

FRONT STREET UNITED METHODIST CHURCH BURLINGTON, N.C.



Photo by Joe Robertson of Westbrook Studios Inc.

The first Methodist church on Front Street was built in 1888. It was replaced in 1912 by a larger building, which was destroyed by fire in 1949. The present colonial-style building was completed in 1952, with seating for about 700.

The organ is placed on either side of the chancel, with two matching cases designed by Didier Grassin. The Great and Choir Organs are on the right-hand side, the Swell Organ is on the left, and the Pedal stops are divided on both sides. The console is detached and mobile.

The church's choral programme, covers a wide repertoire and includes much English music of the nineteenth and twentieth centuries.

The large congregations gain leadership and encouragement from the organ, in a rather challenging acoustic: the warmth and vigour of English romantic voicing is ideal for these circumstances. Wind pressures range from 3¼" for the Choir Organ to 12" for the grandiloquent enclosed Tuba.



Photo by C.R.A. Davies

HARRISON & HARRISON, DURHAM
2002

FRONT STREET UNITED METHODIST CHURCH BURLINGTON, N.C.

PEDAL ORGAN

1. Open Diapason	16
2. Sub Bass	16
3. Violone (from 28)	16
4. Lieblich Bourdon (from 42)	16
5. Quint (from 2)	10 ² / ₅
6. Principal	8
7. Bass Flute (from 2)	8
8. Fifteenth	4
9. Flute	4
10. Mixture	IV
11. Trombone	16
12. Double Trumpet (from 53)	16
13. Tromba	8
14. Clarion	4

*I. Choir to Pedal
II. Great to Pedal
III. Swell to Pedal*

GREAT ORGAN

28. Violone	16
29. Open Diapason	8
30. Gamba	8
31. Harmonic Flute (bass from 32)	8
32. Stopped Diapason	8
33. Principal	4
34. Concert Flute	4
35. Twelfth	2 ² / ₅
36. Fifteenth	2
37. Seventeenth	1 ³ / ₅
38. Mixture	IV
39. Trumpet	8
40. Tuba (from 27)	8
41. Chimes (from previous organ)	

*IX. Choir to Great
X. Swell to Great*

CHOIR ORGAN (enclosed)

15. Viola	8
16. Bourdon	8
17. Unda Maris (tenor c)	8
18. Principal	4
19. Open Flute	4
20. Nazard	2 ² / ₅
21. Fifteenth	2
22. Blockflute	2
23. Tierce	1 ³ / ₅
24. Larigot	1 ¹ / ₅
25. Mixture	IV
26. Clarinet	8
27. Tuba	8

*IV. Tremulant
V. Octave
VI. Sub Octave
VII. Unison Off
VIII. Swell to Choir*

SWELL ORGAN

42. Lieblich Bourdon	16
43. Geigen Principal	8
44. Lieblich Gedackt	8
45. Salicional	8
46. Voix Céleste (low G)	8
47. Octave Geigen	4
48. Stopped Flute	4
49. Super Octave	2
50. Mixture	IV
51. Oboe	8
52. Vox Humana	8
53. Double Trumpet	16
54. Cornopean	8
55. Clarion	4

*XI. Tremulant
XII. Octave
XIII. Sub Octave
XIV. Unison Off*

ACCESSORIES

Eight general pistons, duplicated by foot pistons
General cancel piston
Six foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Eight pistons to the Swell Organ
32 piston memories

Reversible pistons: *I, II, III, VIII, IX, X*
Reversible foot pistons: *I, II, III, X, 5*
Reversible piston and foot piston to Full Organ
Cymbelstern (drawstop and foot piston)
General Crescendo pedal, with four memories
Manuals I and II exchange (drawstop)
Manual compass 61 notes; pedal 32 notes

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