

# THE CATHEDRAL OF THE HOLY TRINITY

## AUCKLAND, NEW ZEALAND

### THE ORGAN, 1968-2016

#### PEDAL ORGAN

17 stops, 3 couplers  
(Nos. 13, 14, 16 and 17 enclosed)

	FEET
1. Double Salicional (20 from No. 37)	32
2. Diapason	16
3. Salicional (from No. 37)	16
4. Bourdon	16
5. Quintadena (from No. 18)	16
6. Principal	8
7. Flute (20 from No. 4)	8
8. Octave Salicional (from No. 37)	8
9. Octave Quint	5 <sup>1</sup> / <sub>3</sub>
10. Fifteenth	4
11. Flute	2
12. Mixture	III
13. Bombardon	32
14. Trombone (20 from No. 13)	16
15. Trumpet (from No. 48)	16
16. Posaune (20 from Nos. 13 and 14)	8
17. Schalmey	4

*I Positive to Pedal II Great to Pedal  
III Swell to Pedal*

#### POSITIVE ORGAN

18 stops, Tremulant and 3 couplers  
(enclosed)

	FEET
18. Quintadena	16
19. Principal	8
20. Rohr Flute	8
21. Octave	4
22. Spitzflute	4
23. Nazard	2 <sup>2</sup> / <sub>3</sub>
24. Blockflute	2
25. Tierce	1 <sup>3</sup> / <sub>5</sub>
26. Larigot	1 <sup>1</sup> / <sub>3</sub>
27. Sifflöte	1
28. Cimbel	III
29. Krummhorn	16
30. Como di Bassetto	8
<i>IV Tremulant</i>	
31. Cornet (from No. 47)	8
32. Double Trumpet (from No. 48)	8
33. Fanfare Trumpet (from No. 49)	8
34. Trumpet (from No. 50)	4
35. Clarion (from No. 51)	4

*V Octave  
VI Unison off  
VII Swell to Positive*

#### GREAT ORGAN

16 stops, 2 couplers

	FEET
36. Quintadena (from No. 18)	16
37. Salicional	16
38. Open Diapason I	8
39. Open Diapason II	8
40. Stopped Diapason	8
41. Salicional (from No. 37)	8
42. Octave	4
43. Stopped Flute	4
44. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
45. Super Octave	2
46. Mixture	IV
47. Cornet Mid. C	V
48. Double Trumpet	16
49. Fanfare Trumpet	8
50. Trumpet	8
51. Clarion	4

*VIII. Positive to Great.  
IX. Swell to Great.*

#### SWELL ORGAN

13 stops, Tremulant and 3 couplers

	FEET
52. Open Diapason	8
53. Gedackt	8
54. Gamba	8
55. Celeste AA	8
56. Principal	4
57. Lieblich Flute	4
58. Nazard	2 <sup>2</sup> / <sub>3</sub>
59. Gemshorn	2
60. Tierce	1 <sup>3</sup> / <sub>5</sub>
61. Mixture	IV

*X. Tremulant.*

62. Double Trumpet	16
63. Trumpet	8
64. Clarion	4

*XI. Octave.  
XII. Sub Octave.  
XIII. Unison off.*

#### COMBINATION COUPLERS

*XIV Great and Pedal combinations coupled.  
XV Pedal to Swell pistons*