

HOLY TRINITY CHURCH, ST ANDREWS

Henry Willis & Sons built an organ for the church in 1909. It was rebuilt by Harrison & Harrison in 1966, virtually as a new instrument, though incorporating much of the Willis pipework and other material.

Changes were made in subsequent years, culminating in the addition of the Bombarde Organ in 1974 as a memorial to the famous golfer Bobby Jones.

PEDAL ORGAN

1. Sub Bass	(18 from 2, 12 acoustic)	32
2. Open Wood		16
3. Open Metal	(from 29)	16
4. Bourdon		16
5. Octave Metal	(from 29)	8
6. Flute	(from 4)	8
7. Fifteenth	(from 29)	4
8. Octave Flute	(from 4)	4
9. Mixture		III
10. Contra Bombarde	(from 26)	32
11. Ophicleide		16
12. Fagotto	(from 51)	16
13. Posaune	(from 11)	8
14. Bassoon	(from 51)	8

*I Choir to Pedal II Great to Pedal
III Swell to Pedal*

GREAT ORGAN

29. Double Diapason	16
30. Open Diapason	8
31. Principal	8
32. Stopped Diapason	8
33. Octave	4
34. Open Flute	4
35. Octave Quint	2 ² / ₃
36. Principal	2
37. Tierce	1 ³ / ₅
38. Mixture	III
39. Sharp Mixture	II
40. Trumpet	8
41. Clarion	4

*VII Choir to Great VIII Swell to Great
IX Swell Octave to Great X Swell Sub Octave to Great*

CHOIR ORGAN

15. Dulciana	8	
16. Koppelflöte	8	
17. Spitzflute	4	
18. Nazard	2 ² / ₃	
19. Blockflute	2	
20. Tierce	1 ³ / ₅	
21. Siffelöte	1	
22. Cimbél	III	
23. Krummhorn	8	
24. Trumpet	(from 40)	8
25. Clarion	(from 41)	4

IV Tremulant

V Swell to Choir

BOMBARDE ORGAN

(on Choir keyboard)

26. Bombarde	(from 27)	16
27. Fanfare Trumpet		8
28. Fanfare Clarion	(from 27)	4

VI Bombarde on Pedal

SWELL ORGAN

42. Lieblich Bourdon	16
43. Geigen	8
44. Lieblich Gedeckt	8
45. Salicional	8
46. Vox Angelica	(tenor c) 8
47. Spitzprincipal	4
48. Open Flute	2
49. Sesquialtera	II
50. Mixture	IV
51. Contra Fagotto	16
52. Cornopean	8
53. Clarion	4

*XI Tremulant XII Octave
XIII Sub Octave XIV Unison Off*

COMBINATION COUPLER

XV Great and Pedal Combinations Coupled

ACCESSORIES

Eight general pistons and general cancel (2008)
Six foot pistons and cancel to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ (duplicated by foot pistons)
Reversible pistons: *I-III, V, VII, VIII, X, XV*
Reversible foot pistons: *II, VIII; 1, 11*
Stepper, operating general pistons in sequence (2008)
Eight divisional and 128 general memory levels (2008)
Balanced expression pedals to the Choir and Swell Organs

The manual compass is 58 notes; the pedal 30 notes.

The organ was overhauled in 2008

HARRISON & HARRISON
1966 and 1974