

THE TEMPLE CHURCH, LONDON E.C.



Photographs by C.R.A Davies



The organ was built in 1927 for the ballroom of Glen Tanar House, Aberdeenshire. Lord Glentanar presented it to the Temple Church in 1954; the layout was re-designed for the new organ chamber, and the 32ft Double Ophicleide was added, but no other changes were made. The organ case, designed by W. E. Godfrey, was installed in 1966.

The organ was fully restored in 2011 – 13.

HARRISON & HARRISON
1927 1954 2013

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PEDAL ORGAN

1.	Double Open Wood	(from 3)	32
2.	Sub Bourdon	(from 29)	32
3.	Open Wood		16
4.	Open Diapason	(from 30)	16
5.	Geigen	(from 28)	16
6.	Bourdon	(from 29)	16
7.	Violone	(from 58)	16
8.	Dulciana	(from 17)	16
9.	Octave Wood	(from 3)	8
10.	Flute	(from 29)	8
11.	Octave Flute	(from 29)	4
12.	Double Ophicleide	(from 13)	32
13.	Ophicleide		16
14.	Orchestral Trumpet	(from 64)	16
15.	Bassoon	(from 25)	16
16.	Posaune	(from 13)	8

*I. Choir to Pedal II. Great to Pedal
III. Swell to Pedal IV. Solo to Pedal*

CHOIR ORGAN

17 - 26 enclosed

17.	Contra Dulciana		16
18.	Claribel Flute		8
19.	Lieblich Gedeckt		8
20.	Dulciana		8
21.	Salicet		4
22.	Flauto Traverso		4
23.	Harmonic Piccolo		2
24.	Dulciana Mixture		III
25.	Cor Anglais		16
26.	Clarinet		8
27.	Tuba	(from 66)	8

*V. Choir on Swell VI. Octave VII. Sub Octave
VIII. Unison Off IX. Swell to Choir X. Solo to Choir*

GREAT ORGAN

28.	Double Geigen		16
29.	Bourdon †		16
30.	Large Open Diapason		8
31.	Small Open Diapason		8
32.	Geigen †		8
33.	Hohl Flute		8
34.	Stopped Diapason †		8
35.	Octave		4
36.	Principal * †		4
37.	Wald Flute †		4
38.	Octave Quint †		2 ² / ₃
39.	Super Octave		2
40.	Fifteenth * †		2
41.	Seventeenth * †		1 ³ / ₅
42.	Mixture		IV
43.	Mixture * †		II-III
44.	Tromba		8
45.	Octave Tromba		4

*XI. Great Second Division on Choir† XII. Reeds on Choir
XIII. Reeds on Solo XIV. Choir to Great
XV. Swell to Great XVI. Solo to Great*

SWELL ORGAN

46.	Quintatön		16
47.	Open Diapason		8
48.	Stopped Diapason		8
49.	Echo Salicional		8
50.	Vox Angelica	(to F)	8
51.	Principal		4
52.	Fifteenth		2
53.	Mixture		V
54.	Oboe		8

XVII. Tremulant

55.	Double Trumpet		16
56.	Trumpet		8
57.	Clarion		4

*XVIII. Octave XIX. Sub Octave XX. Unison Off
XXI. Solo to Swell*

SOLO ORGAN

58 - 65 enclosed

58.	Contra Viola		16
59.	Viole d'Orchestre		8
60.	Viole Céleste		8
61.	Harmonic Flute		8
62.	Concert Flute		4
63.	Orchestral Hautboy		8

XXII. Tremulant

64.	Double Orchestral Trumpet		16
65.	Horn		8
66.	Tuba		8

*XXIII. Octave XXIV. Sub Octave
XXV. Unison Off*

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Two general pistons for couplers
Sequencer, operating general pistons.
Reversible pistons: *I - IV, IX, X, XIV-XVI, XXI*
Reversible foot pistons: *II, XV*
Combination couplers: *Pedal to Great pistons,
Great to Pedal pistons, Pedal to Swell pistons,
Generals on Swell foot pistons.*
The pistons are adjustable by setter piston with 256 general
and 16 divisional memories
Balanced expression pedals to Choir, Swell
and Solo Organs
The actions are electro-pneumatic
The manual compass is 61 notes; the pedal 32 notes

* New stops 2013 † Great Second Division 2013

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