

WELLS CATHEDRAL



An organ was built in the Cathedral by Robert Taunton in 1664, and rebuilt by Samuel Green in 1786.

In 1857 Henry Willis built a three-manual organ of forty stops, retaining some stops of the previous instrument; he added pneumatic action and a Pedal Bourdon in 1891. In 1910 a virtually new instrument was built by Harrison & Harrison, again retaining parts of the old.



In 1973 the organ was overhauled and the action converted from pneumatic to electro-pneumatic. The Positive Organ was added, the mixtures revised, and a few other tonal changes made. In 1995 selective cleaning and repairs were carried out, special attention being given to the pipework.

The organ stands on the Pulpitum, with the console on the south side. The work of 1973 included the provision of a new organ case, which was designed by Alan Rome and made by Stansells of Taunton.

HARRISON & HARRISON

1910 and 1973

WELLS CATHEDRAL

PEDAL ORGAN

1. Open Diapason		16
2. Geigen	(from 34)	16
3. Sub Bass		16
4. Quint	(from 3)	10 $\frac{2}{3}$
5. Principal	(from 1)	8
6. Flute	(from 3)	8
7. Nazard	(from 3)	5 $\frac{1}{3}$
8. Fifteenth	(from 1)	4
9. Stopped Flute	(from 3)	4
10. Open Flute		2
11. Mixture		IV
12. Ophicleide		16
13. Posaune	(from 12)	8
14. Schalmey		4

I Positive to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal

GREAT ORGAN

34. Gross Geigen	16
35. Open Diapason I	8
36. Open Diapason II	8
37. Stopped Diapason	8
38. Principal	4
39. Wald Flute	4
40. Twelfth	2 $\frac{2}{3}$
41. Fifteenth	2
42. Fourniture	IV
43. Cymbale	V
44. Cornet	II-V
45. Double Trumpet	16
46. Trumpet	8
47. Clarion	4

VIII Positive to Great IX Swell to Great
X Solo to Great XI Reeds on Positive

POSITIVE ORGAN

15. Rohr Flute	8
16. Principal	4
17. Open Flute	4
18. Nazard	2 $\frac{2}{3}$
19. Gemshorn	2
20. Tierce	1 $\frac{3}{5}$
21. Larigot	1 $\frac{1}{3}$
22. Cimbél	III
23. Cromorne	8
24. Solo Tuba	(from 67) 8

V Swell to Positive

CHOIR ORGAN (on Positive keys: unenclosed)

25. Open Diapason	8
26. Salicional	8
27. Claribel Flute	8
28. Gemshorn	4
29. Stopped Flute	4
30. Piccolo	2
31. Octavin	1
32. Sesquialtera	II
33. Mixture	III

VI Choir on Great VII Choir on Solo

ACCESSORIES

Eight foot pistons to the Pedal Organ
 Four pistons to the Positive Organ
 Cancel piston to the Positive Organ
 Four pistons to the Choir Organ
 Eight pistons to the Great Organ
 Eight pistons to the Swell Organ
 Four pistons to the Solo Organ
 Eight general pistons (duplicated by foot pistons)
 General cancel piston
 Reversible pistons: *I – IV, VIII – X, 12, 67*
 Reversible foot pistons: *II, IX*

SWELL ORGAN

48. Lieblich Bourdon	16
49. Open Diapason	8
50. Lieblich Gedeckt	8
51. Echo Gamba	8
52. Vox Angelica	(tenor c) 8
53. Principal	4
54. Lieblich Flute	4
55. Fifteenth	2
56. Mixture	III
57. Oboe	8
58. Contra Fagotto	16
59. Trumpet	8
60. Clarion	4

XII Tremulant

XIII Octave

SOLO ORGAN (61- 66 enclosed)

61. Contra Viola	16
62. Viole d'Orchestre	8
63. Viole Octavante	4
64. Harmonic Flute	8
65. Flauto Traverso	4
66. Orchestral Oboe	8
67. Tuba	8

XIV Tremulant

XV Octave XVI Sub Octave
XVII Unison Off XVIII Swell to Solo

COMBINATION COUPLERS:

Great and Pedal Combinations coupled
Pedal to Swell pistons
Swell on General foot pistons

Stepper, operating general pistons in sequence
 The pistons have 8 divisional and 128 general memories (1999)

Manual compass 61 notes, pedal 32 notes

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