

ST HILDA'S CHURCH, SOUTH SHIELDS



The organ was built in 1867 by T. C. Lewis of London. In 1904 it was somewhat altered by Nicholson & Lord, but the original character was not greatly changed. It was overhauled by Harrison & Harrison in 1924, and repaired in 1946 after bomb damage. It was restored in 2004, with the 1904 alterations retained.

PEDAL ORGAN

1. Open Diapason (metal)	16
2. Sub Bass	16
3. Octave (from Open Diapason)	16
4. Flute (from Sub Bass)	8
5. Trombone (1904)	16

CHOIR ORGAN

6. Lieblich Gedact	8
7. Salicional	8
8. Dulciana	8
9. Lieblich Gedact	4
10. Viol d'Amour	4
11. Clarionet	8

ACCESSORIES

Reversible pedal to *Great to Pedal*
 Four composition pedals to Great
 Three composition pedals to Swell
 Balanced swell pedal

COUPLERS

Choir to Pedal *Swell to Choir*
Great to Pedal *Choir to Great*
Swell to Pedal *Swell to Great*

GREAT ORGAN

12. Bourdon	16
13. Large Open Diapason	8
14. Small Open Diapason	8
15. Flûte Harmonique	8
16. Octave	4
17. Flûte Harmonique	4
18. Octave Quint	2 ² / ₃
19. Super Octave	2
20. Mixture (4 ranks)	1 ¹ / ₃
21. Trumpet	8

SWELL ORGAN

22. Lieblich Gedact	16
23. Open Diapason	8
24. Rohr Flöte	8
25. Gamba	8
26. Voix Celeste	8
27. Octave	4
28. Mixture (3 ranks)	2
29. Oboe	8
30. Horn	8
31. Clarion	4

The manual compass is 58 notes (enlarged from 54 notes in 1904); the pedal compass is 30 notes. The main manual actions are mechanical. The pedal actions are pneumatic; these date from 1904 and the transmission has been modified to bring it closer to Lewis's practice.

THE 1867 LEWIS ORGAN

RESTORED BY

HARRISON & HARRISON

2004