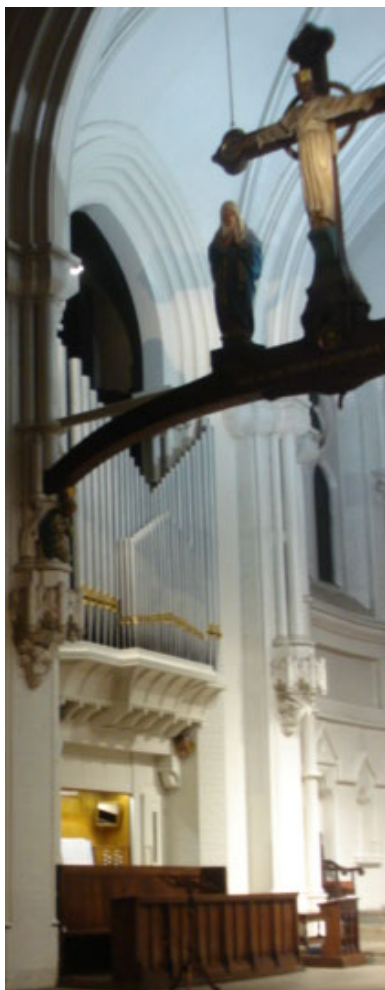


ST MARY'S CHURCH, PRIMROSE HILL LONDON



The organ was built by William Hill & Son in 1872; the Choir Organ was added later. The actions were changed from tracker to electro-pneumatic action by N P Mander in 1960; some changes to the pipework were made by them, and others by Rushworth & Dreaper in 1975. A partial overhaul was carried out by Harrison & Harrison in 1991, when the console was renovated and new electrical systems installed. In 2011 the organ was cleaned and the mechanism and wind systems re-leathered. The piston system was upgraded in 2016.

ACCESSORIES

Five combination pedals to the Pedal Organ
 Five pistons to the Choir Organ
 Five pistons to the Great Organ
 Five pistons to the Swell Organ (duplicated by pedals)
 Eight general pistons
 Reversible pistons: *I – III, V, Pedal Trumpet*
 Reversible pedal: *II*
 Piston couplers: *Great & Pedal pistons*
Generals on Swell combination pedals
 8 Divisional and 128 general memory levels
 Balanced Swell pedal

PEDAL ORGAN

1.	Open Wood	16
2.	Bourdon	16
3.	Minor Bass	16
4.	Open Metal	8
5.	Gedeckt	8
6.	Fifteenth	4
7.	Stopped Flute	4
8.	Double Trumpet	16

*I Choir to Pedal II Great to Pedal
 III Swell to Pedal*

CHOIR ORGAN

9.	Lieblich Gedact	8
10.	Flute	4
11.	Gemshorn	8
12.	Nazard	2 ² / ₃
13.	Principal	2
14.	Tierce	1 ³ / ₅
15.	Cimbel	III

IV Swell to Choir

GREAT ORGAN

16.	Double Diapason (bass from 3)	16
17.	Open Diapason I	8
18.	Open Diapason II	8
19.	Stopped Diapason	8
20.	Principal	4
21.	Wald Flute	4
22.	Twelfth	2 ² / ₃
23.	Fifteenth	2
24.	Mixture	III
25.	Trumpet	8

*V Swell to Great VI Swell Octave to Great
 VII Swell Sub Octave to Great VIII Choir to Great*

SWELL ORGAN

26.	Open Diapason	8
27.	Salicional	8
28.	Céleste	8
29.	Hohl Flute	8
30.	Principal	4
31.	Fifteenth	2
32.	Full Mixture	II
33.	Contra Oboe	16
34.	Cornopean	8
35.	Clarion	4

IX Octave X Sub Octave XI Unison Off