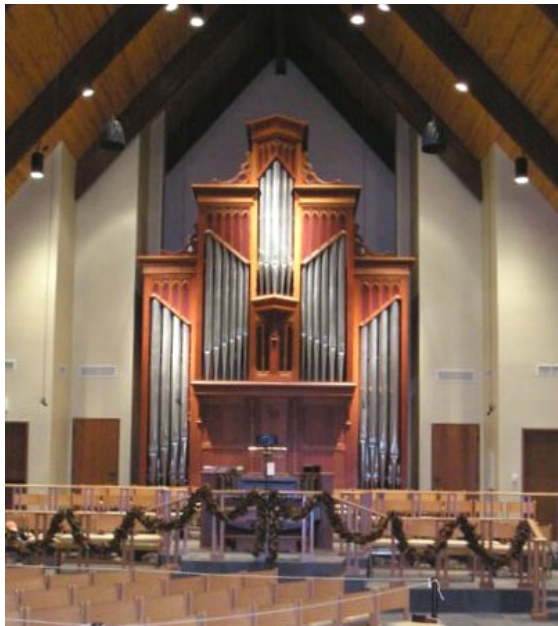


TRINITY EPISCOPAL CHURCH, VERO BEACH, FLORIDA, USA

The organ was built in 1997, and placed behind the altar in the chancel of the old church. Six years later the church was demolished, and a new church built on the same site. The organ stands in a transept, which was designed to accommodate it without alteration. The Great and Swell Organs are at the main level, the Solo at the upper level towards the apex, and the Pedal on either side. The detached console is placed with the choir seats in front of the organ. The casework is of mahogany, and the front pipes are of spotted metal.

The organ is planned for the accompaniment of the Anglican liturgy, and as a versatile instrument for solo performance, with a bias towards the romantic repertoire: hence the expressive Solo Organ on the third manual, with its strings, reeds and commanding Tuba (on 12" wind pressure), alongside wide-scaled flutes.

The church and organ were dedicated in December 2005.



PEDAL ORGAN

1. Resultant Bass (from 3)	32
2. Principal	16
3. Sub Bass	16
4. Octave	8
5. Bass Flute (from 3)	8
6. Fifteenth	4
7. Trombone	16
8. Trumpet (from 30)	16
9. Posaune	8
10. Clarion	4

I Great to Pedal II Swell to Pedal III Solo to Pedal

GREAT ORGAN (Manual I)

11. Bourdon (12 from 3)	16
12. Open Diapason	8
13. Harmonic Flute	8
14. Principal	4
15. Harmonic Flute	4
16. Twelfth	2 $\frac{2}{3}$
17. Fifteenth	2
18. Tierce	1 $\frac{3}{5}$
19. Mixture	IV
20. Trumpet	8

IV Swell to Great V Solo to Great

SWELL ORGAN (Manual II)

21. Geigen Principal	8
22. Bourdon	8
23. Salicional	8
24. Céleste (FF)	8
25. Octave	4
26. Stopped Flute	4
27. Nachthorn	2
28. Mixture	IV
29. Oboe	8
<i>VI Tremulant</i>	
30. Double Trumpet	16
31. Cornopean	8
<i>VII Octave IX Unison Off</i>	
<i>VIII Sub Octave X Solo to Swell</i>	

SOLO ORGAN (Manual III, enclosed)

32. Stopped Diapason	8
33. Gamba	8
34. Céleste (FF)	8
35. Open Flute	4
36. Block Flute	2
37. Cornet	II
38. Clarinet	8
39. Vox Humana	8
<i>XI Tremulant</i>	
40. Tuba	8
<i>XII Octave XIII Sub Octave</i>	
41. Chimes (from previous organ, 21 notes)	

ACCESSORIES

Eight general pistons (duplicated by foot pistons)

Six foot pistons to the Pedal Organ

Six pistons to the Great Organ

Six pistons to the Swell Organ

Six pistons to the Solo Organ

Reversible pistons: I, II, III, IV, V; Full Organ

Reversible foot pistons: I, IV

General cancel piston

Balanced expression pedals to Swell and Solo Organs

The pistons are adjustable with eight general and eight divisional memories

The actions are electro-pneumatic with slider chests

The manual compass is 61 notes, the pedal 32 notes

HARRISON & HARRISON

1997