## ST MATTHEW'S CHURCH, NORTHAMPTON

The organ was built by J. W. Walker & Sons in 1895. It was overhauled by them in 1971, when the actions were changed to electro-pneumatic and a new console was provided; no changes were made to the pipework.

In 2006 the organ was fully restored, the console was reconstructed in the style of 1895, and a Pedal Contra Trombone 32ft was added. The restoration was carried out in association with Kenneth Tickell & Company, of Northampton.

PEDAL ORGAN		SWELL ORGAN
1. Double Open Diapason	32	29. Contra Gamba 16
2. Open Diapason (wood)	16	30. Open Diapason 8
3. Violone (metal)	16	31. Stopped Diapason 8
4. Bourdon	16	32. Violin Diapason 8
5. Principal	8	33. Echo Gamba 8
6. Flute	8	34. Vox Angelica (tenor c) 8
7. Contra Trombone (from 8)	32	35. Principal 4
8. Trombone	16	36. Flute 4
I Choir to Pedal II Swell to P	edal .	37. Fifteenth 2
III Great to Pedal IV Solo to P	edal	38. Mixture III
		39. Vox Humana 8
CHOIR ORGAN (unenclose	ed)	40. Oboe 8
9. Lieblich Bourdon	16	41. Contra Fagotto 16
10. Gamba	8	42. Horn 8
11. Lieblich Gedact	8	43. Clarion 4
12. Dulciana	8	IX Tremulant X Octave XI Sub Octave
13. Dulciana Principal	4	
14. Flute	4	SOLO ORGAN
15. Harmonic Gemshorn	2	44. Harmonic Flute 8
V Swell to Choir		45. Harmonic Flute 4
GREAT ORGAN		46. Harmonic Piccolo 2
	1.6	47. Clarinet 8
16. Double Open Diapason	16	48. Orchestral Oboe 8
17. Open Diapason Nº 1	8	49. Tuba (unenclosed) 8
18. Open Diapason N° 2	8	XII Tremulant
19. Open Diapason No 3	8	
20. Wald Flute	8	ACCESSORIES
21. Principal	4	Eight general pistons and general cancel
22. Wald Flute	4	Eight foot pistons to the Pedal Organ
23. Twelfth	$2^{2}/_{3}$	Eight pistons to the Great Organ
24. Fifteenth	2	Eight pistons to the Swell Organ (duplicated by foot pistons)
25. Mixture	III	Five pistons to the Choir Organ
26. Double Trumpet	16	Five pistons to the Solo Organ
27. Trumpet	8	Reversible pistons: <i>I - VIII</i> Reversible foot pistons: <i>III, VII;</i> 1, 7
28. Clarion	4	Combination couplers: Great and Pedal pistons,
VI Choir to Great VII Swell to Great VIII Solo to Great		Generals on Swell foot pistons Eight divisional and 64 general memory levels
Manual compass 61 notes, Pedal 30 not	tes	Balanced expression pedals to the Swell and Solo Organs