

# ST EDMUNDSBURY CATHEDRAL



**HARRISON & HARRISON**  
**2010**

# ST EDMUNDSBURY CATHEDRAL

A large, elevated organ chamber was created in the angle between the quire and north transept when the eastern extension of the Cathedral was built in 1970. The architect, Stephen Dykes Bower, also planned the magnificent central tower, which was eventually built to celebrate the new millennium. The new organ incorporates pipework from the previous instruments by Norman & Beard and Nicholson. It speaks primarily to the west, but is also designed to accompany services in the quire. There are two new organ cases based on the architect's original designs: the main case in the transept facing west towards the nave, and a second case for the Choir Organ and unenclosed Solo reeds overlooking the quire, where the console is also located.

## PEDAL ORGAN

1. Contra Bass	(from 5)	32
2. Open Wood		16
* 3. Open Diapason		16
* 4. Violone	(from 25)	16
5. Sub Bass		16
6. Echo Bourdon	(from 37)	16
7. Principal		8
8. Bass Flute	(from 5)	8
9. Fifteenth		4
10. Mixture		IV
11. Double Trombone	(from 34)	32
* 12. Ophicleide		16
* 13. Trombone	(from 34)	16
* 14. Fagotto	(from 48)	16

*I Choir to Pedal    II Great to Pedal  
III Swell to Pedal    IV Solo to Pedal*

## CHOIR ORGAN

* 15. Open Diapason	8
16. Stopped Flute	8
17. Principal	4
* 18. Nason Flute	4
19. Nazard	2 <sup>2</sup> / <sub>3</sub>
20. Fifteenth	2
* 21. Flautino	2
22. Tierce	1 <sup>3</sup> / <sub>5</sub>
23. Sifflöte	1
* 24. Cremona	8

*V Tremulant    VI Swell to Choir    VII Solo to Choir*

## GREAT ORGAN

* 25. Double Open Diapason	16
* 26. Open Diapason N° 1	8
* 27. Open Diapason N° 2	8
* 28. Stopped Diapason (wood)	8
* 29. Principal	4
30. Chimney Flute	4
31. Twelfth	2 <sup>2</sup> / <sub>3</sub>
32. Fifteenth	2
33. Mixture	V
* 34. Trombone	16
* 35. Trumpet	8
* 36. Clarion	4

*VIII Reeds on Pedal    IX Reeds on Choir  
X Choir to Great    XI Swell to Great    XII Solo to Great*

\* New stops

## SWELL ORGAN

* 37. Bourdon	16
38. Open Diapason	8
39. Lieblich Gedackt	8
40. Echo Gamba	8
41. Voix Céleste (tenor c)	8
42. Principal	4
43. Flute	4
44. Fifteenth	2
45. Sesquialtera	II
46. Mixture	IV
47. Oboe	8

*XIII Tremulant*

* 48. Contra Fagotto	16
† 49. Cornopean	8
* 50. Clarion	4

*XIV Octave    XV Sub Octave  
XVI Unison Off    XVII Solo to Swell*

## SOLO ORGAN

51. Quintaton (bass from 37)	16
52. Viole d'Orchestre	8
53. Viole Céleste (tenor c)	8
* 54. Harmonic Flute	8
* 55. Flauto Traverso	4
56. Clarinet	8
* 57. Vox Humana	8

*XVIII Tremulant*

* 58. Tuba	8
* 59. Orchestral Trumpet	8

*XIX Octave    XX Sub Octave    XXI Unison Off*

## ACCESSORIES

Ten general pistons and general cancel  
Two general coupler pistons  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ  
Six pistons to the Solo Organ  
Combination couplers: *Great & Pedal pistons*  
*Generals on Swell foot pistons*  
*Manuels I & II Exchange*  
Reversible pistons: *I-IV, VI, VII, X-XII, XVII*  
Reversible foot pistons: *I, II, III, VI, XI; 1, 11*  
Eight divisional and 128 general memory levels  
Stepper, operating general pistons in sequence  
Expression pedals: Swell (Transept),  
Swell (Quire), and Solo

The manual compass is 61 notes; the pedal 32 notes  
The actions are electro-pneumatic

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