

ALL SOULS' CHURCH, LANGHAM PLACE LONDON W1



Photographer: C.R.A. Davies

The church was designed by John Nash and built in 1824; its circular vestibule and "quaint colonnaded spike" form a familiar landmark at the north end of Regent Street. The first organ was built by Bishop in 1824, in a mahogany case designed by Nash. It was enlarged some forty years later by Bishop & Starr. A new organ was built by Alfred Hunter in 1913, when the case was extended; in 1951 this organ was rebuilt and enlarged to 55 stops by Henry Willis.



Harrison & Harrison rebuilt the organ in 1976, as part of a major reconstruction of the church. The specification was drawn up by Colin Goulden, in consultation with Noël Tredinnick and the organ builders. The work included the provision of a new mobile four-manual console in the chancel. The three-manual Willis console, suitably modified, was installed in the organ gallery at the back of the church, and controls all stops except 4, 6, 16 and 18.

Several tonal changes have taken place since then, and the organ was cleaned and over-hauled in 1998.

In addition to accompanying the choir and orchestra, the organ leads the singing of congregations which exceed 1,000 at the Sunday services.

HARRISON & HARRISON
1976

ALL SOULS' CHURCH, LANGHAM PLACE

PEDAL ORGAN

1. Sub Bass	(from 5)	32
2. Open Wood		16
3. Open Diapason		16
4. Violone		16
5. Bourdon		16
6. Quint	(from 5)	10 ² / ₃
7. Principal	(from 3)	8
8. Flute	(from 5)	8
9. Fifteenth	(from 3)	4
10. Octave Flute	(from 5)	4
11. Nachthorn		2
12. Mixture		IV
13. Contra Trombone	(from 14)	32
14. Trombone		16
15. Posaune	(from 44)	16
16. Dulzian	(from 56)	16
17. Octave Posaune	(from 44)	8
18. Clarion	(from 44)	4
19. Schalmey		4

*I Positive to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

POSITIVE ORGAN

20. Gedackt		8
21. Prinzipal		4
22. Koppelflöte		4
23. Octav		2
24. Blockflöte		2
25. Quintflöte		1 ¹ / ₃
26. Sesquialtera		II
27. Scharf		III
28. Grand Cornet	(tenor g)	V
29. Contra Posaune	(from 44)	16
30. Posaune	(from 45)	8
31. Clarion	(from 46)	4
32. Fanfare Trumpet	(from 74)	8

V Tremulant (20 - 28)

VI Swell to Positive VII Enclosed Solo to Positive

GREAT ORGAN

33. Contra Geigen	(24 from 3)	16
34. Bourdon	(from 5)	16
35. Open Diapason I		8
36. Open Diapason II		8
37. Stopped Diapason		8
38. Octave		4
39. Stopped Flute		4
40. Octave Quint		2 ² / ₃
41. Super Octave		2
42. Mixture		IV - V
43. Sharp Mixture		IV
44. Contra Posaune		16
45. Posaune		8
46. Clarion		4

VIII Positive to Great IX Swell to Great X Solo to Great

SWELL ORGAN

47. Open Diapason		8
48. Rohr Flute		8
49. Salicional		8
50. Vox Angelica	(tenor c)	8
51. Principal		4
52. Spitz Flute		4
53. Fifteenth		2
54. Nineteenth		1 ¹ / ₃
55. Mixture		III
56. Dulzian		16
57. Oboe		8
58. Double Trumpet		16
59. Trumpet		8
60. Clarion		4

XI Tremulant (47 - 54, 56, 57)

XII Octave XIII Sub Octave XIV Enclosed Solo to Swell

SOLO ORGAN

Enclosed

61. Quintaten		16
62. Wald Flute		8
63. Harmonic Flute		8
64. Violoncello		8
65. Viole Céleste	(tenor c)	8
66. Flûte Couverte		4
67. Nazard		2 ² / ₃
68. Open Flute		2
69. Tierce		1 ³ / ₅
70. Siffelöte		1
71. Regal		8
72. Corno di Bassetto		8

Unenclosed

73. Tuba		8
74. Fanfare Trumpet		8

XV Tremulant (61 - 72)

XVI Octave XVII Sub Octave XVIII Unison Off

ACCESSORIES (Chancel console)

Cymbelstern (drawstop, reversible piston and foot piston)
Eight foot pistons and cancel to Pedal Organ
Eight pistons each to Positive, Great, Swell and Solo Organs
Eight foot pistons and cancel to Swell Organ
Eight general pistons and general cancel
Reversible pistons: *I-IV, VI, VIII-X*
Reversible foot pistons: *1, 13, II, VIII, IX, X*
Reversible foot piston to Full Organ
Combination couplers: *Great and Pedal pistons,*
Generals on Swell foot pistons
Generals on Pedal foot pistons
Stepper, operating general pistons in sequence
Eight divisional and 256 general piston memories (2002)
General crescendo pedal, with three memories
Balanced expression pedals to Swell and Solo Organs
The stop knobs of the chancel console are numbered consecutively by position on the jambs, not in accordance with this specification.
The manual compass is 61 notes, the pedal 32 notes
The actions are electric and electro-pneumatic

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