

THE COTTIER THEATRE, GLASGOW



The organ was built by Henry Willis in 1876 for Dowanhill United Presbyterian Church, a building notable for its splendid decorative scheme by the Victorian artist Daniel Cottier. In 1954 Willis changed the actions to electro-pneumatic and provided a new console; however, the structure and pipework were not changed.

After a period of neglect and vandalism, the organ was removed to Harrison's workshop in 2006 and restored to its original state. This entailed the creation of new tracker actions and Barker machine, new mechanical drawstop and composition actions, and a new console, all strictly in the style of Father Willis and based on contemporary examples.

In the succeeding period the church was restored and became the Cottier Theatre. The organ was re-inaugurated in May 2015.

PEDAL ORGAN

1. Open Diapason	(wood)	16
2. Bourdon		16
3. Octave	(independent)	8
4. Flute Bass	(independent)	8

*I Choir to Pedals II Great to Pedals
III Swell to Pedals*

CHOIR ORGAN

5. Dulciana	8
6. Clarabella	8
7. Principal	4
8. Flute	4
9. Piccolo	2
10. Clarinet	8

ACCESSORIES

Three composition pedals to Great Organ
Three composition pedals to Swell Organ
Lever swell pedal
The actions are mechanical, with pneumatic lever to the Great organ

The manual compass is 56 notes;
the pedal 30 notes

GREAT ORGAN

11. Double Open Diapason	16
12. Open Diapason N° 1	8
13. Open Diapason N° 2	8
14. Harmonic Flute	8
15. Principal	4
16. Harmonic Octave Flute	4
17. Fifteenth	2
18. Harmonic Piccolo	2
19. Mixture (15.19.22)	III
20. Trumpet	8

IV Swell to Great

SWELL ORGAN

21. Double Diapason	16
22. Open Diapason	8
23. Stopped Diapason	8
24. Salicional	8
25. Vox Celestes (tenor c)	8
26. Principal	4
27. Stopped Flute	4
28. Fifteenth	2
29. Mixture (15.19.22)	III
30. Hautboy	8
31. Horn	8

ORGAN BY HENRY WILLIS 1876

RESTORED BY

HARRISON & HARRISON 2014