

RIPON CATHEDRAL



The earliest record of an organ in the Cathedral is from 1399. In 1667 William Preston built an organ of five stops for £10. Gerard Smith built an organ in 1690; a few pipes survive in the present Swell Organ (stops 41 and 45). The organ was enlarged in 1838 by Renn of Manchester, when a new case was provided.

In 1878 a new three-manual organ was built by T.C. Lewis, with new cases by Sir George Gilbert Scott. It was restored by Hill & Son in 1902. In 1912 a rebuild was begun by Harrison & Harrison; this work was interrupted by the first world war and was not completed until 1926. The pneumatic action was converted to electro-pneumatic by Compton in 1950, but the tonal scheme was not changed.

In 1963 the organ was overhauled by Harrison & Harrison, with changes to the Choir and Pedal Organs. The Solo Orchestral Trumpet was added in 1988, and a second, mobile console was provided in 2001. The organ was restored in 2013.

The Choir Organ and some Pedal stops are in two smaller cases on either side of the quire. The rest of the organ is within the main case on the quire screen, with the console on the south side. A unique feature is an articulated hand in the eastern casework, which can be operated by a lever in the organ loft to beat time for the choir.

T.C. LEWIS 1878
HARRISON & HARRISON
1926 1963 2013

RIPON CATHEDRAL

PEDAL ORGAN

| | |
|-------------------------------|-----|
| 1. Double Open Wood (from 2) | 32 |
| 2. Open Wood | 16 |
| 3. Violone | 16 |
| 4. Sub Bass | 16 |
| 5. Lieblich Bourdon (from 15) | 16 |
| 6. Violoncello | 8 |
| 7. Flute | 8 |
| 8. Viole | 4 |
| 9. Mixture | III |
| 10. Bombardon | 32 |
| 11. Ophicleide | 16 |
| 12. Tuba (from 57) | 16 |
| 13. Octave Tuba (from 57) | 8 |
| 14. Tuba Clarion (from 57) | 4 |

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

| | |
|----------------------|-------------------------------|
| 15. Lieblich Bourdon | 16 |
| 16. Salicional | 8 |
| 17. Lieblich Gedeckt | 8 |
| 18. Flauto Traverso | 8 |
| 19. Salicet | 4 |
| 20. Lieblich Flute | 4 |
| 21. Nazard | 2 ² / ₃ |
| 22. Lieblich Piccolo | 2 |
| 23. Tierce | 1 ³ / ₅ |
| 24. Mixture | III |
| 25. Clarinet | 8 |

V Swell to Choir VI Solo to Choir

GREAT ORGAN

| | |
|---|-------------------------------|
| 26. Double Stopped Diapason | 16 |
| 27. Large Open Diapason | 8 |
| 28. Small Open Diapason | 8 |
| 29. Stopped Diapason | 8 |
| 30. Flûte Harmonique (2013; bass from 29) | 8 |
| 31. Octave | 4 |
| 32. Coppel Flute | 4 |
| 33. Octave Quint | 2 ² / ₃ |
| 34. Super Octave | 2 |
| 35. Mixture | IV |
| 36. Contra Tromba | 16 |
| 37. Tromba | 8 |
| 38. Octave Tromba | 4 |

*VII Choir to Great VIII Swell to Great
IX Solo to Great X Reeds on Choir*

Manual compass 58 notes; pedal 30 notes
The action is electro-pneumatic

SWELL ORGAN

| | |
|-----------------------------|-----|
| 39. Bourdon | 16 |
| 40. Geigen | 8 |
| 41. Rohr Gedeckt | 8 |
| 42. Echo Gamba | 8 |
| 43. Voix Celestes (tenor c) | 8 |
| 44. Geigen Principal | 4 |
| 45. Rohr Flute | 4 |
| 46. Flautina | 2 |
| 47. Mixture | II |
| 48. Sesquialtera | III |
| 49. Oboe | 8 |

XI Tremulant

| | |
|--------------------|----|
| 50. Contra Fagotto | 16 |
| 51. Trumpet | 8 |
| 52. Clarion | 4 |

XII Octave XIII Sub Octave XIV Unison Off

SOLO ORGAN (53 – 57 enclosed)

| | |
|------------------------|----|
| 53. Corno di Bassetto | 16 |
| 54. Orchestral Hautboy | 8 |
| 55. Viole d'Orchestre | 8 |
| 56. Concert Flute | 4 |
| 57. Contra Tuba | 16 |
| 58. Tuba | 8 |
| 59. Orchestral Trumpet | 8 |

XV Tremulant

XVI Octave XVII Sub Octave XVIII Unison Off

COMBINATION COUPLERS

*XIX Great & Pedal Combinations coupled
XX Generals on Swell foot pistons (screen console)
XXI Pedal to Swell pistons (screen console)*

ACCESSORIES

(both consoles)

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
Eight pistons to the Solo Organ
Reversible pistons: *I - IV, VII, VIII, IX*
Reversible foot pistons; *II, VIII*; 10
Pedal Divide (mobile console)
Manuals I/II exchange (mobile console)
Screen console cancel (mobile console)
Eight divisional and 128 general memory levels
Stepper, operating the general pistons in sequence
Independent sequencer (mobile console)
Balanced expression pedals to the Swell and Solo Organs