

# ST MARY'S CHURCH, WIGTON



## PEDAL ORGAN

1. Open Wood	16
2. Sub Bass (from 5)	16
3. Octave Wood (18 from 1)	8
4. Flute (from 5)	8

*I Great to Pedal*  
*II Swell to Pedal*

## GREAT ORGAN

5. Rohr Bordun	16
6. Open Diapason	8
7. Geigen	8
8. Rohr Flöte	8
9. Harmonic Flute	4
10. Octave	4
11. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
12. Super Octave	2

*III Swell to Great*

## SWELL ORGAN

13. Hohl Flöte	8
14. Viole de Gambe	8
15. Vox Angelica (tenor c)	8
16. Principal	4
17. Gemshorn	2
18. Mixture 12.19.22	III
19. Corno di Bassetto	16
20. Trumpet	8

*IV Octave*  
*V Octaves Alone*

The manual compass is 58 notes  
The pedal compass is 30 notes

The action is exhaust-pneumatic

### ACCESSORIES

Four combination pedals to the Pedal and Great Organs  
Five combination pedals to the Swell Organ including one to draw 19 and V  
Reversible pedal to *Great to Pedal*  
Reversible pistons to *Great to Pedal* and *Swell to Great*

**HARRISON & HARRISON**  
**DURHAM**  
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