

# ST JOHN'S CHURCH, DUMFRIES

The organ was built by Harrison & Harrison in 1938, incorporating some material from the old instrument. It occupies a chamber on the south side of the chancel.



In 1969 a Positive division was added at the head of the nave, and alterations were made to the Swell and Pedal Organs.

In 2008 the organ was restored and the Positive re-designed as a Nave division, with a new case in the south aisle.

## PEDAL ORGAN

*1.	Harmonic Bass	(from 21)	32
2.	Open Wood		16
3.	Sub Bass	(from 21)	16
4.	Octave Wood	(from 2)	8
5.	Flute	(from 21)	8
6.	Octave Quint	(from 21)	5 <sup>1</sup> / <sub>3</sub>
7.	Nachthorn	(from 21)	4
8.	Recorder	(from 21)	2
*9.	Trombone		16

*I* Choir to Pedal    *II* Great to Pedal  
*III* Swell to Pedal    *IV* Swell Octave to Pedal

## CHOIR ORGAN

(enclosed)

10.	Open Diapason		8
11.	Viola d'Orchestre		8
12.	Claribel Flute		8
13.	Harmonic Flute		4
14.	Clarinet		8

*V* Swell to Choir    *VI* Octave  
*VII* Sub Octave

## NAVE ORGAN (2008)

(on Choir keyboard)

*15.	Open Diapason	(bass from 23)	8
16.	Stopped Diapason		8
17.	Principal		4
*18.	Fifteenths		2
*19.	Mixture		III
*20.	Trumpet		8

*VIII* Nave on Great

## GREAT ORGAN

21.	Bourdon	16
22.	Large Open Diapason	8
23.	Small Open Diapason	8
24.	Hohl Flute	8
25.	Octave	4
26.	Wald Flute	4
27.	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
28.	Super Octave	2

*IX* Choir to Great    *X* Swell to Great

## SWELL ORGAN

29.	Lieblich Gedeckt	8
30.	Salicional	8
31.	Voix Célestes	(tenor c) 8
32.	Gemshorn	4
33.	Fifteenths	2
34.	Mixture	III
35.	Double Trumpet	16
36.	Trumpet	8
*37.	Oboe	8

*XI* Tremulant

*XII* Octave    *XIII* Sub Octave

*XIV* Unison Off

\* 2008

## ACCESSORIES

Eight general pistons and general cancel  
Six foot pistons to the Pedal Organ  
Six pistons to the Choir and Nave Organs  
Six pistons to the Great Organ  
Six pistons to the Swell Organ  
Reversible pistons: *I-III, V, X*; 1  
Reversible foot pistons: *II, VIII, X*  
Eight piston memory levels  
Combination couplers: *Pedal to Swell pistons*  
*Great and Pedal combinations coupled*  
Balanced expression pedals to the Choir and Swell Organs

The actions are electro-pneumatic  
The manual compass is 58 notes; the pedal 30 notes

# HARRISON & HARRISON

## 1938, 2008