

ST JOHN'S CHURCH, UPPER NORWOOD LONDON

The magnificent church was designed by J L Pearson and consecrated in 1887.



The organ was built by T C Lewis, beginning with the Choir Organ, which was first used in 1882 when the eastern part of the church was taken into use; the rest of the instrument followed in stages. It stands in a chamber high in the north transept, facing south and west. The detached console was originally placed at floor level opposite the organ, in the south chancel aisle; the action was, even at that early date, electro-pneumatic. This became unreliable, and in 1912 Lewis & Co changed it to pneumatic, with a new console on the north side of the chancel.

From 1920 onwards, various alterations were made by Henry Willis & Sons, who had taken over the Lewis firm: these included the addition of a Pedal Trombone and Choir Tuba and the displacement of the Choir Salicet by a Nazard. In 1927 the actions were converted back to an electro-pneumatic system.

In 1999 the organ was overhauled and renovated. The 1912 console was returned to its original position in the south chancel aisle. In restoring the pipework, the aim was to reinstate the organ's Lewis character, which had been somewhat overlaid by subsequent changes. A new Pedal Posaune and Choir Salicet, in the Lewis style, were provided in place of stops that had been added; the Tuba, Double Trumpet and Claribel Flute are Willis stops.

THE LEWIS ORGAN
RESTORED BY
HARRISON & HARRISON
1999

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PEDAL ORGAN

Resultant Bass (from Sub Bass)	32
Open Diapason	16
Sub Bass	16
Flute Bass (from Sub Bass)	8
Posaune	16

CHOIR ORGAN (unenclosed)

Lieblich Gedackt	16
Geigen Principal	8
Lieblich Gedackt	8
Dulciana	8
Violoncello	8
Salicet	4
Lieblich Flute	4
Lieblich Piccolo	2
Clarionet	8
Orchestral Oboe	8
Tuba <i>Tremulant</i>	8

ACCESSORIES

Eight general combination pedals
Six pistons to Great
Six pistons to Swell
Four pistons to Choir
Reversible pedal to <i>Great to Pedal</i>
General cancel piston
Switch for <i>Pedal to Great Pistons</i>
Balanced Swell pedal
Manual compass 58 notes
Pedal compass 30 notes

GREAT ORGAN

Double Diapason	16
Open Diapason I	8
Open Diapason II	8
Claribel Flute	8
Octave	4
Flute Harmonique	4
Octave Quint	2 ² / ₃
Superoctave	2
Mixture	IV
Trumpet	8

SWELL ORGAN

Open Diapason	8
Rohr Flute	8
Viole de Gambe	8
Voix Célestes (tenor c)	8
Geigen Principal	4
Mixture	III
Double Trumpet	16
Oboe	8
Horn	8
Clarion	4

Tremulant

COUPLERS

<i>Choir to Pedal</i>	<i>Swell to Choir</i>
<i>Great to Pedal</i>	<i>Choir to Great</i>
<i>Swell to Pedal</i>	<i>Swell to Great</i>
<i>Choir Octave</i>	<i>Swell Octave</i>
<i>Choir Unison Off</i>	<i>Swell Sub Octave</i>

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