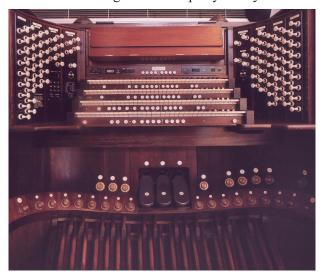
## ALL SOULS' CHURCH, LANGHAM PLACE LONDON W1



Photographer: C.R.A. Davies

The church was designed by John Nash and built in 1824; its circular vestibule and "quaint colonnaded spike" form a familiar landmark at the north end of Regent Street. The first organ was built by Bishop in 1824, in a mahogany case designed by Nash. It was enlarged some forty years later by Bishop & Starr. A new organ was built by Alfred Hunter in 1913, when the case was extended; in 1951 this organ was rebuilt and enlarged to 55 stops by Henry Willis.



Harrison & Harrison rebuilt the organ in 1976, as part of a major reconstruction of the church. The specification was drawn up by Colin Goulden, in consultation with Noël Tredinnick and the organ builders. The work included the provision of a new mobile four-manual console in the chancel. The three-manual Willis console, suitably modified, was installed in the organ gallery at the back of the church, and controls all stops except 4, 6, 16 and 18. Several tonal changes have taken place since then, and the organ was cleaned and over-hauled in 1998. In addition to accompanying the choir and orchestra, the organ leads the singing of congregations which exceed 1,000 at the Sunday services.

## ALL SOULS' CHURCH, LANGHAM PLACE

PEDAL ORGAN				SWELL ORGAN	
1.	Sub Bass	(from 5)	32	47. Open Diapason 8	
2.	Open Wood		16	48. Rohr Flute 8	
3.	Open Diapason		16	49. Salicional 8	
4.	Violone		16	50. Vox Angelica (tenor c) 8	
5.	Bourdon		16	51. Principal 4	
6.	Quint	(from 5)	$10^{2}/_{3}$	52. Spitz Flute 4	
7.	Principal	(from 3)	8	53. Fifteenth 2	
8.	Flute	(from 5)	8	54. Nineteenth $1^{1}/_{3}$	
9.	Fifteenth	(from 3)	4	55. Mixture III	
10.	Octave Flute	(from 5)	4	56. Dulzian 16	
11.	Nachthorn		2	57. Oboe 8	
12.	Mixture		IV	58. Double Trumpet 16	
13.	Contra Trombone	(from 14)	32	59. Trumpet 8	
14.	Trombone		16	60. Clarion 4	
15.	Posaune	(from 44)	16	XI Tremulant (47 - 54, 56, 57) XII Octave XIII Sub Octave XIV Enclosed Solo to Swell	
16.	Dulzian	(from 56)	16	All Octave Alli Suo Octave Alv Enciosea Solo lo Swell	
17.	Octave Posaune	(from 44)	8		
18. 19.	Clarion	(from 44)	4	SOLO ORGAN	
19.	Schalmei		4	Enclosed	
	I Positive to Pedal II III Swell to Pedal II	Great to Pedal		61. Quintaten 16	
	III Swell to I each Tr	Solo to 1 eddi		62. Wald Flute 8	
				63. Harmonic Flute 8	
	POSITIVI	EORGAN		64. Violoncello 8	
20.	Gedackt		8	65. Viole Céleste (tenor c) 8	
21.	Prinzipal		4	66. Flûte Couverte 4	
22.	Koppelflöte		4	67. Nazard 2 <sup>2</sup> / <sub>3</sub> 68. Open Flute 2	
23.	Octav		2	<u>.</u>	
24.	Blockflöte		2		
25.	Quintflöte		$1^{1}/_{3}$	70. Sifflöte 1 71. Regal 8	
26.	Sesquialtera		II	71. Regal 6 72. Corno di Bassetto 8	
27.	Scharf		III	Unenclosed	
28.	Grand Cornet	(tenor g)	V	73. Tuba 8	
29.	Contra Posaune	(from 44)	16	74. Fanfare Trumpet 8	
30.	Posaune	(from 45)	8	XV Tremulant (61 - 72)	
31.	Clarion	(from 46)	4	XVI Octave XVII Sub Octave XVIII Unison Off	
32.	FanfareTrumpet	(from 74)	8		
V Tremulant (20 - 28) VI Swell to Positive VII Enclosed Solo to Positive				ACCESSORIES (Chancel console)	
71 Swell to 1 ssilve 711 Enclosed Solo to 1 ssilve				Cymbelstern (drawstop, reversible piston and foot piston)	
GREAT ORGAN				Eight foot pistons and cancel to Pedal Organ	
				Eight pistons each to Positive, Great, Swell and Solo Organs	
33.	Contra Geigen	(24 from 3)	16	Eight foot pistons and cancel to Swell Organ Eight general pistons and general cancel	
34.	Bourdon	(from 5)	16	Reversible pistons: <i>I-IV</i> , <i>VII</i> , <i>VIII-X</i>	
35.	Open Diapason I		8	Reversible foot pistons: 1, 13, II, VIII, IX, X	
36.	Open Diapason II		8	Reversible foot piston to Full Organ	
37.	Stopped Diapason		8	Combination couplers: Great and Pedal pistons,	
38.	Octave		4	Generals on Swell foot pistons	
39.	Stopped Flute		4 22/	Generals on Pedal foot pistons	
40.	Octave Quint		$\frac{2^2}{3}$	Stepper, operating general pistons in sequence Eight divisional and 256 general piston memories (2002)	
41. 42.	Super Octave		2 IV - V	General crescendo pedal, with three memories	
42. 43.	Mixture		IV - V IV	Balanced expression pedals to Swell and Solo Organs	
43. 44.	Sharp Mixture Contra Posaune		1 v 16	The stop knobs of the chancel console are numbered consecutively by	
44. 45.	Posaune Posaune		8	position on the jambs, not in accordance with this specification.	
46.	Clarion		4		
		o Great V Col-		The nations are electric and electro-presumatic	
y 111	VIII Positive to Great IX Swell to Great X Solo to Great The actions are electric and electro-pneumatic				