

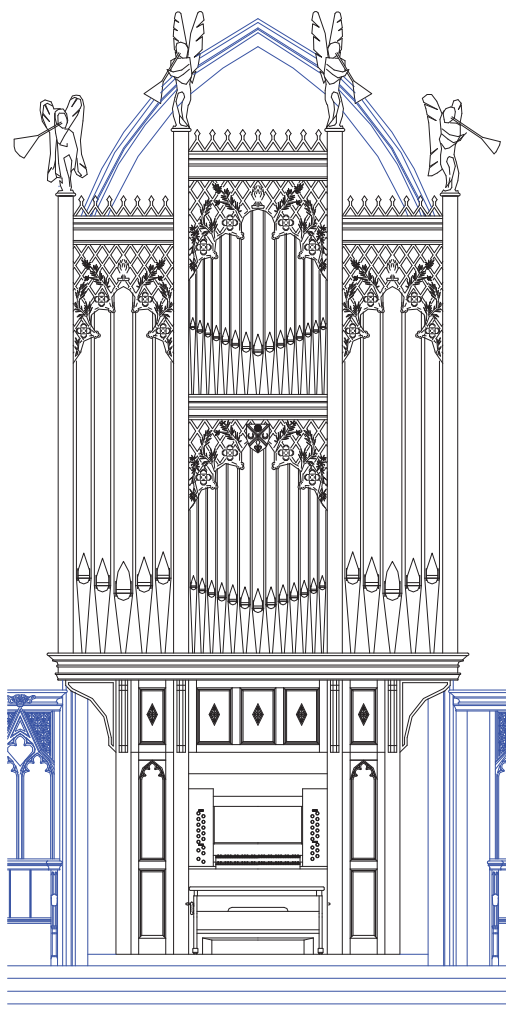
GLENALMOND COLLEGE CHAPEL



HARRISON & HARRISON
2007

GLENALMOND COLLEGE CHAPEL

The Chapel dates from 1851. It is built in gothic revival style, with some later furnishings by Sir Ninian Comper and Sir Basil Spence. The seating is collegiate, and the organ is on the north side.



PEDAL ORGAN

1. Open Diapason	16
2. Sub Bass	16
3. Principal	8
4. Flute	8
5. Gemshorn	4
6. Trombone	16

I Great to Pedal II Swell to Pedal

GREAT ORGAN

7. Bourdon	16
8. Open Diapason	8
9. Stopped Diapason	8
10. Principal	4
11. Open Flute	4
12. Nazard	2 ² / ₃
13. Fifteenth	2
14. Tierce	1 ³ / ₅
15. Mixture	IV
16. Trumpet	8

III Tremulant IV Swell to Great

SWELL ORGAN

17. Open Diapason	8
18. Rohr Gedackt	8
19. Salicional	8
20. Voix Céleste (tenor c)	8
21. Gemshorn	4
22. Nason Flute	4
23. Flageolet	2
24. Mixture	IV
25. Contra Fagotto	16
26. Cornopean	8

V Tremulant

ACCESSORIES

Eight general pistons and general cancel
 Eight foot pistons to the Pedal Organ
 Eight pistons to the Great Organ
 Eight pistons and foot pistons to the Swell Organ
 Reversible pistons: *I, II, IV*
 Reversible foot pistons: *I, IV*
 Combination couplers: *Great and Pedal pistons*
 Generals on Swell foot pistons
 Stepper, operating general pistons in sequence
 Eight divisional and 64 general memory levels

The key actions are mechanical; the drawstops actions are electric
 The manual compass is 61 notes; the pedal 30 notes

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