

# WESTMINSTER CENTRAL HALL



Westminster Central Hall, a thriving Methodist Church and major London conference centre, occupies an impressive site facing Westminster Abbey. The organ, with its imposing 32ft façade, was built by Hill & Son in 1912. It was rebuilt and enlarged by Rushworth & Dreaper in 1970.

The major re-ordering by Harrison & Harrison in 2010-11 was based on the Hill scheme and musical style; it included a revised layout, provision of new slider soundboards and actions, and painting the front pipes.

**HARRISON & HARRISON**  
**2011**

# WESTMINSTER CENTRAL HALL

## PEDAL ORGAN

1. Contra Violone	32
2. Major Bass (wood)	16
3. Open Diapason (from 29)	16
4. Violone (from 1)	16
5. Contra Gamba (from 43)	16
6. Bourdon	16
7. Principal	8
8. Flute (from 6)	8
9. Fifteenth	4
10. Stopped Flute (from 6)	4
11. Mixture	IV
12. Contra Posaune (from 40)	32
13. Posaune (from 40)	16
14. Trombone	16
15. Contra Fagotto (from 54)	16
16. Trumpet (from 14)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## SWELL ORGAN

43. Cone Gamba	16
44. Open Diapason	8
45. Lieblich Gedeckt	8
46. Gamba	8
47. Voix Céleste	8
48. Principal	4
49. Lieblich Flute	4
50. Flageolet	2
51. Mixture	III
52. Oboe	8
* 53. Vox Humana	8
<i>XI Tremulant</i>	
54. Contra Fagotto	16
55. Cornopean	8
56. Clarion	4

*XII Octave XIII Sub Octave XIV Unison Off  
XV Solo to Swell*

## CHOIR ORGAN

* 17. Open Diapason	8
18. Stopped Diapason	8
19. Salicional	8
* 20. Principal	4
21. Open Flute	4
* 22. Nazard	2 <sup>2</sup> / <sub>3</sub>
* 23. Fifteenth	2
* 24. Flageolet	2
* 25. Tierce	1 <sup>3</sup> / <sub>5</sub>
* 26. Larigot	1 <sup>1</sup> / <sub>3</sub>
* 27. Mixture	III
28. Trumpet	8

*V Tremulant  
VI Swell to Choir VII Solo to Choir*

## SOLO ORGAN

(57 - 65 enclosed)

* 57. Harmonic Flute	8
58. Concert Flute	4
59. Piccolo	2
60. Viole d'Orchestre	8
† 61. Voix Célestes	8
62. Clarinet	8
63. Orchestral Oboe	8
<i>XVI Tremulant</i>	
64. French Horn	8
* 65. Orchestral Trumpet	8
66. Tuba	8

*XVII Octave XVIII Sub Octave XIX Unison Off*

## GREAT ORGAN

29. Double Open Diapason	16
30. Open Diapason N° I	8
31. Open Diapason N° II	8
32. Open Diapason N° III	8
33. Clarabella	8
34. Octave	4
35. Principal	4
36. Hohl Flute	4
37. Twelfth	2 <sup>2</sup> / <sub>3</sub>
38. Fifteenth	2
39. Mixture	IV
40. Contra Trombone	16
41. Trumpet	8
42. Octave Trumpet	4

*VIII Choir to Great IX Swell to Great X Solo to Great*

## ACCESSORIES

Eight general pistons and general cancel  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Eight pistons to the Solo Organ  
Reversible pistons: *I-IV, VI-X, XV*; 1, 12, 14  
Reversible foot pistons: *II, IX*; 1, 12  
Combination couplers: *Great and Pedal pistons*;  
*Generals on Swell foot pistons*  
8 divisional and 256 general piston memories  
Stepper, operating general pistons in sequence  
Balanced expression pedals to the Swell and Solo Organs  
Manual compass 61 notes; pedal compass 32 notes  
The key actions are electro-pneumatic;  
the drawstop actions electric

\* New stops

† Two ranks from tenor c upwards

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