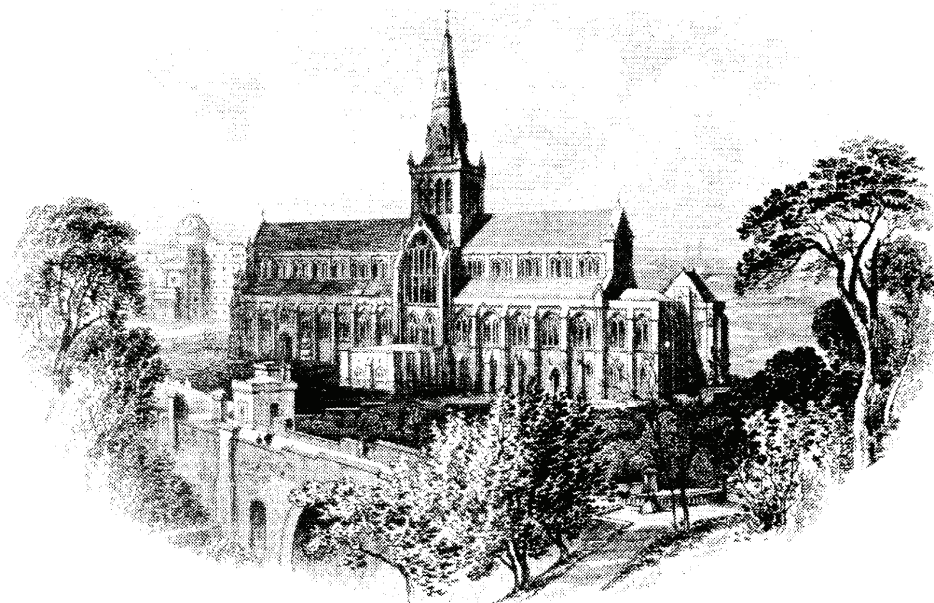


# GLASGOW CATHEDRAL



The organ was built by Henry Willis in 1879, and was inaugurated on Easter Day by the Cathedral Organist, Dr A.L. Peace, as the first permanent organ installed in the Cathedral since the Reformation. It was rebuilt and enlarged by Henry Willis & Sons in 1903 and 1931, and again by J.W. Walker & Sons in 1971.

In 1996 the organ was completely reconstructed and redesigned by Harrison & Harrison, with new slider chests, rebuilt actions and an improved layout; the original wind reservoirs have been fully restored. The excellent Willis pipework of 1879, somewhat altered over the years, remains at the heart of the organ.

The intention was to return the whole instrument as far as possible towards the style of Father Willis, and the reeds and mixtures required special attention in this regard. Stops 6, 9, 35, 40, 58, 60, 64 and 67 are new; the Solo Organ is, in effect, a new department, but includes revoiced pipework from 1971. The advisers were John Turner, Organist of the Cathedral, and Dr Philip Ledger.

The organ is placed in the triforium on both sides of the quire, with two cases overhanging the pulpitum, on which the console is placed centrally. The Great Organ is in the north case, and the Solo in the south case; the Swell and Choir Organs and the Pedal reeds are in successive bays of the north triforium, beyond the Great. The Pedal chorus stops are behind the Great, and the largest Pedal pipes are in the south triforium.

**THE WILLIS ORGAN**  
REBUILT BY  
**HARRISON & HARRISON**  
1996

# GLASGOW CATHEDRAL

## PEDAL ORGAN

1. Double Open Wood ....(from 2).....	32
2. Open Wood .....	16
3. Open Diapason .....	16
4. Bourdon .....	16
5. Dulciana .....	16
6. Octave .....	8
7. Violoncello .....	8
8. Bass Flute .....	8
9. Super Octave .....	4
10. Open Flute .....	4
11. Mixture ..... 22·26·29.....	III
12. Contra Trombone ....(from 13).....	32
13. Trombone .....	16
14. Trumpet .....(from 42).....	16
15. Clarion .....	8
16. Shawm .....	4

*I* Choir to Pedal                      *III* Swell to Pedal  
*II* Great to Pedal                      *IV* Solo to Pedal

## CHOIR ORGAN

17. Contra Viola .....	16
18. Principal .....	8
19. Claribel Flute .....	8
20. Viola .....	8
21. Céleste .....	8
22. Octave .....	4
23. Flute .....	4
24. Piccolo .....	2
25. Quint .....	1½
26. Mixture ..... 15·19·22.....	III
27. Cor Anglais .....	16
28. Corno di Bassetto .....	8
29. Trompette .....	8

*V* Tremulant

30. Tuba .....(from 69).....	8
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*VI* Octave                                  *IX* Solo to Choir  
*VII* Sub Octave                          *X* Swell to Choir  
*VIII* Unison Off

## GREAT ORGAN

31. Double Diapason .....	16
32. Open Diapason N° 1 .....	8
33. Open Diapason N° 2 .....	8
34. Flûte Harmonique .....	8
35. Gamba .....	8
36. Principal .....	4
37. Flûte Harmonique .....	4
38. Twelfth .....	2½
39. Fifteenth .....	2
40. Mixture ..... 17·19·22.....	III
41. Mixture ..... 12·15·19·22.....	IV
42. Double Trumpet .....	16
43. Trumpet .....	8
44. Clarion .....	4

*XI* Choir to Great                      *XII* Swell to Great  
*XIII* Solo to Great

## SWELL ORGAN

45. Lieblich Bourdon .....	16
46. Geigen .....	8
47. Lieblich Gedeckt .....	8
48. Salicional .....	8
49. Vox Angelica .....(tenor c).....	8
50. Octave Geigen .....	4
51. Lieblich Flute .....	4
52. Flageolet .....	2
53. Mixture ..... 22·26·29.....	III
54. Contra Hautboy .....	16
55. Hautboy .....	8

*XIV* Tremulant

56. Cornopean .....	8
57. Clarion .....	4

*XV* Octave                                  *XVII* Unison Off  
*XVI* Sub Octave                          *XVIII* Solo to Swell

## SOLO ORGAN

58. Open Diapason .....	8
59. Stopped Diapason .....	8
60. Principal .....	4
61. Spitzflute .....	4
62. Nazard .....	2½
63. Fifteenth .....	2
64. Open Flute .....	2
65. Tierce .....	1¾
66. Larigot .....	1½
67. Mixture ..... 15·19·22·26.....	IV
68. Cromorne .....	8

*XIX* Tremulant

69. Tuba .....	8
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*XX* Choir and Solo manuals exchange

## ACCESSORIES

Eight general pistons  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ  
(duplicated by foot pistons)  
Eight pistons to the Solo Organ

Reversible pistons: *I - IV, IX - XIII, XVIII*  
Reversible foot pistons: *II, XII, Pedal Contra Trombone*  
*Double Open Wood*

Combination couplers: *Great and Pedal pistons*  
*Generals on Swell foot pistons*  
*Stepper Previous on Swell to*  
*Great Foot Piston*

Balanced expression pedals to the Choir and Swell Organs  
The pistons are adjustable, with 512 general and 8 divisional memories  
Stepper, operating general pistons in sequence

The actions are electro-pneumatic; the couplers and combinations are on a solid-state system  
The manual compass is 61 notes, the pedal 32 notes

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