

# LEICESTER CATHEDRAL



*Photographs by C.R.A. Davies*

The organ was built by Harrison & Harrison in 1930; some pipework and other materials from the old organ (built by John Snetzler in 1774 and rebuilt by J.W. Walker in 1873) were incorporated. The actions were pneumatic, but were converted to electro-pneumatic by Hill Norman & Beard in 1984.

Harrison and Harrison have undertaken a general renovation of the organ. The console and electro-pneumatic actions have been restored to the authentic style of 1930. All pipework is original except as shown below.

The organ is at the west end of the Cathedral. There are three organ cases, designed in 1930 by Sir Charles Nicholson: two on opposite sides of the gallery, and one facing along the north aisle of the nave. The enclosed Solo Organ is in the south gallery case; the Choir Organ and Tuba are in the north gallery case above the console, and the remainder of the organ is in the north aisle.



**HARRISON & HARRISON**

1930 2003

# LEICESTER CATHEDRAL

## PEDAL ORGAN

1. Double Open Wood (from 2; 5 lowest acoustic)	32
2. Open Wood	16
3. Sub Bass	16
4. Open Diapason (from 19)	16
5. Salicional (from 12)	16
6. Octave Wood (from 2)	8
7. Principal (1984)	8
8. Flute (from 3)	8
9. Fifteenth (1984) (from 7)	4
10. Ophicleide	16
11. Posaune (from 10)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN (unenclosed)

12. Double Salicional	16
13. Open Diapason	8
14. Claribel Flute	8
15. Gemshorn	4
16.*Flauto Traverso	4
17.*Flageolet	2
18.*Sesquialtera	II

*V Tremulant VI Swell to Choir VII Solo to Choir*

## GREAT ORGAN

19. Double Open Diapason	16
20. Large Open Diapason	8
21. Small Open Diapason	8
22. Stopped Diapason	8
23. Hohl Flute	8
24. Octave	4
25. Wald Flute	4
26. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
27. Super Octave	2
28. Mixture (1972; originally Harmonics)	IV
29.*Contra Tromba	16
30.*Tromba	8
31.*Octave Tromba	4

*VIII Reeds on Pedal IX Reeds on Choir X Reeds on Solo  
XI Choir to Great XII Swell to Great XIII Solo to Great*

## SWELL ORGAN

32. Lieblich Bourdon	16
33. Open Diapason	8
34. Lieblich Gedeckt	8
35. Echo Gamba	8
36. Voix Célestes (tenor c)	8
37. Principal	4
38. Lieblich Flute	4
39. Fifteenth	2
40. Mixture	III
41. Oboe	8
<i>XIV Tremulant</i>	
42. Double Trumpet	16
43. Trumpet	8
44. Clarion	4

*XV Octave XVI Sub Octave  
XVII Unison Off XVIII Solo to Swell*

## SOLO ORGAN (45 - 49 enclosed)

45. Viole d'Orchestre	8
46. Harmonic Flute	8
47. Concert Flute	4
48.†Orchestral Bassoon	16
49. Clarinet	8
<i>XIX Tremulant</i>	
50. Tuba	8

*XX Octave XXI Sub Octave XXII Unison Off*

## ACCESSORIES

Eight general pistons and general cancel  
Eight foot pistons to the Pedal Organ  
Six pistons each to the Choir and Solo Organs  
Eight pistons each to the Great and Swell Organs  
Eight foot pistons duplicating Swell pistons  
Reversible pistons: *I-IV, VI, VII, XI-XIII, XVIII*; 1, 10  
Reversible foot pistons: *II, XII*

Stepper, operating general pistons in sequence  
Combination couplers: *Great and Pedal pistons,  
Pedal to Swell pistons, Generals on Swell foot pistons*  
Eight divisional and 128 general piston memories

Manual compass 58 notes, pedal compass 30 notes

\* Stops marked with an asterisk are new; the Great reeds have been replaced with new pipes to give a clearer sound in the original style.

† Stop 48 has an extra octave of pipes in the treble, for use with the octave coupler