

ST JAMES'S CHURCH, MUSWELL HILL, LONDON



The specification was drawn up by H.A. Bate, organist of the church from 1924 to 1978, in consultation with Harrison & Harrison. It remains unaltered and was restored in 2010.

The organ stands in a chamber south of the chancel, the position occupied by the 1913 Harrison organ which was destroyed in 1940. The case was designed by Caroë & Partners.

PEDAL ORGAN

1. Open Wood		16
2. Open Metal		16
3. Open Diapason	(from 30)	16
4. Sub Bass		16
5. Quint	(from 4)	10 ² / ₃
6. Octave Wood	(from 1)	8
7. Flute	(from 4)	8
8. Principal	(from 30)	8
9. Octave Flute	(from 4)	4
10. Fifteenth	(from 30)	4
11. Ophicleide		16
12. Trumpet	(from 53)	16
13. Bassoon	(from 51)	16
14. Posaune	(from 11)	8

*I. Choir to Pedal II. Great to Pedal
III. Swell to Pedal*

CHOIR ORGAN

(enclosed)

15. Viole		8
16. Viole Céleste	(tenor c)	8
17. Claribel Flute		8
18. Stopped Diapason		8
19. Dulciana		8
20. Flauto Traverso		4
21. Dulcet		4
22. Nazard		2 ² / ₃
23. Dulcetina		2
24. Tierce		1 ³ / ₅
25. Larigot		1 ¹ / ₃
26. Twenty-second		1
27. Corno di Bassetto		8
<i>IV. Tremulant</i>		
28. Harmonic Trumpet	(from 40)	8
29. Tuba		8

*V. Octave VI. Sub Octave VII. Unison Off
VIII. Swell to Choir*

GREAT ORGAN

30. Double Open Diapason		16
31. Open Diapason I		8
32. Open Diapason II		8
33. Wald Flute		8
34. Octave		4
35. Rohr Flute		4
36. Octave Quint		2 ² / ₃
37. Super Octave		2
38. Seventeenth		1 ³ / ₅
39. Mixture		III
40. Harmonic Trumpet	(in Choir swell-box)	8

IX. Choir to Great X. Swell to Great

SWELL ORGAN

41. Open Diapason		8
42. Lieblich Gedeckt		8
43. Salicional		8
44. Vox Angelica	(tenor c)	8
45. Gemshorn		4
46. Lieblich Flute		4
47. Twelfth		2 ² / ₃
48. Flautina		2
49. Harmonic Piccolo		2
50. Mixture		III
51. Double Oboe		16
52. Oboe	(from 51)	8
<i>XI. Tremulant</i>		
53. Double Trumpet		16
54. Trumpet		8
55. Clarion		4

XII. Octave XIII. Sub Octave XIV. Unison Off

ACCESSORIES (*2010)

*Eight general pistons
Eight foot pistons to the Pedal Organ
Nine (*eight) combination pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (*duplicated by foot pistons)
Reversible pistons: *I, II, VIII – X, 11, *29*
Reversible foot pistons: *II, 11*
*General cancel piston
*128 general and eight divisional memory levels
*Stepper, operating general pistons in sequence
Combination couplers: *Great & Pedal pistons*
**Generals on Swell foot pistons*

Balanced expression pedals to the Choir and Swell Organs

The actions are electro-pneumatic

The manual compass is 61 notes; the pedal 32 notes

HARRISON & HARRISON, DURHAM

1955 2010