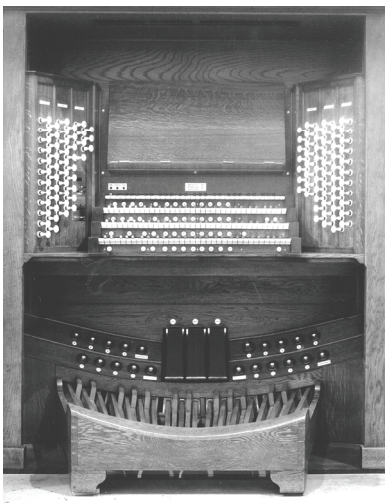


PETERBOROUGH CATHEDRAL



Thomas Thamer built an organ for the Cathedral in 1661; this was succeeded in 1735 by a new organ, built by an organ builder named Kellingburgh. The organ was altered and placed on a new screen in 1830; and in 1868 it was rebuilt and enlarged by William Hill.



The organ screen was removed in 1883, and in 1894 Hill & Son built the present instrument, retaining some of the old pipework. The main organ is in the north triforium, with a case designed by Dr Arthur Hill: the Choir Organ is in the north quire aisle, with two Pedal stops (5 and 8). The console was originally placed in a gallery north of the choir stalls.

In 1930 the organ was rebuilt, with electro-pneumatic action and some tonal changes, by Hill Norman & Beard, who retained most of the 1894 pipework. A new console was installed in a gallery on the south side.

The organ was restored by Harrison & Harrison in 1981. Following a fire in the Cathedral, the organ was dismantled, overhauled, and reinstated in 2005. The Choir section was moved one bay to the west, bringing it directly beneath the main organ case.

In 2016, after much debate, the pitch was carefully lowered from A=451hz to A=440hz and a new unenclosed Tuba Mirabilis was added.

HARRISON & HARRISON

PETERBOROUGH CATHEDRAL

PEDAL ORGAN

1.	Double Open Diapason	(Wood)	32
2.	Open Wood		16
3.*	Open Diapason Wood	(from 1)	16
4.	Open Diapason Metal		16
5.	Violone		16
6.†	Bourdon		16
7.	Dulciana		16
8.	Principal		8
9.	Bass Flute		8
10.	Violoncello		8
11.†	Gemshorn		4
12.	Twelfth & Fifteenth		II
13.†	Mixture	15.19.22	III
14.	Contra Trombone		32
15.	Trombone		16
16.	Trumpet		8
17.	Contra Oboe	(from 67)	16
18.	Clarinet	(from 81)	16
19.	Contra Tuba	(from 85)	16
20.	Contra Posaune	(from 52)	16
21.	Posaune	(from 53)	8
22.	Clarion	(from 54)	4

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN (enclosed)

23.	Bourdon		16
24.	Open Diapason		8
25.	Dulciana		8
26.†	Stopped Diapason		8
27.†	Principal		4
28.†	Flute		4
29.*	Nasard		2 ² / ₃
30.†	Fifteenth		2
31.†	Flautina		2
32.*	Sesquialtera (part from 29)	12.17	II
33.†	Mixture	19.22.26	III
34.	Bassoon		16
35.	Trumpet		8

V Tremulant VI Swell to Choir VII Solo to Choir

GREAT ORGAN

36.	Double Open Diapason		16
37.	Bourdon		16
38.	Open Diapason I		8
39.	Open Diapason II		8
40.	Open Diapason III		8
41.	Spitz Flöte		8
42.	Hohl Flöte		8
43.	Stopped Diapason		8
44.	Principal		4
45.	Geigen Principal		4
46.	Harmonic Flute		4
47.	Twelfth		2 ² / ₃
48.	Fifteenth		2
49.	Full Mixture	19.22.26.29	IV
50.†	Sharp Mixture	29.33.36	III
51.†	Cornet	8.12.15.17	IV
52.	Contra Posaune		16
53.	Posaune		8
54.	Clarion		4

VIII Choir to Great IX Swell to Great X Solo to Great

SWELL ORGAN

55.†	Bourdon		16
56.	Open Diapason I		8
57.	Open Diapason II		8
58.	Rohr Flöte		8
59.	Salicional		8
60.	Voix Céleste	(tenor c)	8
61.	Principal		4
62.	Salicet		4
63.	Wald Flute		4
64.	Fifteenth		2
65.	Mixture	17.19.22	III
66.	Cymbal	19.22.26.29	IV
67.	Contra Oboe		16
68.	Hautboy		8
<i>XI Tremulant</i>			
69.	Double Trumpet		16
70.	Trumpet		8
71.	Horn		8
72.	Clarion		4

*XII Octave XIII Sub Octave
XIV Unison Off XV Solo to Swell*

SOLO ORGAN (73 - 85 enclosed)

73.	Quintatön		16
74.	Viole		8
75.	Viole Céleste	(tenor c)	8
76.	Unda Maris	(2 ranks)	8
77.	Concert Flute		8
78.†	Octave Viole		4
79.	Flauto Traverso		4
80.†	Piccolo		2
81.	Double Clarinet		16
82.	Orchestral Oboe		8
83.	Clarinet		8
84.	Vox Humana		8
<i>XVI Tremulant</i>			
85.	Tuba		8
86.*	Tuba Mirabilis		8
87.	Contra Posaune	(from 52)	16
88.	Posaune	(from 53)	8
89.	Clarion	(from 54)	4

XVII Octave XVIII Sub Octave XIX Unison Off

COMBINATION COUPLERS

*XX Great and Pedal Pistons Coupled
XXI Generals on Swell Foot Pistons*

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Reversible pistons: *I-IV, VI, IX*; foot pistons: *II, IX, 1, 13*
Eight divisional and 128 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs
The actions are electro-pneumatic
The manual compass is 61 notes; the pedal 30 notes

† = 1981 * = 2016

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