

ST MARY AT LEA TOWN, PRESTON



In the workshop



Restored to the church

The organ was built by Wheildon of Manchester some time between 1840 and 1860. The style of the fine mahogany casework suggests that it may have been constructed originally as a house organ, being subsequently relocated to St Mary's c1871. The total number of pipes is 463, comprising 166 wooden pipes, 262 metal flue pipes and 35 metal reed pipes

Harrison and Harrison have carried out a full restoration of the organ, including the hand-operated single feeder.

GREAT ORGAN

1.	Open Diapason	(tenor c)	8
2.	Diapason Bass	(12 notes)	8
3.	Clarabella	(tenor c)	8
4.	Dulciana	(tenor c)	8
5.	Principal		4
6.	Flute	(tenor c)	4
7.	Fifteenth		2

SWELL ORGAN

8.	Open Diapason		8
9.	Stop Diapason		8
10.	Principal		4
11.	Echo Flute		4
12.	Oboe		8

Swell Coupler

Three composition pedals

Catch Swell pedal

The manual compass is C~f, 54 notes; the lowest 19 notes of the Swell are permanently coupled to the Great.

The pedal compass is 17 notes, permanently coupled to the Great.

Mechanical action

RESTORED BY
HARRISON & HARRISON
2012