

# ST PETER'S CATHEDRAL, ADELAIDE



Photo by Chris Oaten, Insight Visuals

St Peter's Cathedral, designed by the English architect William Butterfield, was constructed between 1869 and 1904. The present organ was built in 1929 in the English and Australian workshops of William Hill & Son and Norman & Beard, and its musical structure remains essentially unaltered. It is placed in the liturgical north transept, and the console is in an adjacent loft. No case was provided in 1929; the lower section of the case was donated in 1963 by its designer, Walter Bagot, and the upper section was finally realised by Harrison & Harrison in 2018 from an original sketch. The full-length 32ft Contra Trombone, added in 1989 in memory of musicians associated with the cathedral, is sited in the south transept where the original Bishop organ once resided.

The organ has been thoroughly restored, with the aim of preserving its original style and character. New electrical systems have been provided and four new stops, based on the original pipe scales and tonal aesthetic, have been added. With its grand Romantic design, this is an organ of significant importance in Australia's organ history.

**HILL NORMAN & BEARD, 1929**  
RESTORED BY  
**HARRISON & HARRISON, 2018**

# ST PETER'S CATHEDRAL, ADELAIDE

## PEDAL ORGAN

1. Double Open Diapason	(wood, from 2)	32
2. Open Diapason	(wood)	16
3. Contra Bass	(from 20)	16
4. Bourdon		16
* 5. Principal		8
6. Violoncello		8
7. Bass Flute	(from 4)	8
* 8. Fifteenth	(from 5)	4
† 9. Contra Trombone	(from 10)	32
10. Trombone		16
11. Trumpet	(from 10)	8

*Choir to Pedal Great to Pedal  
Swell to Pedal Solo to Pedal*

## CHOIR ORGAN

(enclosed in Choir-Solo box)

12. Gedeckt		8
13. Gamba		8
14. Unda Maris	(tenor c, tuned flat)	8
15. Suabe Flute		4
16. Salicet		4
17. Harmonic Piccolo		2
18. Clarinet		8
19. Orchestral Oboe		8

*Tremulant*

*Octave Unison Off Sub Octave  
Swell to Choir  
Swell Octave to Choir  
Solo to Choir*

## GREAT ORGAN

20. Double Open Diapason		16
21. Open Diapason I		8
22. Open Diapason II		8
23. Claribel		8
24. Corno Dolce		8
25. Principal		4
26. Harmonic Flute		4
27. Quint Flute		2 <sup>2</sup> / <sub>3</sub>
28. Fifteenth		2
29. Sesquialtera	17.19.22	III
* 30. Mixture	19.22.26	III
31. Trumpet		8
32. Clarion		4

*Choir to Great  
Choir Octave to Great Choir Sub Octave to Great  
Swell to Great  
Swell Octave to Great Swell Sub Octave to Great  
Solo to Great  
Solo Octave to Great Solo Sub Octave to Great*

## SWELL ORGAN

33. Lieblich Bourdon		16
34. Open Diapason	(heavy pressure)	8
35. Rohr Flöte		8
36. Viol d'Orchestre		8
37. Voix Céleste	(tenor c, tuned sharp)	8
38. Principal	(heavy pressure)	4
39. Flute		4
40. Fifteenth		2
41. Sesquialtera	12.17.19	III
* 42. Mixture	15.19.22	III
43. Oboe		8
44. Contra Fagotto		16
45. Cornopean		8
46. Clarion		4

*Tremulant*

*Octave Unison Off Sub Octave  
Solo to Swell*

## SOLO ORGAN

(47-51 enclosed in Choir-Solo box)

47. Harmonic Flute		8
48. Violoncello		8
49. Salicional		8
50. Harmonic Flute		4
51. Vox Humana		8

*Tremulant*

52. Tuba		8
53. Clarion	(from 52, 2 ranks)	4

*Octave Unison Off Sub Octave*

## ACCESSORIES

Eight general pistons and general cancel  
Six foot pistons to the Pedal Organ  
Six pistons to the Choir Organ  
Six pistons to the Great Organ  
Six pistons to the Swell Organ (duplicated by foot pistons)  
Six pistons to the Solo Organ  
Reversible pistons to the inter-departmental couplers  
Reversible foot pistons: *Great to Pedal, Swell to Great; 1 & 9*  
Stepper, operating general pistons in sequence  
128 general and 8 divisional piston memory levels  
Balanced expression pedal to the Swell Organ  
Balanced expression pedal to the Choir and Solo Organs

Combination couplers:  
*Great and Pedal Pistons*  
*Generals on Swell foot pistons*

\* New stops  
† 1989 stop, revoiced

The manual compass is 61 notes, the pedal 32 notes  
The Swell Organ has a 73-note compass for use with the octave coupler  
The actions are electro-pneumatic

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