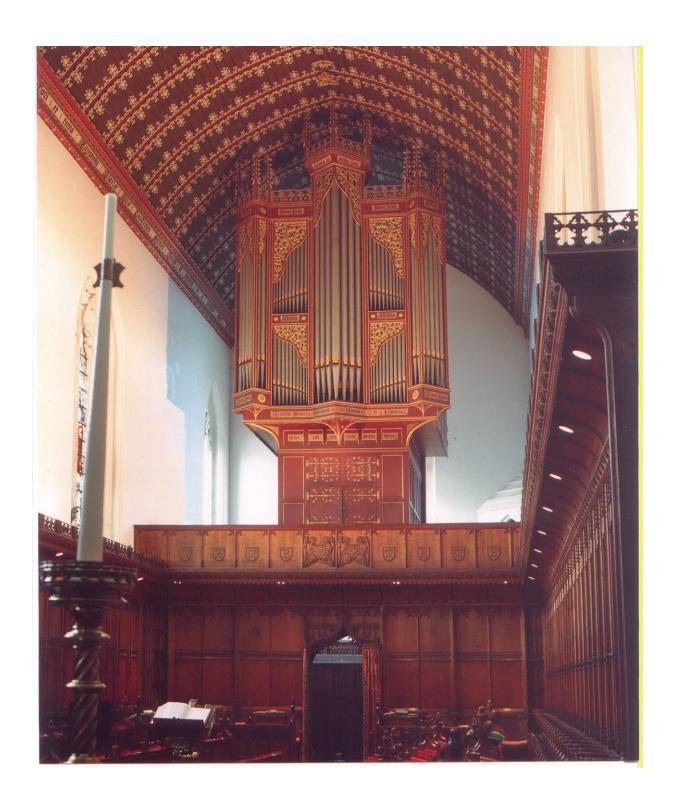
## QUEENS' COLLEGE CHAPEL, CAMBRIDGE



J.J. BINNS 1892 HARRISON & HARRISON 2002

## QUEENS' COLLEGE CHAPEL, CAMBRIDGE

The organ installed in Bodley & Garner's new chapel in Queens' was built in 1892 by James J Binns, of Bramley, Leeds. It is a wonderful example of Binns's work; the magnificent case is by Bodley.

There have been no changes to the specification since the organ was built. In 1966 Johnson of Cambridge converted the original pneumatic actions to electro-pneumatic and modernised the console.

In 2002 Harrison & Harrison carried out a major overhaul, re-making the actions, restoring the console in the Binns style, and carefully re-establishing the organ's musical character.

PEDAL ORGAN				GR	GREAT ORGAN			
1.	Contre Basse		16	13.	Bourdon		16	
2.	Sub Bass		16	14.	Open Diapas	8		
3.	Quint	(from 2)	$10^{2}/_{3}$	15.	Viola 8			
4.	Octave	(from 1)	8	16.	Hohl Flöte 8			
5.	Flute Bass	,				ason	4	
	11000 2000	(=======)		18.	•		4	
				19.	Nazard	1	$2^{2}/_{3}$	
CHOTO OD CAN			_	Doublette		2		
CHOIR ORGAN (enclosed)				21.			III	
6.	Gedact		8	22.	Posaune		8	
7.	Salicional		8		1 0240110		· ·	
8.	Dolce	(bass from 6)	8					
9.	Flauto Traverso		4		SWELL ORGAN			
10.	Flautina		2	23.	Lieblich Bou	rdon	16	
11.	Orchestral Oboe	(bass from 12)	8	24.	Geigen Princ		8	
12.	Corno di Bassetto		8	25.	Lieblich Ged		8	
Tremulant				26.	Viol d'Orchestre			
				27.	Voix Céleste		8	
ACCESSORIES				28.	Salicet	s (tenor c)	4	
Eight general pistons and general cancel				29.			4	
Two separately adjustable foot pistons				30.	Mixture		III	
Six foot pistons to the Pedal Organ				31.	Cornopean		8	
Six pistons to the Choir Organ Six pistons to the Great Organ				32.	Oboe		8	
Six pistons to the Great Organ				34.	Tremulant			
Six fo	oot pistons duplicating Sv					remmani		
Reversible pistons:					COUPLERS			
Choir to Pedal, Great to Pedal, Swell to Pedal,					Great to Pedal Choir Octave			
Swell to Choir, Swell to Great, Choir to Great Reversible foot pistons:					Swell to Pedal Swell to Great Sub Octave Choir to Pedal Swell to Great Octave Swell to Choir Swell Sub Octave			
Great to Pedal, Swell to Pedal								
Combination couplers: Great and Pedal pistons								
Generals on Swell foot pistons					Choir to Great Swell to Great	Swell Octave		
25 m	emory levels			swell to Great				

The manual compass is 61 notes; the pedal 30 notes The actions are electro-pneumatic

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