

# HARROW SCHOOL SPEECH ROOM

The organ was the gift of Lieutenant-Colonel J R Warren, an Old Harrovian, in memory of the late Sir Percy Buck, a former Director of Music at the School. It was completed in 1955. The specification was drawn up by Harrison & Harrison, in consultation with the Director of Music, Hector McCurrach.

The organ stands in two chambers at either side of the stage; the Swell, Great and part of the Pedal Organ on the right, and the Choir, Solo and other Pedal stops on the left. The Pedal Bombardon 32ft is behind the panelling at the back of the stage. The console is built into the centre of the stage, and is movable.

Selective restoration work was carried out in 1981-1982, and in 2002.

## PEDAL ORGAN

1. Open Wood		16
2. Open Metal		16
3. Geigen	(from 30)	16
4. Sub Bass		16
5. Gamba	(from 43)	16
6. Violone	(from 57)	16
7. Dulciana	(from 19)	16
8. Quint	(from 4)	10 <sup>2/3</sup>
9. Octave Wood	(from 1)	8
10. Principal	(from 2)	8
11. Flute	(from 4)	8
12. Dulciana	(from 19)	8
13. Fifteenth	(from 2)	4
14. Bombardon		32
15. Ophicleide		16
16. Fagotto	(from 54)	16
17. Clarinet	(from 69)	16
18. Posaune	(from 15)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN

19. Contra Dulciana		16
20. Open Diapason		8
21. Stopped Diapason		8
22. Dulciana	(from 19)	8
23. Principal		4
24. Dulcet	(from 19)	4
25. Trumpet	(from 41)	8
26. Clarion	(from 42)	4
27. French Horn	(from 70)	8
28. Orchestral Tuba	(from 71)	8
29. Tuba	(from 72)	8

*V Swell to Choir VI Solo to Choir*

## GREAT ORGAN

30. Double Geigen		16
31. Open Diapason I		8
32. Open Diapason II		8
33. Geigen		8
34. Hohl Flute		8
35. Octave		4
36. Octave Geigen		4
37. Rohr Flute		4
38. Octave Quint		2 <sup>2/3</sup>
39. Super Octave		2
40. Mixture		V
41. Trumpet		8
42. Clarion		4

*VII Choir to Great VIII Swell to Great  
IX Solo to Great*

## SWELL ORGAN

43. Contra Gamba		16
44. Violin Diapason		8
45. Lieblich Gedeckt		8
46. Salicional		8
47. Voix Célestes	(tenor c)	8
48. Gemshorn		4
49. Lieblich Flute		4
50. Twelfth		2 <sup>2/3</sup>
51. Fifteenth		2
52. Mixture		III
53. Oboe		8
	<i>X Tremulant</i>	
54. Contra Fagotto		16
55. Cornopean		8
56. Clarion		4
	<i>XI Octave XII Sub Octave XIII Unison Off XIV Solo to Swell</i>	

## SOLO ORGAN (57 - 71 enclosed)

57. Contra Viola		16
58. Viole d'Orchestre		8
59. Viole Céleste	(to FF)	8
60. Viole Octaviane		4
61. Harmonic Flute		8
62. Concert Flute		4
63. Harmonic Piccolo		2
64. Nazard		2 <sup>2/3</sup>
65. Fifteenth		2
66. Tierce		1 <sup>3/5</sup>
67. Larigot		1 <sup>1/3</sup>
68. Twenty-second		1
69. Clarinet		8
	<i>XV Tremulant</i>	
70. French Horn		8
71. Orchestral Tuba		8
72. Tuba		8

*XVI Octave XVII Sub Octave XVIII Unison Off  
XIX Violes on Choir (57-60) XX Flutes on Choir (61-63)  
XXI Mutations on Choir (64-68)*

## ACCESSORIES

Eight general pistons (2002) and general cancel  
Eight foot pistons and cancel to the Pedal Organ  
Eight pistons and cancel each to the Choir, Great, Swell and Solo Organs  
Eight foot pistons duplicating Swell pistons  
Reversible pistons: *I, II* (two pistons), *III, IV, VII, VIII, IX*: 15  
Reversible foot pistons: *II, VIII*. Foot piston for Doubles Off  
Combination couplers: *Great and Pedal Combinations  
Generals on Swell foot pistons*  
32 general and eight divisional memory levels (2002)  
Balanced expression pedals to the Swell and Solo organs,  
interchangeable by switch

Manual compass 61 notes; pedal compass 32 notes.  
The actions are electro-pneumatic.

**HARRISON AND HARRISON**