St Andrew’s Church, two miles to the north of Bedford town centre, started life in 1895 as a ‘tin tabernacle’. The nave of the present building was completed in 1930, the sanctuary and chancel following in 1963. The new organ stands in the two eastern bays of the north nave aisle: the Great and Swell Organs to the west and the Pedal stops to the east.
ST ANDREW’S CHURCH, BEDFORD
THE ORGAN

PEDAL ORGAN

1. Open Diapason 16
2. Bourdon 16
3. Principal (from 1) 8
4. Bass Flute (from 2) 8
5. Trombone 16

I Swell to Pedal  II Great to Pedal

GREAT ORGAN

6. Open Diapason 8
7. Stopped Diapason 8
8. Principal 4
9. Harmonic Flute 4
10. Fifteenth 2
11. Sesquialtera II
12. Mixture IV
13. Trumpet 8
14. Clarinet 8
15. Gedackt 8
16. Salicional (Haskell bass) 8
17. Voix Céleste (tenor c) 8
18. Gemshorn 4
19. Flageolet 2
20. Larigot 1½
21. Mixture III
22. Hautboy 8

III Tremulant
IV Swell to Great

SWELL ORGAN

ACCESSORIES

Six general pistons and general cancel
Six foot pistons to the Pedal Organ
Six pistons to the Great Organ
Six pistons and foot pistons to the Swell Organ
Reversible pistons: I, II & IV
Reversible foot pistons: II & IV
Combination couplers: Great & Pedal Pistons;
Generals on Swell Foot Pistons
Stepper, operating general pistons in sequence
Eight divisional and 128 general memory levels
Balanced expression pedal for the Swell Organ

The key actions are mechanical; the drawstop actions electric
The manual compass is 58 notes; the pedal 30 notes

HARRISON & HARRISON
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