

# COLCHESTER TOWN HALL

## THE MOOT HALL ORGAN



Colchester Town Hall, designed by John Belcher in flamboyant style and opened in 1902, has been described as Colchester's civic cathedral. The organ, with its fine oak case, was designed as the focal point of the elegant Moot Hall (or Assembly Room). It retains its original pneumatic action.

There have been a few subsequent changes. In 1938 the console equipment was augmented; in 1952 the pitch was raised to a = 440 Hz; and in 1973 three stops were replaced by new pipework. These missing stops were reinstated in 2015, when the organ was fully restored.

### PEDAL ORGAN

1.	Open Diapason	16
2.	Bourdon	16
3.	Principal (from 1)	8
4.	Bourdon (from 2)	8
†	5. Bombarde	16
†	6. Trumpet (from 5)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal*

### CHOIR ORGAN

7.	Lieblich Gedeckt	8
*	8. Viole d'Orchestre	8
9.	Dulciana	8
10.	Concert Flute	4
*	11. Orchestral Clarionet	8

*IV Tremulant  
V Octave VI Sub Octave  
VII Swell to Choir*

### ACCESSORIES

Four composition pedals to the Great Organ  
Four composition pedals to the Swell Organ  
Reversible pedal to *Great to Pedal*

In 1938 the following were installed:  
Four pistons to the Choir Organ  
Four pistons to the Great Organ (duplicating)  
Four pistons to the Swell Organ (duplicating)  
*Great and Pedal Combinations coupled*  
Balanced expression pedal to the Swell Organ

\* New stops, 2015, in accordance with the original specification

† Prepared at the console in 1902 (there is no space for these stops within the organ)

### GREAT ORGAN

12.	Double Open Diapason	16
13.	Grand Open Diapason	8
14.	Claribel Flute Harmonique	8
15.	Octave	4
16.	Hohl Flute	4
17.	Fifteenth	2
18.	Mixture	IV
19.	Posaune	8
20.	Clarion	4

*VIII Choir to Great IX Swell to Great  
X Sub Octave Reeds Only*

### SWELL ORGAN

21.	Contra Gamba	16
22.	Open Diapason	8
23.	Rohr Flute	8
24.	Viol d'Amour	8
26.	Voix Célestes	8
26.	Principal	4
*	27. Harmonic Gemshorn	2
28.	Mixture	IV
29.	Horn	8
30.	Oboe	8

*XI Tremulant*

*XII Octave XIII Sub Octave Reeds Only*

The actions are pneumatic throughout  
The manual compass is 61 notes;  
the pedal 30 notes

**NORMAN & BEARD 1902**  
**RESTORED BY**  
**HARRISON & HARRISON**  
**2015**