

**EMMANUEL CHURCH,
CHESTERTOWN, MARYLAND, USA**



H.S. VINCENT & Co. c1892
RESTORED BY
HARRISON & HARRISON 2009

EMMANUEL CHURCH, CHESTERTOWN, MARYLAND, USA

The church was built in 1772.
The organ was designed to stand in an alcove on the north side.

PEDAL ORGAN

5 Stops, 2 Couplers

1. Bourdon	16
2. Principal	8
3. Bass Flute	8
4. Fifteenth	4
5. Trombone	16

I. Great to Pedal

II. Swell to Pedal

GREAT ORGAN

9 Stops, Tremulant and 1 Coupler

6. Open Diapason	8
7. Stopped Diapason	8
8. Principal	4
9. Chimney Flute	4
10. Gemshorn	2
11. Sesquialtera	II
12. Mixture	IV
13. Cremona	8
14. Trumpet	8

III. Tremulant

IV. Swell to Great

SWELL ORGAN

9 Stops, and Tremulant

15. Gedackt	8
16. Salicional	8
17. Celeste (tenor c)	8
18. Spitzflute	4
19. Fifteenth	2
20. Quint	1 ¹ / ₂
21. Mixture	III
22. Fagotto	16
23. Cornopean	8

V Tremulant

ACCESSORIES

Cymbelstern (drawstop and foot piston)
Eight general pistons (five duplicated by foot pistons) and general cancel.
Five foot pistons to the Pedal Organ
Five pistons to the Great Organ
Five pistons to the Swell Organ
Reversible pistons to all couplers, duplicated by foot pistons
Balanced expression pedal to the Swell Organ
The pistons are instantly adjustable, with eight memories

The manual and pedal key actions are mechanical; the drawstop actions are electric.

The manual compass is 58 notes; the pedal 32 notes.

The electric blower supplies the wind through double-rise reservoirs.

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