

ST JAMES' EPISCOPAL CHURCH HENDERSONVILLE, NORTH CAROLINA



The city of Hendersonville is situated in the Blue Ridge Mountains of North Carolina, 100 miles west of Charlotte. St James's Episcopal Church was dedicated in 1863, and has been enlarged several times since then, in the English Gothic style. It is a lofty building with seats for 400. The most recent work in the church included a notable improvement in the acoustics, under the guidance of the consultant Scott Riedel.

The two matching oak cases, bracketed out on either side of the chancel, were designed by Didier Grassin, suitably echoing the nineteenth century work of the English designer and organ builder Dr Arthur Hill. The enclosed Choir Organ is on the south side, and the remainder on the north; the console is detached and mobile.



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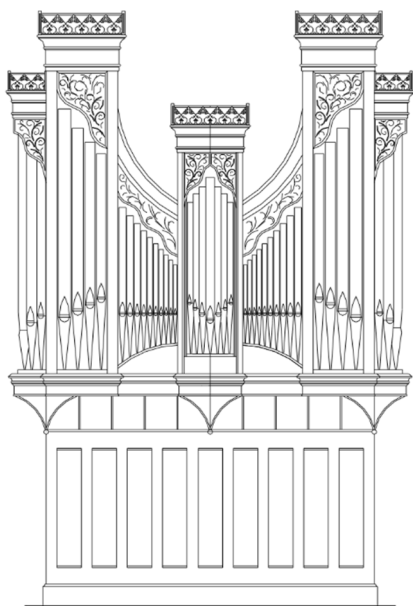
The use of electro-pneumatic action was indicated by the divided layout. This provided the opportunity to give the reeds a distinctly Romantic flavour, with English closed shallots and 6-inch wind pressure for the Swell and Pedal chorus reeds. The copper Orchestral Trumpet is placed horizontally within the north case, on 10-inch wind pressure.

HARRISON & HARRISON

1999

ST JAMES' EPISCOPAL CHURCH

HENDERSONVILLE, NORTH CAROLINA



GREAT ORGAN

22.	Gemshorn	16
23.	Open Diapason	8
24.	Hohl Flute	8
25.	Principal	4
26.	Harmonic Flute	4
27.	Twelfth	2 ^{2/3}
28.	Fifteenth	2
29.	Seventeenth	1 ^{3/5}
30.	Mixture	IV
31.	Trumpet	8
32.	Orchestral Trumpet (from 21)	8

VI Choir to Great

VII Swell to Great

SWELL ORGAN

33.	Chimney Flute	8
34.	Salicional	8
35.	Céleste (G)	8
36.	Principal	4
37.	Stopped Flute	4
38.	Nazard	2 ^{2/3}
39.	Block Flute	2
40.	Tierce	1 ^{3/5}
41.	Mixture	IV
42.	Fagotto	16
43.	Oboe	8
44.	Corno	8

VIII Tremulant IX Octave
X Sub Octave XI Unison Off

ACCESSORIES

Eight general pistons (duplicated by foot pistons)
 Eight foot pistons to the Pedal Organ
 Six pistons to the Choir Organ
 Eight pistons to the Great Organ
 Eight pistons to the Swell Organ
 Reversible pistons: *I - III, V-VII*
 Reversible foot pistons: *II, III, VII*
 Reversible foot piston to Full Organ, with indicator
 General cancel piston
 The pistons are instantly adjustable, with eight general and eight divisional memories
 General Crescendo pedal, with four settings
 The key actions are electro-pneumatic, with slider chests and traditional wind reservoirs. The drawstop and combination actions are electric.

The manual compass is 61 notes, the pedal 32 notes

PEDAL ORGAN

1.	Principal	16
2.	Gemshorn (from 22)	16
3.	Sub Bass	16
4.	Quint (from 3)	10 ^{2/3}
5.	Octave	8
6.	Bass Flute (from 3)	8
7.	Fifteenth	4
8.	Open Flute	4
9.	Mixture	IV
10.	Trombone	16
11.	Fagotto (from 42)	16
12.	Trumpet	8
13.	Clarion	4

I Choir to Pedal
II Great to Pedal
III Swell to Pedal

CHOIR ORGAN

(14-20 enclosed)

14.	Stopped Diapason	8
15.	Flute Céleste (tenor c)	8
16.	Dulciana	8
17.	Gemshorn	4
18.	Fifteenth	2
19.	Quint	1 ^{1/3}
20.	Clarinet	8
<i>IV Tremulant</i>		
21.	Orchestral Trumpet	8

V Swell to Choir

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