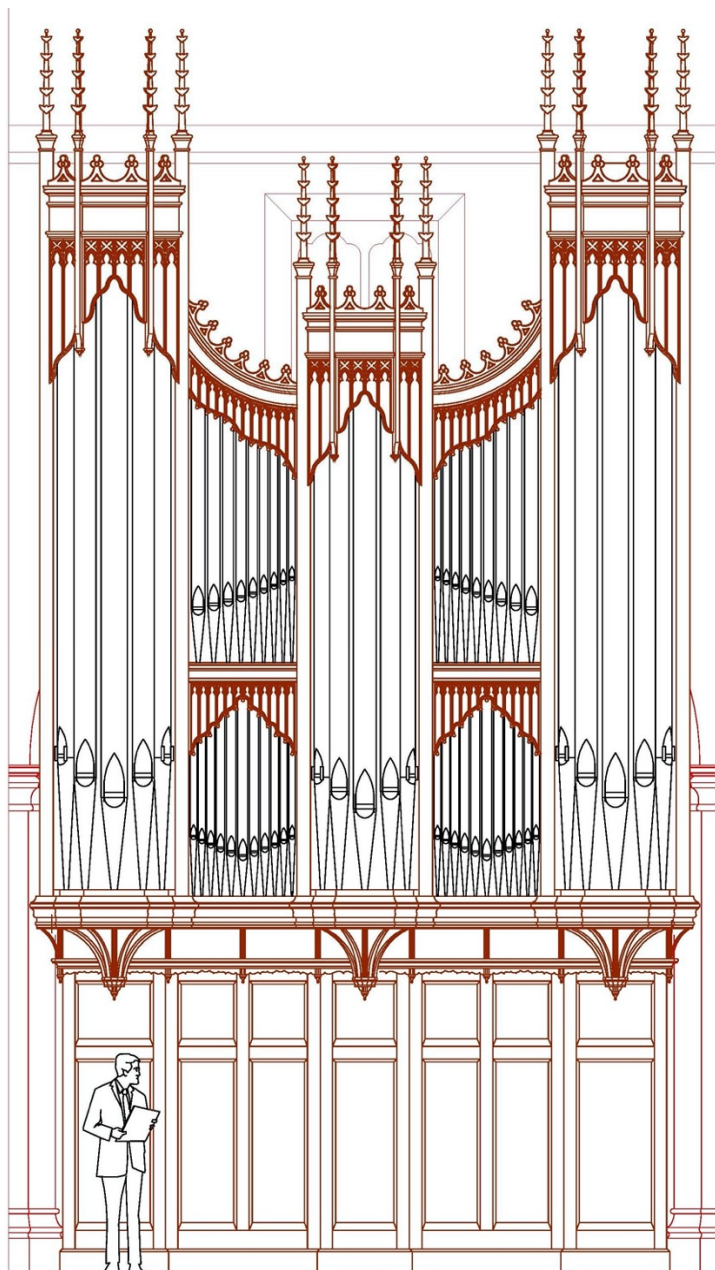


CHRIST CHURCH GREENWICH, CT



Christ Church Greenwich was established as an Episcopal parish in 1749; the present church building dates from 1910. The origins of the renowned music programme go back to 1934, and today there are eight choirs.

The new organ is intended as a landmark instrument to serve the community of Christ Church and the town of Greenwich. Its liturgical focus will be rooted in the Anglican tradition, and it is also designed for the performance of a comprehensive repertory of organ music.

The organ will be housed in two chambers on either side of the chancel, each with two new organ cases facing the chancel and the nave; the main part of the organ is on the 'north' side, the Swell Organ on the 'south'. The Choir and Swell Organs, on either side of the choir stalls, will be used for choral accompaniment, the Swell having an independent set of shades to project the sound into the nave when required. The Solo Organ, also with separate chancel and nave shades, has a dual function: alongside the traditional orchestral colours, it includes a diapason and reed chorus to add warmth and intensity to the Great Organ, especially for congregational singing and the larger organ repertory.

HARRISON & HARRISON
Planned installation 2022

CHRIST CHURCH GREENWICH, CT

PEDAL ORGAN

| | | | |
|-----|-----------------|-------------|--------------------------------|
| 1. | Harmonic Bass | (from 3) | 32 |
| 2. | Sub Bourdon | (from 6) | 32 |
| 3. | Open Wood | | 16 |
| 4. | Open Diapason | | 16 |
| 5. | Geigen | (Great) | 16 |
| 6. | Sub Bass | | 16 |
| 7. | Bourdon | (Solo) | 16 |
| 8. | Gamba | (Swell) | 16 |
| 9. | Quint | (from 6) | 10 ² / ₃ |
| 10. | Principal | | 8 |
| 11. | Bass Flute | (from 6) | 8 |
| 12. | Fifteenth | | 4 |
| 13. | Mixture | 19.22.26.29 | IV |
| 14. | Contra Trombone | (from 16) | 32 |
| 15. | Ophicleide | | 16 |
| 16. | Trombone | (Great) | 16 |
| 17. | Double Trumpet | (Solo) | 16 |
| 18. | Posaune | | 8 |
| 19. | Clarion | (from 18) | 4 |

Choir to Pedal *Choir Octave to Pedal*
Great to Pedal *Great Octave to Pedal*
Swell to Pedal *Swell Octave to Pedal*
Solo to Pedal *Solo Octave to Pedal*
Great Reeds on Pedal *Pedal Divide*

CHOIR ORGAN (unenclosed)

| | | | |
|-----|-----------------|----------------|-------------------------------|
| 20. | Double Dulciana | (1-12 from 64) | 16 |
| 21. | Open Diapason | | 8 |
| 22. | Viola | | 8 |
| 23. | Claribel Flute | | 8 |
| 24. | Principal | | 4 |
| 25. | Chimney Flute | | 4 |
| 26. | Twelfth | | 2 ² / ₃ |
| 27. | Fifteenth | | 2 |
| 28. | Seventeenth | | 1 ³ / ₅ |
| 29. | Nineteenth | | 1 ¹ / ₃ |
| 30. | Twenty Second | | 1 |
| 31. | Cremona | | 8 |

Tremulant

| | | | |
|-----|----------------|--------|---|
| 32. | Tuba Mirabilis | (Solo) | 8 |
| 33. | Trompeta Real | (Solo) | 8 |

Sub Octave *Unison Off* *Octave*
Swell Sub Octave to Choir *Swell to Choir* *Swell Octave to Choir*
Solo Sub Octave to Choir *Solo to Choir* *Solo Octave to Choir*
Great Reeds on Choir

GREAT ORGAN

| | | | |
|-----|------------------|----------------|-------------------------------|
| 34. | Double Geigen | | 16 |
| 35. | Open Diapason I | | 8 |
| 36. | Open Diapason II | | 8 |
| 37. | Flûte Harmonique | (1-12 from 38) | 8 |
| 38. | Stopped Diapason | | 8 |
| 39. | Octave | | 4 |
| 40. | Wald Flute | | 4 |
| 41. | Octave Quint | | 2 ² / ₃ |
| 42. | Super Octave | | 2 |
| 43. | Mixture | 19.22.26.29 | IV |
| 44. | Trombone | | 16 |
| 45. | Trumpet | | 8 |
| 46. | Clarion | | 4 |
| 47. | Chimes | | |

Choir Sub Octave to Great *Choir to Great* *Choir Octave to Great*
Swell Sub Octave to Great *Swell to Great* *Swell Octave to Great*
Solo Sub Octave to Great *Solo to Great* *Solo Octave to Great*
Manuals I & II Exchange

COMBINATION COUPLERS

Great & Pedal Combinations Coupled
Pedal to Choir Pistons (with independent set of Pedal combinations)
Generals on Swell Foot Pistons
English Coupling (octave couplers cascade)

SWELL ORGAN (enclosed)

| | | | |
|-----|------------------|---------------------|-----|
| 48. | Contra Gamba | | 16 |
| 49. | Violin Diapason | | 8 |
| 50. | Lieblich Gedeckt | | 8 |
| 51. | Lieblich Celeste | (low G, tuned flat) | 8 |
| 52. | Salicional | | 8 |
| 53. | Vox Angelica | (low G, tuned flat) | 8 |
| 54. | Gemshorn | | 4 |
| 55. | Open Flute | | 4 |
| 56. | Flautina | | 2 |
| 57. | Cornet | 12.17 | II |
| 58. | Mixture | 15.19.22 | III |
| 59. | Contra Fagotto | | 16 |
| 60. | Cornocean | | 8 |
| 61. | Oboe | | 8 |
| 62. | Vox Humana | | 8 |
| 63. | Clarion | | 4 |

Tremulant

Sub Octave *Unison Off* *Octave*
Solo Sub Octave to Swell *Solo to Swell* *Solo Octave to Swell*

SOLO ORGAN (64-80 enclosed)

| | | | |
|-----|-------------------|----------------------|----|
| 64. | Bourdon | | 16 |
| 65. | Open Diapason | | 8 |
| 66. | Harmonic Flute | | 8 |
| 67. | Viole d'Orchestre | | 8 |
| 68. | Viole Celeste | (low F, tuned sharp) | 8 |
| 69. | Principal | | 4 |
| 70. | Concert Flute | | 4 |
| 71. | Fifteenth | | 2 |
| 72. | Mixture | 12.15.19.22.26 | V |
| 73. | * Double Clarinet | | 16 |
| 74. | * Orchestral Oboe | | 8 |
| 75. | * Cor Anglais | | 8 |

Tremulant

| | | | |
|-----|----------------|--|----|
| 76. | Double Trumpet | | 16 |
| 77. | Trumpet | | 8 |
| 78. | Clarion | | 4 |

| | | | |
|-----|----------------------|----------------|---|
| 79. | * French Horn | (in Swell box) | 8 |
| 80. | * Orchestral Trumpet | (in Swell box) | 8 |
| 81. | * Tuba Mirabilis | | 8 |

| | | | |
|-----|-----------------|------------------------|---|
| 82. | * Trompeta Real | (west end, en chamade) | 8 |
|-----|-----------------|------------------------|---|

Sub Octave *Unison Off* *Octave*
Orchestral Stops on Manual IV *Great Reeds on Solo*
Manuals III & IV Exchange

* Orchestral stops

SOLO PERCUSSION

| | | | |
|-----|--------------|--|--|
| 83. | Harp | | |
| 84. | Chimes | | |
| 85. | Cymbelstern | | |
| 86. | Glockenstern | | |

ACCESSORIES

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (*duplicated by foot pistons*)
Eight pistons to the Solo Organ
Four pistons to all couplers and transfers
Reversible thumb pistons to all unison couplers
and to 32ft Bourdon
Reversible foot pistons to *Great to Pedal, Choir to Pedal,*
32ft Bourdon, 32ft Trombone and Glockenstern
Stepper, operating general pistons in sequence
7,992 general piston memory levels in eight libraries
16 divisional piston memory levels
Four sets of shades, assignable to any shoe
Record & playback system

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