

# CANTERBURY CATHEDRAL



Samuel Green built an organ on the pulpitum in 1784: that instrument was relocated to the south triforium of the quire in 1827, and it was here that Henry Willis built a four-manual instrument in 1886, with a pioneering form of electro-pneumatic action.

During the twentieth century, alterations were made by Norman & Beard and by Henry Willis & Sons. In 1976 N.P. Mander carried out a more radical rebuild, which included removal of the Solo Organ and the addition of a Nave Organ with a handsome case in the north aisle.



Much of Father Willis's pipework, including a few stops by Samuel Green, survived these interventions and forms the backbone of the new organ.

The Pedal, Great and Swell Organs and the Tubas are in the south quire triforium; the Choir, Solo and Transept Great Organs and the Open Woods in the north triforium. The console is in the north quire aisle, behind the choir stalls.

## HARRISON & HARRISON

2020

# CANTERBURY CATHEDRAL

## PEDAL ORGAN

* 1. Double Open Wood (from 3)	32
* 2. Sub Bourdon (from 6)	32
* 3. Open Wood	16
4. Open Diapason	16
5. Violone	16
6. Bourdon	16
7. Lieblich Bourdon (from 19)	16
* 8. Octave Wood (from 3)	8
9. Octave	8
10. Flute	8
11. Super Octave	4
12. Open Flute	4
13. Mixture 19.22.26.29	IV
14. Contra Posaune	32
15. Ophicleide	16
16. Fagotto	16
17. Posaune	8
18. Clarion	4

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal  
V Pedal Divide*

## CHOIR ORGAN (unenclosed)

* 19. Lieblich Bourdon	16
* 20. Open Diapason	8
21. Chimney Flute	8
* 22. Dulciana	8
* 23. Principal	4
* 24. Stopped Flute (wood)	4
25. Nazard	2 <sup>2</sup> / <sub>3</sub>
* 26. Fifteenth	2
27. Block Flute	2
28. Tierce	1 <sup>3</sup> / <sub>5</sub>
* 29. Mixture 15.19.22	III
* 30. Trumpet	8
31. Corno di Bassetto	8

*VI Tremulant  
VII Octave VIII Unison Off IX Sub Octave  
X Swell to Choir XI Solo to Choir*

## GREAT ORGAN

32. Double Open Diapason	16
33. Open Diapason I	8
34. Open Diapason II	8
* 35. Gamba	8
36. Claribel Flute	8
37. Stopped Diapason	8
38. Principal	4
39. Flûte Harmonique	4
40. Twelfth	2 <sup>2</sup> / <sub>3</sub>
41. Fifteenth	2
42. Harmonic Piccolo	2
43. Mixture 15.17.19.22	IV
44. Fourniture 19.22.26.29	IV-V
45. Trombone	16
46. Trumpet	8
47. Clarion	4

*XII Choir to Great XIII Swell to Great  
XIV Solo to Great XV Reeds on Choir  
XVI Reeds on Solo  
XVII Manuals I & II exchange*

## SWELL ORGAN (enclosed)

48. Double Open Diapason	16
49. Open Diapason	8
50. Lieblich Gedact	8
51. Salicional	8
52. Vox Angelica (tenor c)	8
53. Principal	4
* 54. Lieblich Flute	4
55. Flageolet	2
56. Mixture 17.19.22	III
57. Mixture 15.19.22.26.29	V
* 58. Contra Hautboy	16
59. Hautboy	8
* 60. Vox Humana	8
<i>XVIII Tremulant</i>	
61. Double Trumpet	16
62. Trumpet	8
63. Clarion	4

*XIX Octave XX Unison Off  
XXI Sub Octave. XXII Solo to Swell*

## SOLO ORGAN (enclosed)

* 64. Viole d'Amour	8
* 65. Voix Céleste (tenor c)	8
* 66. Flûte Harmonique	8
* 67. Celestina	4
* 68. Concert Flute	4
* 69. Piccolo Harmonique	2
* 70. Cor Anglais	16
* 71. Orchestral Oboe	8
* 72. Clarinet	8
<i>XXIII Tremulant</i>	
* 73. French Horn	8
* 74. Ophicleide	8
75. Tuba	8
76. Tuba Clarion	4

*XXIV Octave XXV Unison Off  
XXVI Sub Octave XXVII Tuba Shutters On*

## TRANSEPT GREAT ORGAN

* 77. Bourdon	16
* 78. Open Diapason	8
* 79. Principal	4
* 80. Twelfth	2 <sup>2</sup> / <sub>3</sub>
* 81. Fifteenth	2
* 82. Mixture 15.19.22.26	IV
* 83. Posaune	8

*XXVIII Transept on Choir  
XXIX Transept on Solo*

\* stops marked with an asterisk are new

Manual compass 61 notes

Pedal compass 32 notes

The actions are electro-pneumatic

## NAVE ORGAN

84. Bourdon (from 89)	16
85. Open Diapason	8
86. Principal	4
87. Fifteenth	2
88. Mixture 19.22.26.29	IV-V

*XXX Nave on Great XXXI Nave on Solo*

## NAVE PEDAL

89. Bourdon	16
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## COMBINATION COUPLERS

*XXXII General Foot Pistons  
XXXIII Great & Pedal Pistons*

## ACCESSORIES

Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ duplicated by foot pistons.  
Eight pistons to the Solo Organ  
Four pistons to the Nave Organ  
Eight general pistons and general cancel

Reversible pistons : *I-IV, X, XI, XII, XIII, XIV, XXII*; 1, 2, 14

Reversible foot pistons: *II, XIII*; 1, 2, 14

Two coupler pistons  
Reversible piston for Full Organ  
Stepper, operating general pistons in sequence

999 general and 16 divisional piston memory levels  
Two balanced swell pedals



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