

**HOLY TRINITY CHURCH
BRADFORD ON AVON, WILTSHIRE
THE ORGAN**



HENRY WILLIS & SONS, 1926

HARRISON & HARRISON, 2017

HOLY TRINITY CHURCH

BRADFORD ON AVON, WILTSHIRE

THE ORGAN

The market town of Bradford on Avon is situated in the south-western corner of Wiltshire, a few miles from Bath. Holy Trinity Church dates from the twelfth century.

The organ was built by Henry Willis & Sons in 1926. All of the original pipework survives, but the pitman action was replaced in 1993 by an electric system which proved unsatisfactory.

After careful thought the decision was taken to install new slider soundboards and electro-pneumatic actions. This work, together with a full overhaul, was carried out by Harrison & Harrison in the context of a major re-ordering of the church.

The organ was originally placed in the north-east corner of the nave. In the course of the latest work it was moved forward to the front of the north aisle. The console is mobile.

PEDAL ORGAN

1. Open Bass		16
2. Sub Bass	(from 15)	16
3. Octave	(from 1)	8
* 4. Principal		8
5. Flute	(from 15)	8
6. Fifteenth	(from 1; *from 4)	4
7. Octave Flute	(from 15)	4
* 8. Trombone	(from 23)	16

CHOIR ORGAN (enclosed)

9. Dulciana		8
10. Cor de Nuit		8
† 11. Gemshorn		4
12. Flauto Traverso		4
13. Clarinet		8
	<i>Tremolo</i>	
* 14. Tromba	(from 23)	8

* Prepared for

† 2017

ACCESSORIES

Eight general pistons and general cancel

Six foot pistons to the Pedal Organ

Six pistons to the Choir Organ

Six pistons to the Great Organ

Eight pistons to the Swell Organ

(duplicated by foot pistons)

Octave Couplers Cancel

Reversible pistons: *Choir to Pedal, Great to Pedal,*

Swell to Pedal, Swell to Choir, Choir to Great;

Swell to Great, Trombone

Reversible foot pistons: *Great to Pedal,*

Swell to Pedal, Swell to Great; Trombone

Eight piston memories

GREAT ORGAN

15. Bourdon	16
16. Open Diapason	8
17. Spitzflöte	8
18. Clarabella	8
19. Principal	4
20. Flûte Ouverte	4
21. Twelfth	2 ^{2/3}
22. Fifteenth	2
* 23. Tromba	8

SWELL ORGAN

24. Geigen Diapason	8
25. Rohr Gedackt	8
26. Echo Viole	8
27. Viole Céleste (tenor c)	8
28. Octave Geigen	4
29. Flûte Triangulaire	4
† 30. Flageolet	2
31. Mixture	III
32. Contra Hautboy	16
33. Cornopean	8

Tremolo

COUPLERS

Choir to Pedal; Great to Pedal; Swell to Pedal;

Choir to Pedal 4; Swell to Pedal 4

Swell to Great 16; Swell to Great; Swell to Great 4

Choir to Great 16; Choir to Great; Choir to Great 4

Swell Octave; Swell Sub Octave; Swell Unison Off

Choir Octave; Choir Sub Octave; Choir Unison Off

Swell to Choir 16; Swell to Choir; Swell to Choir 4

Great and Pedal Combinations coupled;

Generals on Swell foot pistons

The key actions are electro-pneumatic; the drawstop actions are electric

The manual compass is 61 notes; the pedal 32 notes

HENRY WILLIS & SONS, 1926

HARRISON & HARRISON, 2017