

# STOCKHOLM CITY HALL



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The City Hall, a superb building of the early twentieth century, occupies a spectacular position on the waterfront facing the Old Town of Stockholm. The immense Blue Hall is the scene of the Nobel Prize banquet each year.

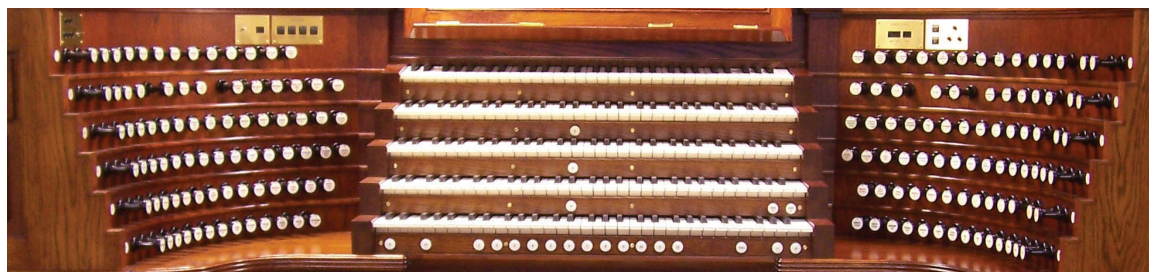
The organ was built by E.F. Walcker in 1925, with four manuals and 115 stops. The main organ is in a gallery near the ceiling, concealed behind a screen. The Echo Organ of 25 stops is placed above the ceiling, and is connected to the opposite side of the Hall by a long acoustic tunnel.



The organ was extensively altered in 1972 by the Swedish organ builder Magnus Fries. He increased its size to five manuals and 138 stops, commissioning new slider chests and some new pipework from Harrison & Harrison; almost all of the original Walcker pipework was retained, including the Echo Organ, which survives in its entirety. The console, originally within the instrument, was replaced with a new one on the floor of the Hall.

In 2008 the main organ was re-designed by Harrison & Harrison with a revised layout and mechanism and a new five-manual mobile console. The musical structure is based on the complete Walcker scheme of 1925, but also includes some of the 1972 additions and several new stops.

## THE WALCKER ORGAN 1925 REBUILT BY HARRISON & HARRISON



# STOCKHOLM CITY HALL

## PEDAL ORGAN

|                          |                                |
|--------------------------|--------------------------------|
| 1. Kontrabass            | 32                             |
| 2. Principal (from 1)    | 16                             |
| 3. Violon (bass from 23) | 16                             |
| 4. Flötenbass            | 16                             |
| 5. Subbass               | 16                             |
| 6. Salicetbass           | 16                             |
| † 7. Gedacktbass         | 16                             |
| 8. Quinte                | 10 <sup>2</sup> / <sub>3</sub> |
| 9. Oktavbass             | 8                              |
| * 10. Gedackt            | 8                              |
| 11. Quinte               | 5 <sup>1</sup> / <sub>3</sub>  |
| † 12. Oktave             | 4                              |
| 13. Nachthorn            | 4                              |
| † 14. Kornett            | 6 ranks                        |
| 15. Mixtur               | 5 ranks                        |
| 16. Bombarde             | 32                             |
| 17. Posaune              | 16                             |
| * 18. Trompete           | 8                              |
| * 19. Clairon            | 4                              |
| 20. Singend Kornett      | 2                              |
| † 21. Tuba (from 106)    | 16                             |
| † 22. Tuba (from 106)    | 8                              |

*I-Ped II-Ped III-Ped IV-Ped V-Ped*

## MANUAL I

|                                |                               |
|--------------------------------|-------------------------------|
| 23. Principal                  | 16                            |
| 24. Oktave                     | 8                             |
| 25. Principal                  | 8                             |
| 26. Sologamba                  | 8                             |
| 27. Doppelflöte                | 8                             |
| 28. Konzertflöte               | 8                             |
| 29. Grossgedackt               | 8                             |
| 30. Quinte                     | 5 <sup>1</sup> / <sub>3</sub> |
| 31. Oktave                     | 4                             |
| 32. Gemshorn                   | 4                             |
| 33. Rohrflöte                  | 4                             |
| 34. Nasat                      | 2 <sup>2</sup> / <sub>3</sub> |
| * 35. Oktave N° 1              | 2                             |
| 36. Oktave N° 2                | 2                             |
| 37. Kornett                    | 4-5 ranks                     |
| 38. Gross Mixtur               | 5-7 ranks                     |
| 39. Cymbel                     | 4 ranks                       |
| 40. Trompete                   | 16                            |
| 41. Trompete                   | 8                             |
| 42. Trompete                   | 4                             |
| † 43. Tuba Magna (from 106)    | 8                             |
| † 44. Royal Trumpet (from 107) | 4                             |

*I 4ft II-I III-I IV-I V-I*

## ACCESSORIES

Twelve general pistons and general cancel  
 Reversible foot pistons to couplers  
 Drawstops for *Reeds Off*; *Doubles Off*  
 Reversible pistons to Tutti I & II  
 Sequencer, operating general pistons  
 256 memory levels  
 General crescendo pedal, with two settings  
 (one for 1925 stops)  
 Three expression pedals, controlling  
 swell-boxes II, III, and IV/V  
 Control for *All swell shutters combined*

## MANUAL II

### Enclosed

|                      |                               |
|----------------------|-------------------------------|
| 45. Rohrflöte        | 16                            |
| 46. Hornprincipal    | 8                             |
| 47. Vox Retusa       | 8                             |
| 48. Hornflöte        | 8                             |
| 49. Violine          | 8                             |
| 50. Spitzflöte       | 8                             |
| † 51. Unda Maris     | 8                             |
| 52. Flûte Harmonique | 8                             |
| 53. Hohlflöte        | 8                             |
| 54. Bordun           | 8                             |
| 55. Oktave           | 4                             |
| 56. Bachflöte        | 4                             |
| 57. Quintatön        | 4                             |
| 58. Gemshornquint    | 2 <sup>2</sup> / <sub>3</sub> |
| † 59. Oktave         | 2                             |
| 60. Fugara           | 2                             |
| † 61. Waldflöte      | 2                             |
| 62. Terz             | 1 <sup>3</sup> / <sub>5</sub> |
| † 63. Hohlquint      | 1 <sup>1</sup> / <sub>3</sub> |
| 64. Solokornett      | 5-7 ranks                     |
| 65. Mixtur           | 5 ranks                       |
| 66. Scharff          | 3 ranks                       |
| 67. Rankett          | 16                            |
| 68. Tuba Mirabilis   | 8                             |
| 69. Klarinette       | 8                             |
| 70. Bärpfeife        | 8                             |
| 71. Schalmei         | 4                             |

*Tremolo I-II III-II IV-II V-II*

## MANUAL III

### Enclosed

|                                  |           |
|----------------------------------|-----------|
| 72. Echobordun                   | 16        |
| 73. Geigenprincipal              | 8         |
| 74. Salicional                   | 8         |
| 75. Viola d'Amour                | 8         |
| 76. Aeoline                      | 8         |
| 77. Vox Coelestis (tenor c)      | 8         |
| 78. Portunalflöte                | 8         |
| 79. Flûte d'Amour (bass from 78) | 8         |
| 80. Lieblich Gedackt             | 8         |
| 81. Quintatön                    | 8         |
| 82. Principal                    | 4         |
| 83. Fugara                       | 4         |
| 84. Blockflöte                   | 4         |
| † 85. Oktave                     | 2         |
| 86. Piccolo                      | 2         |
| 87. Progressio Harmonica         | 4 ranks   |
| 88. Harmonia Aetherea            | 3-4 ranks |
| 89. Helikon                      | 16        |
| † 90. Trompette Harmonique       | 8         |
| 91. Oboe                         | 8         |
| * 92. Vox Humana                 | 8         |
| 93. Clairon                      | 4         |

*Tremolo*

*III 4ft III 16ft IV-III V-III*

† 1972

\* 2008

## MANUAL IV

### Enclosed

|                         |    |
|-------------------------|----|
| 94. Contra Gamba        | 16 |
| * 95. Gamba             | 8  |
| † 96. Céleste           | 8  |
| * 97. Octave Gamba      | 4  |
| * 98. Harmonic Flute    | 8  |
| † 99. Wald Flute        | 4  |
| * 100. Harmonic Piccolo | 2  |
| † 101. Orchestral Horn  | 8  |
| † 102. Cor Anglais      | 8  |
| 103. Krummhorn          | 8  |
| † 104. Orchestral Oboe  | 8  |
| † 105. Baryton          | 8  |

### Unenclosed

|                      |   |
|----------------------|---|
| † 106. Tuba Magna    | 8 |
| † 107. Royal Trumpet | 8 |

*Tremolo IV 4ft IV 16ft V-IV*

## MANUAL V

### Walcker Fernwerk 1925, restored

### Enclosed

|                      |           |
|----------------------|-----------|
| 108. Quintatön       | 16        |
| 109. Synthetophon    | 8         |
| 110. Principal       | 8         |
| 111. Orchestergeige  | 8         |
| 112. Vox Angelica    | 8         |
| 113. Jubalflöte      | 8         |
| 114. Nachthorn       | 8         |
| 115. Bourdon         | 8         |
| 116. Geigenprincipal | 4         |
| 117. Viola           | 4         |
| 118. Rohrgedackt     | 4         |
| 119. Flageolett      | 2         |
| 120. Schwiégelpfeife | 1         |
| 121. Sesquialtera    | 2 ranks   |
| 122. Kornett-Mixtur  | 5 ranks   |
| 123. Glockenton      | 4-5 ranks |
| 124. Fagott          | 16        |
| 125. Solotrompete    | 8         |
| 126. Englisch Horn   | 8         |
| 127. Vox Humana      | 8         |
| 128. Hohe Trompete   | 4         |

*Tremolo V 4ft V 16ft*

### Echo Pedal

|                              |    |
|------------------------------|----|
| 129. Kontrabass              | 16 |
| 130. Violonbass              | 8  |
| 131. Posaune                 | 16 |
| 132. Kontrafagott (from 124) | 16 |

*Echo Pedal On*

### In organ loft, unenclosed

|                                    |   |
|------------------------------------|---|
| 133. Orchestercelesta (percussion) |   |
| † 134. Tuba Magna (from 106)       | 8 |
| † 135. Royal Trumpet (from 107)    | 8 |

The key actions are electro-pneumatic; the drawstop and combination actions are electric.

The manual compass is 61 notes; the pedal 32 notes.