

COVENTRY CATHEDRAL



The organ was built for the new Cathedral by Harrison & Harrison in 1962. The specification evolved over several years from the advice of a number of musicians, with Dr Sidney Campbell, Organist of St George's Chapel Windsor Castle, as the final consultant.

The console is placed with the choir stalls. The layout of the front pipes was developed by the organ builders from a sketch by the cathedral architect, Sir Basil Spence. The departments are placed as follows (front pipes in brackets).

Left hand side

Solo Organ with Orchestral Trumpets
(*Pedal Open Metal*)
Swell Organ
(*Pedal Dulciana*)
Choir flutes and Cromorne
(*Claribel Flute and Harmonic Flute*)
Pedal flutes
(*Pedal Spitzflute and Choir Dulciana*)

Right hand side

Pedal heavy reeds and Great reeds
(*Great Double Diapason*)
Great flue work
(*Open Diapason I and II*)
Choir Diapason chorus
(*Diapason*)
Remainder of Pedal Organ
(*Principal and Twelfth*)

HARRISON & HARRISON

1962

COVENTRY CATHEDRAL

PEDAL ORGAN

1. Sub Bourdon	(20 from 36)	32
2. Open Wood		16
3. Open Metal		16
4. Diapason	(from 35)	16
5. Sub Bass		16
6. Dulciana		16
7. Principal		8
8. Spitzflute		8
9. Twelfth		5 ¹ / ₃
10. Fifteenth		4
11. Rohr Flute		4
12. Open Flute		2
13. Mixture		IV
14. Bombardon		32
15. Ophicleide		16
16. Fagotto	(from 60)	16
17. Posaune		8
18. Bassoon		8
19. Schalmey		4
20. Kornett		2

I Choir to Pedal *II Great to Pedal*
III Swell to Pedal *IV Solo to Pedal*

CHOIR ORGAN (unenclosed)

21. Claribel Flute		16
22. Diapason		8
23. Harmonic Flute		8
24. Gedackt		8
25. Dulciana		8
26. Principal		4
27. Rohr Flute		4
28. Nazard		2 ² / ₃
29. Fifteenth		2
30. Blockflute		2
31. Tierce		1 ³ / ₅
32. Larigot	(1988)	1 ¹ / ₃
33. Mixture		V
34. Cromorne		8

V Tremulant
VI Swell to Choir *VII Solo to Choir*

GREAT ORGAN

35. Double Diapason		16
36. Bourdon		16
37. Open Diapason I		8
38. Open Diapason II		8
39. Spitzflute		8
40. Stopped Diapason		8
41. Octave		4
42. Gemshorn		4
43. Octave Quint		2 ² / ₃
44. Super Octave		2
45. Mixture		IV
46. Cornet		II-V
47. Double Trumpet		16
48. Trumpet		8
49. Clarion		4

VIII Choir to Great *IX Swell to Great*
X Solo to Great

SWELL ORGAN

50. Quintadena		16
51. Hohl flute		8
52. Viola		8
53. Céleste	(B flat)	8
54. Principal		4
55. Spitzflute		4
56. Fifteenth		2
57. Sesquialtera		II
58. Mixture		IV
59. Oboe		8

XI Tremulant

60. Contra Fagotto		16
61. Trumpet		8
62. Clarion		4

XII Octave *XIII Sub Octave*
XIV Unison Off *XV Solo to Swell*

SOLO ORGAN

(63 - 72 enclosed)

63. Diapason		8
64. Rohr Flute		8
65. Virole		8
66. Virole Céleste		8
67. Octave		4
68. Open Flute		4
69. Wald Flute		2
70. Siffflöte		1
71. Mixture		IV
72. Corno di Bassetto		16

XVI Tremulant

73. Orchestral Trumpet		8
74. Orchestral Clarion		4

XVII Octave *XVIII Sub Octave* *XIX Unison Off*

No. 72 has an extra octave of pipes in the treble,
for use with the octave coupler

XX Great and Pedal Combinations coupled
XXI Swell on General foot pistons

ACCESSORIES

Eight foot pistons and cancel to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
(duplicated by foot pistons)
Eight pistons and cancel to the Solo Organ
Twelve general pistons (eight duplicated by foot pistons)
General cancel piston
Two general pistons for couplers
Reversible pistons: *I-VI, VIII-X, XIII*
Reversible piston to Corno di Bassetto 8ft
(72, *XVII, XIX*)
Reversible foot pistons: *II, IX*
Eight divisional and 64 general piston memory levels
Balanced expression pedals to the Swell and Solo
Organs

The manual compass is 61 notes; the pedal 32 notes
The actions are electro-pneumatic