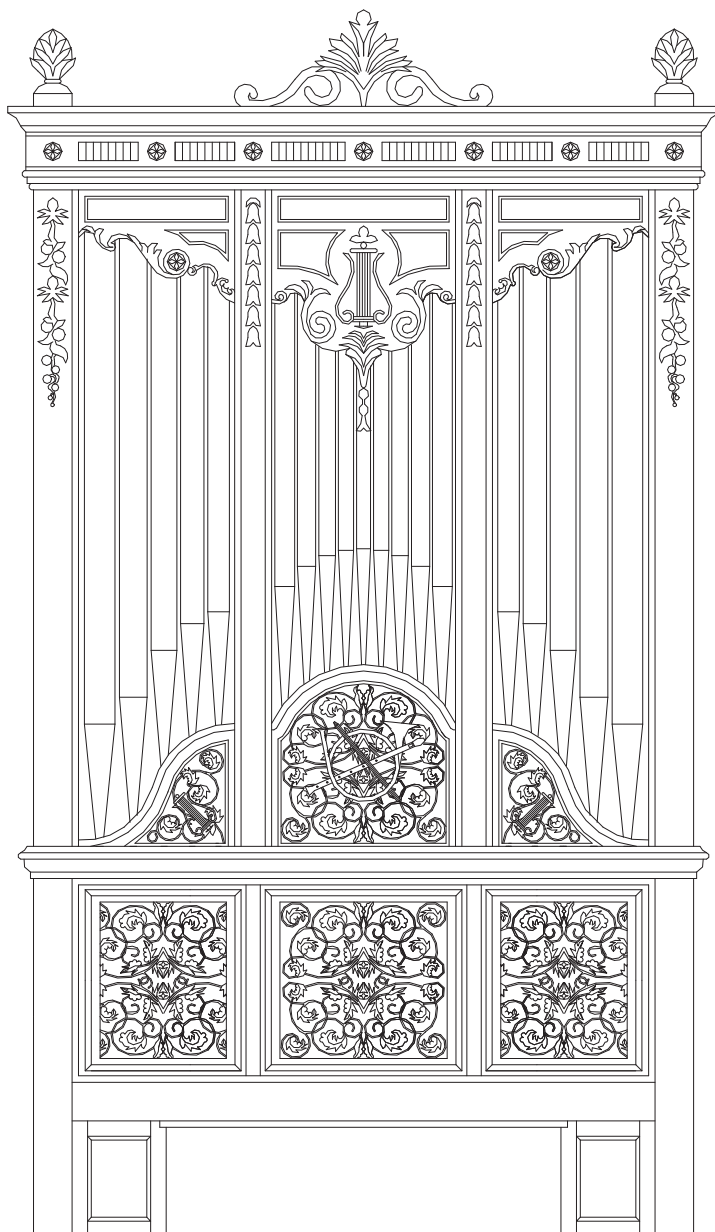


**ST MARY'S PARISH CHURCH
TWICKENHAM**



**HARRISON & HARRISON
1996**

ST MARY'S PARISH CHURCH TWICKENHAM



PEDAL ORGAN

1. Bourdon	16
2. Open Flute	8
3. Fifteenth	4
4. Trombone (wood)	16
<i>I. Swell to Pedal II. Great to Pedal</i>	

GREAT ORGAN

5. Open Diapason	8
6. Stopped Diapason	8
7. Principal	4
8. Chimney Flute	4
9. Fifteenth	2
10. Sesquialtera	II
11. Mixture	IV
12. Trumpet	8
<i>III. Tremulant IV. Swell to Great</i>	

SWELL ORGAN

13. Gedackt	8
14. Salicional (stopped bass)	8
15. Voix Céleste (tenor c)	8
16. Gemshorn	4
17. Flageolet	2
18. Larigot	1½
19. Mixture	III
20. Hautboy	8
<i>V. Tremulant VI. Sub Octave</i>	

ACCESSORIES

Five general pistons and general cancel
 Five foot pistons to Pedal Organ
 Five pistons to Great Organ
 Five pistons and foot pistons to Swell Organ
 Reversible pistons and foot pistons: *I, II, IV*
 Combination couplers:
Great and Pedal pistons
Generals on Swell foot pistons
 Two piston memories

The organ stands at the head of the south gallery of this Georgian church; the console is detached, with tracker key actions and electric drawstop actions. The front pipes are of tin.

The original casework, made earlier this century, has been redesigned and re-made. It is modelled on an eighteenth-century Snetzler design at Sculthorpe, Norfolk. The pipe shades have been altered and the curved pipe-blocks are new; the decorated panels were carved by Derek Riley.

The manual compass is 58 notes; the pedal 30 notes

The electric blower supplies the wind through double-rise reservoirs

Photograph by C.R.A. Davies