

QUEENS' COLLEGE CHAPEL, CAMBRIDGE



J.J. BINNS 1892

HARRISON & HARRISON 2002

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The organ installed in Bodley & Garner's new chapel in Queens' was built in 1892 by James J Binns, of Bramley, Leeds. It is a wonderful example of Binns's work; the magnificent case is by Bodley.

There have been no changes to the specification since the organ was built. In 1966 Johnson of Cambridge converted the original pneumatic actions to electro-pneumatic and modernised the console.

In 2002 Harrison & Harrison carried out a major overhaul, re-making the actions, restoring the console in the Binns style, and carefully re-establishing the organ's musical character.

PEDAL ORGAN

1. Contre Basse	16
2. Sub Bass	16
3. Quint (from 2)	10 ² / ₃
4. Octave (from 1)	8
5. Flute Bass (from 2)	8

CHOIR ORGAN (enclosed)

6. Gedact	8
7. Salicional	8
8. Dolce (bass from 6)	8
9. Flauto Traverso	4
10. Flautina	2
11. Orchestral Oboe (bass from 12)	8
12. Corno di Bassetto	8

Tremulant

ACCESSORIES

Eight general pistons and general cancel
Two separately adjustable foot pistons
Six foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ
Six foot pistons duplicating Swell pistons
Reversible pistons:
Choir to Pedal, Great to Pedal, Swell to Pedal,
Swell to Choir, Swell to Great, Choir to Great
Reversible foot pistons:
Great to Pedal, Swell to Pedal
Combination couplers: *Great and Pedal pistons*
Generals on Swell foot pistons
25 memory levels

GREAT ORGAN

13. Bourdon	16
14. Open Diapason	8
15. Viola	8
16. Hohl Flöte	8
17. Octave Diapason	4
18. Flute Harmonique	4
19. Nazard	2 ² / ₃
20. Doublette	2
21. Mixture	III
22. Posaune	8

SWELL ORGAN

23. Lieblich Bourdon	16
24. Geigen Principal	8
25. Lieblich Gedact	8
26. Viol d'Orchestre	8
27. Voix Célestes (tenor c)	8
28. Salicet	4
29. Suabe Flute	4
30. Mixture	III
31. Cornopean	8
32. Oboe	8

Tremulant

COUPLERS

<i>Great to Pedal</i>	<i>Choir Octave</i>
<i>Swell to Pedal</i>	<i>Swell to Great Sub Octave</i>
<i>Choir to Pedal</i>	<i>Swell to Great Octave</i>
<i>Swell to Choir</i>	<i>Swell Sub Octave</i>
<i>Choir to Great</i>	<i>Swell Octave</i>
<i>Swell to Great</i>	

The manual compass is 61 notes; the pedal 30 notes
The actions are electro-pneumatic

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