

# VÄSTERÅS CATHEDRAL, SWEDEN



The organ was built in 1898 by Åkerman & Lund, with three manuals and 40 stops. In 1927 the same firm added a four-stop Eko organ, together with a new console. The organ then remained with only minor changes until 1961, when the firm of A.Magnusson converted the actions from pneumatic to electro-pneumatic, replaced the console, and provided several new stops. The major work of 1998 was based on the organ of 1898/1927 and included the reinstatement of several ranks which had subsequently been removed or transposed. The Swell and Eko organs were enlarged; two Bombarde reeds and the Pedal Untersatz 32ft were added. The organ retains its original Roosevelt chests, and additional chests were made in the same style. A new console was provided – the fourth in the organ’s history.



**Åkerman & Lund**

**1898 / 1927**

**HARRISON & HARRISON**

**1998**

# VÄSTERÅS CATHEDRAL, SWEDEN

## PEDAL

1.	*Gross Untersatz .....(from Ekobas).....	32
2.	Principal .....	16
3.	Violon .....	16
4.	Subbas ..... (HP) .....	16
5.	†Ekobas .....	16
6.	Kvinta .....	10 $\frac{2}{3}$
7.	Octava .....	8
8.	Violoncell .....	8
9.	Borduna .....	8
10.	Octava .....	4
11.	*†Mixtur .....	4 rks
12.	Kontrabasun .....	32
13.	Tuba ..... (HP) .....	16
14.	*Fagott .....	16
15.	*†Trumpet .....	8
16.	*†Trumpet .....	4

## MANUAL I (HUVUDVERK)

17.	Principal .....	16
18.	Principal .....	8
19.	Stentorfon ..... (HP) .....	8
20.	Flûte Harmonique ..... (HP) .....	8
21.	Octava .....	4
22.	Flûte Octaviane .....	4
23.	Kvinta ..... (from Grande Cornette).....	2 $\frac{2}{3}$
24.	Octava .....	2
25.	Grande Cornette .....	5 rks
26.	*†Mixtur .....	5 rks
27.	Trumpet .....	16
28.	*†Trumpet .....	8
29.	Tuba Mirabilis ..... (HP) .....	8
30.	*Trompette ..... (from Bombarde).....	8
31.	*Clairon ..... (from Bombarde).....	4

## MANUAL II (POSITIV)

32.	Borduna .....	16
33.	Principal .....	8
32.	Flûte Harmonique .....	8
33.	*Gedackt .....	8
34.	†Octava .....	4
35.	Rörflöjt .....	4
36.	Flageolette .....	2
37.	Cornett .....	3 rks
38.	*†Mixtur .....	4 rks
39.	Corno .....	8
40.	*Krumhorn .....	8

*Tremulant*

43.	*Trompette .....(from Bombarde) .....	8
44.	*Clairon ..... (from Bombarde) .....	4

## ACCESSORIES

Twelve general pistons and general cancel  
 128 memory levels  
 Sequencer  
 Reversible pistons to Tutti I & II  
 Reversible foot pistons to all couplers  
 General Crescendo pedal, with settings for 1898 and 1998  
 Manual compass: 56 notes      Pedal compass: 30 notes

## MANUAL III (SVÄLLVERK) (enclosed)

45.	Bassetthorn .....	8
46.	Gamba .....	8
47.	*Voix Céleste .....	8
48.	Rörflöjt .....	8
49.	*Octava .....	4
50.	†Blockflöjt .....	4
51.	†Nasard .....	2 $\frac{2}{3}$
52.	Waldflöjt .....	2
53.	†Ters .....	1 $\frac{3}{5}$
54.	*†Mixtur .....	3-4 rks
55.	*Fagott .....	16
56.	†Oboe .....	8
57.	*Trompette Harmonique .....	8
58.	*Clairon .....	4

*Tremulant*

## MANUAL IV (EKO) (enclosed)

59.	†Borduna .....	8
60.	*Salicional .....	8
61.	†Voix Céleste .....	8
62.	Dolce ..... (formerly II 8ft).....	4
63.	†Fugara .....	4
64.	Ekoflöjt ..... (formerly III 4ft).....	2
65.	†Klarinett .....	8
66.	†Vox Humana .....(formerly III) .....	8

*Tremulant*

## BOMBARDE

67.	*Trompette.....	8
68.	*Clairon .....	4

## COUPLERS

*I-Ped, II-Ped, III-Ped, IV-Ped  
 IV-III, IV-II, III-II, IV-I, III-I, II-I  
 IV 4ft, IV 16ft, III-II 4ft, III-II 16ft  
 II-I 16ft, I 4ft*



## WIND PRESSURES

Pedal	83, 90, 110 mm	HP stops	210 mm
Manuals I, II, III	86 mm	Bombarde	248 mm
Manual IV	90 mm		

\* 1998    † 1961    † 1927  
 All other stops are believed to date from 1898