

HOPE UNITED CHURCH OF CHRIST

ST LOUIS, MISSOURI, USA



PEDAL ORGAN

1. Resultant Bass	(from 3 and 4)	32
2. Open Diapason		16
3. Sub Bass		16
4. Gemshorn	(from Great)	16
5. Principal		8
6. Bass Flute	(from Sub Bass)	8
7. Choral Bass		4
8. Trombone		16
9. Swell Trumpet	(from Swell)	16

I Great to Pedal II Swell to Pedal

GREAT ORGAN

10. Gemshorn	16
11. Large Open Diapason	8
12. Small Open Diapason	8
13. Rohr Flute	8
14. Principal	4
15. Open Flute	4
16. Octave Quint	2 $\frac{2}{3}$
17. Fifteenth	2
18. Tierce	1 $\frac{3}{5}$
19. Mixture	IV
20. Trumpet	8

III Tremulant

21. Festival Trumpet	8
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IV Swell to Great

SWELL ORGAN

22. Geigen Principal	8
23. Gedackt	8
24. Salicional	8
25. Céleste	(tenor c) 8
26. Octave Geigen	4
27. Rohr Flute	4
28. Flageolet	2
29. Mixture	III
30. Double Trumpet	16
31. Cornopean	8
32. Oboe	8

V Tremulant

33. Festival Trumpet	(from Great) 8
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VI Octave VII Sub Octave

VIII Unison Off

ACCESSORIES

Eight general pistons (duplicated by foot pistons)

Eight foot pistons to the Pedal Organ

Six pistons to the Great Organ

Eight pistons to the Swell Organ

Reversible pistons and *foot pistons: **I, II, *IV*

General cancel piston

Reversible piston to full organ

General crescendo pedal, with multiple memories

The pistons have 40 memories

The console is mobile

The actions are electro-pneumatic

with slider chests and traditional wind reservoirs

The manual compass is 61 notes, the pedal 32 notes

HARRISON & HARRISON

2002