

# BEARSDEN CROSS PARISH CHURCH, GLASGOW



The organ was built by Lewis & Co. in 1906 for Eglinton Street United Free Church, Glasgow. It was moved to Bearsden Cross Parish Church by Hill Norman & Beard in 1953. Rushworth & Dreaper overhauled it in 1981.

Major work by Harrison & Harrison in 2012 included the provision of new soundboards and actions for the Great and Swell, and the addition of several stops to complete the specification (nos 8, 12, 16, 18 and 22).

## PEDAL ORGAN

1.	Resultant Bass	(from 2 & 3)	32
2.	Great Bass	(wood)	16
3.	Sub Bass		16
4.	Flute Bass	(from 3)	8
	<i>I Great to Pedal</i>		
	<i>II Swell to Pedal</i>		

## GREAT ORGAN

5.	Bourdon	(1-12 from 3)	16
6.	Open Diapason		8
7.	Lieblich Gedact		8
8.	Dulciana		8
9.	Octave		4
10.	Flauto Traverso		4
11.	Fifteenth		2
12.	Mixture		II-III
	<i>III Swell to Great</i>		
	<i>IV Swell Octave to Great</i>		
	<i>V Swell Sub Octave to Great</i>		

## SWELL ORGAN

13.	Geigen Principal		8
14.	Rohrflöte		8
15.	Viole de Gambe		8
16.	Céleste	(tenor c)	8
17.	Geigen Principal		4
18.	Flautina		2
19.	Mixture		III
20.	Horn		8
21.	Oboe		8
22.	Clarionet	(tenor c)	8

*VI Tremulant*

*VII Octave VIII Sub Octave*

*IX Unison Off*

## Accessories

Five pistons to Great and Pedal (duplicated by foot pistons)

Five pistons to Swell (duplicated by foot pistons)

Five general pistons and general cancel

Reversible pistons to *I, II* and *III*

Reversible foot piston to *I* and *III*

Ten piston memory levels

Manual compass 61 notes; pedal compass 30 notes

Electro-pneumatic action

# HARRISON & HARRISON

## 2012