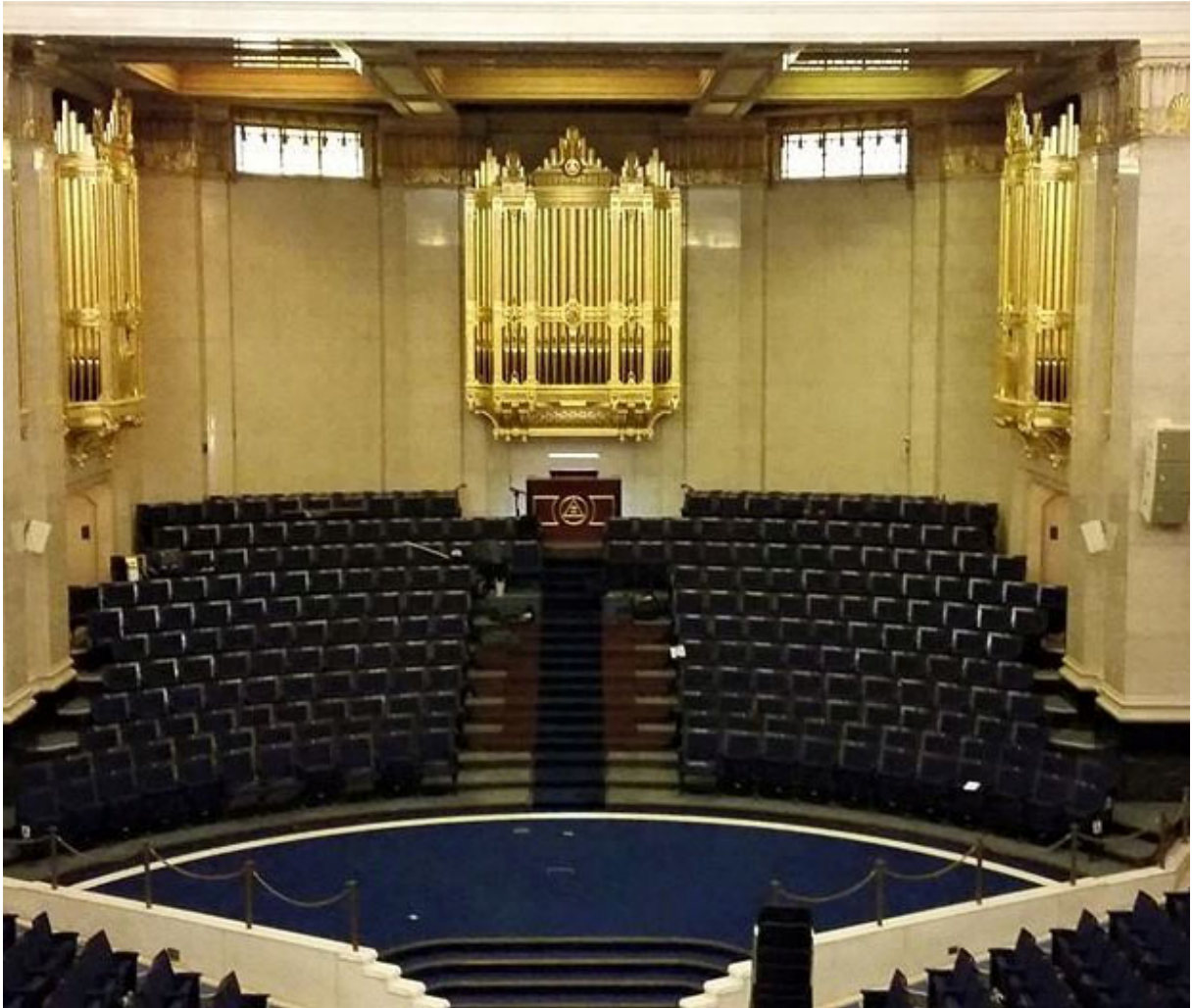


# **THE GRAND TEMPLE, FREEMASONS' HALL GREAT QUEEN STREET, LONDON WC2**



Freemasons' Hall is the headquarters of the United Grand Lodge of England. The present Hall dates from 1932, and is one of the finest Art Deco buildings in the country. The Grand Temple seats 1700 people.

The organ was built for the new Hall by Henry Willis & Sons in 1933. The original pipework is divided in two chambers on either side of the auditorium. The comprehensive work of 2014-15 included restoration of the Pitman chests and electro-pneumatic actions. To give the organ greater projection into the auditorium, the Grand Organ chorus and Tuba have been added within a third case, placed centrally and designed to match the original pair.

**HENRY WILLIS & SONS 1933**  
**RESTORED BY**  
**HARRISON & HARRISON**  
**2015**

# THE GRAND TEMPLE, FREEMASONS' HALL GREAT QUEEN STREET, LONDON WC2

## PEDAL ORGAN

1. Resultant Bass	32
2. Open Bass	16
3. Contra Bass	16
4. Open Diapason (from 25)	16
5. Bourdon (from 26)	16
6. Quintaten (from 12)	16
7. Octave Bass (from 3)	8
8. Flute (from 26)	8
9. Octave Flute (from 26)	4
10. Trombone (from 23)	16
11. Waldhorn (from 42)	16

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Choir to Pedal 4  
V Swell to Pedal 4*

## CHOIR ORGAN (12-23 enclosed)

12. Quintaton	16
13. Violoncello	8
14. Orchestral Flute	8
15. Sylvestrina	8
16. Cor de Nuit	8
17. Harmonic Flute	4
18. Nazard	2 <sup>2</sup> / <sub>3</sub>
19. Piccolo	2
20. Tierce	1 <sup>3</sup> / <sub>5</sub>
21. Corno di Bassetto	8
22. Cor Anglais	8

*Tremolo*

23. Tromba	8
* 24. Grand Tuba (unenclosed)	8

*VI Swell to Choir VII Swell to Choir 16  
VIII Swell to Choir 4*

## ACCESSORIES

Six general pistons and general cancel  
Six foot pistons and cancel to the Pedal Organ  
Six pistons and cancel to the Choir Organ  
Six pistons and cancel to Great and Grand Organs  
Six pistons and cancel to Swell Organ  
Six pistons, duplicated by foot pistons, to the Swell Organ and Swell cancel  
Pistons to *Couplers cancel, Octave couplers cancel*  
Reversible pistons: *I-III, IX, XII, VI, 10*  
Reversible foot pistons: *II, Full organ*  
*Great to Pedal* foot piston converts to stepper advance by switch  
Stepper, operating general pistons in sequence  
Eight divisional and 128 general memory levels  
Balanced expression pedals for Swell and Choir  
General crescendo pedal

\* New stops 2015

## GREAT ORGAN

25. Double Diapason	16
26. Lieblich Bourdon	16
27. Open Diapason No 1	8
28. Open Diapason No 2	8
29. Open Diapason No 3	8
30. Clarabella	8
31. Principal	4
32. Gemshorn	4
33. Fifteenth	2
34. Tromba (in Choir box)	8

*IX Choir to Great X Choir to Great 4  
XI Choir to Great 16 XII Swell to Great  
XIII Swell to Great 4 XIV Swell to Great 16*

## SWELL ORGAN

35. Geigen	8
36. Rohr Flöte	8
37. Aeoline	8
38. Célestes	8
39. Viola	4
40. Flute Triangulaire	4
41. Mixture 15.17.19.22	IV
42. Waldhorn	16
43. Trumpet	8
44. Oboe	8
45. Vox Humana	8

*Tremolo*

*XV Octave 4 XVI Sub Octave 16  
XVII Unison Off*

## GRAND ORGAN

(on Great keys)

* 46. Open Diapason	8
* 47. Principal	4
* 48. Fifteenth	2
* 49. Mixture	IV
* 50. Trumpet	8

\* *Grand on Choir*

Combination couplers:  
*Great & Pedal pistons  
Generals on Swell Foot Pistons*

**HENRY WILLIS & SONS 1933**

RESTORED BY

**HARRISON & HARRISON**

**2015**