

ST COLUMBA'S CHURCH, AYR

The organ, built by J.J.Binns in 1904, is divided on either side of the chancel. It was overhauled by Harrison & Harrison in 1985, with a new console, major work on the actions, and some tonal changes. In 2005 the layout was improved, the wind system restored, and three stops (4, 6 and 21) were added. In 2015 the electrical system was renewed and a more versatile piston system installed, and the Choir Dulciana 8ft was installed in place of a Larigot.

PEDAL ORGAN

1. Harmonic Bass (from 3)	32
2. Open Wood	16
3. Bourdon	16
4. Octave	8
5. Bass Flute (from 3)	8
6. Super Octave (from 4)	4
7. Octave Flute (from 3)	4
8. Double Trumpet (from 19)	16
9. Trumpet (from 19)	8
10. Clarion (from 19)	4

*I Choir to Pedal II Great to Pedal
III Swell to Pedal*

CHOIR ORGAN

11. Lieblich Gedact	8
12. Dulciana (Bass from 11)	8
13. Suabe Flute	4
14. Nasard	2 ² / ₃
15. Piccolo	2
16. Tierce	1 ³ / ₅
17. Clarinet	8
18. Double Trumpet (from 19)	16
19. Trumpet	8
20. Clarion (from 19)	4
21. Festival Trumpet	8

*IV Tremulant V Octave VI Sub Octave
VII Unison Off VIII Swell to Choir*

GREAT ORGAN

22. Bourdon (bass from 3)	16
23. Large Open Diapason	8
24. Small Open Diapason	8
25. Gedact	8
26. Principal	4
27. Harmonic Flute	4
28. Fifteenth	2
29. Mixture	II-III
30. Trumpet (from 19)	8

*IX Choir to Great
X Swell to Great*

SWELL ORGAN

31. Open Diapason	8
32. Hohl Flute	8
33. Salicional	8
34. Voix Céleste (bottom G)	8
35. Principal	4
36. Mixture	III
37. Contra Oboe	16
38. Cornopean	8

*XI Tremulant XII Octave
XIII Sub Octave XIV Unison Off*

The manual compass is 61 notes;
the pedal 30 notes
The actions are electro-pneumatic

ACCESSORIES

Six foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ (duplicated by foot pistons)
Eight general pistons and general cancel
Reversible pistons: *I-III, VIII-X*; 8
Reversible foot pistons: *II, X*
Combination couplers: *Great and Pedal Combinations
Generals on Swell foot pistons*
Eight divisional and 128 general memory levels
Stepper
Balanced expression pedal to the Swell Organ

ORGAN BY J.J. BINNS

WITH ALTERATIONS BY

HARRISON & HARRISON, DURHAM