

# HOLY TRINITY CHURCH, SLOANE SQUARE, LONDON SW1



The organ was built by J. W. Walker & Sons in 1891, and was rebuilt by them in 1934. The organ stands in a large chamber on the north side of the chancel, with openings to the south and west.

The organ suffered damage in the Second World War, and was much altered subsequently. In 2012 it was enlarged and completely reconstructed as a new instrument. It retains the style and character of the 1891 organ, and is based on the original pipework.

**THE ORGAN**  
**HARRISON & HARRISON**  
**2012**

# HOLY TRINITY CHURCH, SLOANE SQUARE, LONDON SW1

## PEDAL ORGAN

1. Double Open Diapason (wood, from 2)	32
2. Open Diapason (wood)	16
3. Open Diapason (metal)	16
4. Violone (from 34)	16
5. Salicional (from 24)	16
6. Sub Bass	16
7. Bourdon (from 48)	16
* 8. Octave Wood (from 2)	8
* 9. Principal	8
10. Bass Flute (from 6)	8
* 11. Super Octave	4
12. Octave Flute (from 6)	4
* 13. Mixture (17.19.22.26.29)	V
14. Double Ophicleide (from 15)	32
15. Ophicleide	16
16. Trombone (from 45)	16
* 17. Fagotto (from 60)	16
18. Clarion (from 15)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN

Division I (unenclosed)

* 19. Open Diapason	8
* 20. Stopped Diapason (wood)	8
* 21. Gemshorn	4
* 22. Fifteenth	2
* 23. Mixture (19.22/15.19.22)	II-III

*V Choir I on Great*

Division II (enclosed)

24. Contra Salicional	16
25. Lieblich Gedeckt	8
* 26. Dulciana	8
* 27. Vox Angelica (AA)	8
28. Stopped Flute	4
29. Harmonic Gemshorn	2
* 30. Cornet (12.17)	II
31. Corno di Bassetto	8

*VI Tremulant VII Octave VIII Choir II on Great*

* 32. Orchestral Trumpet (from 70)	8
* 33. Tuba Mirabilis (from 71)	8

*IX Great to Choir X Swell to Choir XI Solo to Choir*

## ACCESSORIES

Eight general pistons and general cancel  
 Eight foot pistons to the Pedal Organ  
 Eight pistons to the Choir Organ  
 Eight pistons to the Great Organ  
 Eight pistons to the Swell Organ (duplicated by foot pistons)  
 Four pistons to the Solo Organ  
 Four pistons drawing 68 (with XXII and XXIV), 69, 70 and 71  
 Reversible pistons to the inter-departmental couplers  
 Reversible foot pistons: II, XIV, XV; 1, 14

Stepper, operating general pistons in sequence  
 256 general and 8 divisional piston memory levels

\* New stops

## GREAT ORGAN

34. Double Open Diapason (1-12 new)	16
35. Open Diapason I	8
36. Open Diapason II	8
37. Viola	8
38. Wald Flute	8
39. Octave	4
* 40. Flûte Harmonique	4
41. Twelfth $2\frac{2}{3}$	
42. Fifteenth	2
43. Mixture (15.19.22)	III
* 44. Sharp Mixture (22.26.29)	III
45. Double Trumpet	16
46. Trumpet	8
47. Clarion	4

*XII Great Reeds on Choir*

*XIII Choir to Great XIV Swell to Great XV Solo to Great*

## SWELL ORGAN

48. Double Stopped Diapason (1-12 new)	16
49. Open Diapason	8
50. Stopped Diapason	8
51. Echo Gamba	8
52. Voix Céleste (tenor c)	8
53. Principal	4
54. Rohr Flute	4
55. Fifteenth	2
56. Mixture (15.19.22.26)	IV
* 57. Sharp Mixture (22.26.29)	III
58. Vox Humana	8
* 59. Hautboy	8
* 60. Contra Fagotto	16
61. Cornopean	8
62. Clarion	4

*XVI Tremulant*

*XVII West Shutters Off XVIII Octave  
XIX Sub Octave XX Unison Off XXI Solo to Swell*

## SOLO ORGAN (63-69 enclosed)

* 63. Flûte Harmonique	8
* 64. Viola da Gamba	8
* 65. Viola Céleste (AA)	8
* 66. Concert Flute	4
* 67. Piccolo	2
68. Bassoon	16
* 69. Cor Anglais	8
* 70. Orchestral Trumpet	8
* 71. Tuba Mirabilis	8

*XXII Tremulant*

*XXIII Octave XXIV Sub Octave XXV Unison Off*

## COMBINATION COUPLERS:

*Great and Pedal Combinations coupled,  
 Generals on Swell foot pistons*

The manual compass is 61 notes, the pedal 32 notes  
 The actions are electro-pneumatic