couplers: *Great and Pedal pistons*  
*Generals on Swell foot pistons*  
Eight divisional and 32 general piston memories  
Balanced expression pedals to the Swell and Solo Organs

The actions are electro-pneumatic

The manual compass is 61 notes; the pedal 30 notes

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