

FROGNER KIRKE, OSLO



Frogner Kirke, in the centre of Oslo, was built in 1907. The organ is based on an instrument built in 1899 by August Nilsen for Vår Frelser Kirke (the Church of Our Lady, now Oslo Cathedral), which was rebuilt and installed in Frogner Kirke by Josef Hilmar Jørgensen in 1935. It has been completely re-designed within the existing organ cases on either side of the west gallery.

The console, slider chests, electro-pneumatic actions and wind system are all new, and 33 stops from Nilsen's organ of 1899 have been retained.

HARRISON & HARRISON
DURHAM, ENGLAND
2017

FROGNER KIRKE, OSLO

PEDAL ORGAN

* 1.	Contra Subbass (from 5)	32
2.	Major Bass (wood)	16
§ 3.	Geigen Bass	16
4.	Violon Bass	16
5.	Subbass	16
6.	Bourdon Bass (from 42)	16
7.	Kvint	10 ^{2/3}
8.	Oktav Bass	8
9.	Violoncello	8
10.	Bourdon	8
11.	Oktav	4
* 12.	Mixtur 4 ranks	2 ^{2/3}
* 13.	Contra Basun (from 14)	32
14.	Basun	16
* 15.	Trompet Bass (from 28)	16
16.	Trompet	8

I-Pedal II-Pedal III-Pedal

MANUAL I

† 17.	Principal (1-6 from 3)	16
§ 18.	Principal I	8
† 19.	Principal II	8
20.	Gemshorn	8
21.	Gedakt	8
22.	Oktav	4
23.	Fløite Oktav	4
24.	Kvint	2 ^{2/3}
25.	Oktav	2
26.	Mixtur 4 ranks	2 ^{2/3}
‡ 27.	Cymbel 4 ranks	1 ^{1/3}
* 28.	Trompet (from 29)	16
* 29.	Trompet	8

II-I III-I

Super II-I Sub II-I Super III-I Sub III-I

MANUAL II (expressive)

30.	Dolce Bourdon	16
31.	Dobbel Fløite	8
32.	Fløite Harmonique	8
33.	Salicional	8
* 34.	Unda Maris (tenor c)	8
35.	Hohl Fløite	4
36.	Wald Fløite	2
§ 37.	Sesquialtera 2 ranks	2 ^{2/3}
§ 38.	French Horn	8
* 39.	Clarinet	8
* 40.	Vox Humana	8

Tremolo

* 41.	Orchestral Trumpet	8
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III-II

Super II Sub II Unison off II

Super III-II Sub III-II

MANUAL III (expressive)

42.	Bourdon	16
† 43.	Principal	8
44.	Gedakt	8
45.	Gamba	8
46.	Gamba Céleste (tenor c)	8
47.	Geigen Principal	4
48.	Rør Fløite	4
49.	Oktavin	2
* 50.	Mixtur 4 ranks	2
* 51.	Oboe	8

Tremolo

* 52.	Contra Fagott	16
‡ 53.	Trompet	8

Super III Sub III Unison off III

ACCESSORIES

Eight general pistons and foot pistons

Eight pistons to Manual I

Six pistons to Manual II

Six pistons to Manual III

Eight foot pistons to the Pedal Organ

Tutti foot piston

General cancel piston

Reversible pistons: *I-P, II-P, III-P, II-I, III-I, III-II*

Reversible foot pistons: *III-I, I-P*

Manual compass 61 notes; pedal 30 notes
The actions are electro-pneumatic, with slider chests

Combination couplers:

Manual I & Pedal Combinations coupled

General Pistons on Manual I

Stepper, operating the general combinations

256 general and 8 divisional piston levels

Expression pedals to Manuals II and III

Crescendo pedal with three settings

* 2017

§ 1935

† 1889+1935

‡ 1935+2017

All other pipework 1889

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